INSIDE mid

APR-JUN 2025

E-MAGAZINE

HOSPITALITY

ISSUE

34

Capsule Transit MAX @KLIA2



ISSUE
34


HOSPITALITY

ABOUT MIID

The Malaysian Institute of Interior Designers (MIID) or Pertubuhan Perekabentuk Dalaman Malaysia (PPDM) is the national institute representing the interior design profession in Malaysia.

MIID Council 2024-2026



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IDr NUR DIANA MOHAMED ROSLI

Introduction

Launched in 2012, it is an amalgamation of two previous bodies namely, the Malaysian Society of Interior Designers (MSID) (formed in 1989), and the Institut Perekabentuk Dalaman Malaysia (IPDM) (formed in 1990).

Malaysian Institute of Interior Designers (MIID) is now the sole national institute representing the interior design profession of the country, created with the objective to form one single strong body representing Interior Designers, Interior Design Academicians and Interior Design Students in Malaysia.

MIID is an organisation owned and governed by its elected members. The institute's aims are to encourage and support good design and competence through continuing professional development and education.

MIID offers several types of membership to interior designers, aspiring interior designers, academicians, interior design students, suppliers to the industry and those who have a professional interest. All applicants are assessed for suitability according to criteria which is intended to ensure a high-quality membership; one of professional quality and creative ability.

Missions & Responsibilities

The vision of the Institute is to develop a sophisticated society of Malaysians who are conversant and appreciative of the creative world of interior design. To this end, the institute conducts various programs throughout the year to educate, promote and foster better ties between the public and professional members alike.

These include:

- Lectures where leading practitioners are invited to share their ideas experiences and vision for future.
- Exhibitions, highlighting members' works and other subjects of current interest.
- Workshops, seminars and conferences to provide platform for discourse and discussion.
- An official design magazine to showcase members' work plus the design world at large.
- The usage of social media i.e. Facebook page and website for MIID to disseminate information to members and non-members.
- Developing since 1980, an education policy with academic programs geared towards training interior designers for design excellence.
- Providing an advisory role between the Malaysian interior design profession and the Fire Service Department (Jabatan Perkhidmatan Bomba, statutory / professional bodies e.g. Board of Architects Malaysia (Lembaga Akitek Malaysia), etc. via the Architects Act 1967 of the Laws of Malaysia (Act 117).
- Actively engaging with international and regional design bodies e.g. International Federation of Interior Architects / Designers (IFI), Asia Pacific Space Designers Alliances (APSDA), Asian Interior Design Institute Association (AIDIA), etc. to promote and develop the interior design profession.

MIID Events

MIID annual events consist of a series of events organised by the institute with the aim of pursuing excellence in Interior Design. Each event has a specific set of objectives to be achieved aimed at different segments of professionals.

ANNUAL EVENTS

- REKA Awards for Design Excellence
- REKA Awards for Industry Excellence
- REKA Conference
- REKA Sessions
- REKA Workshops
- Interior Design Students Saturday
- #iamREKA
- REKA Design Week
- REKA Interiors Exhibition (RiX)
- Annual Ball and Awards Night

COLLABORATIVE PROGRAMMES

- REKA Design Week
- REKA Interiors Exhibition (RiX)

Interior Design is a profession legislated under the Architects Act 1967 (act 117) and Architects Rules 1996, Malaysia

MEMBER OF: APSDA IFI

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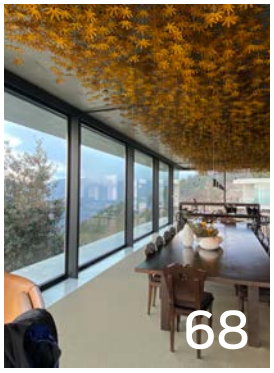


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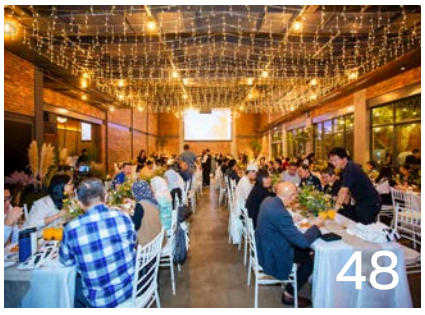




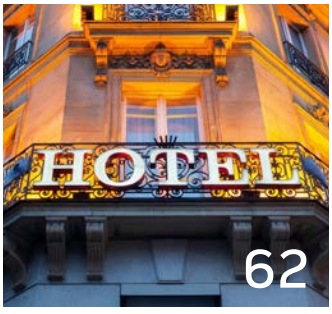












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INSIDE mid

MIID INSIDE is the official e-Magazine of the Malaysian Institute of Interior Designers (MIID)

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TOP MIX
GO GREEN

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PRESIDENT'S MESSAGE

Dear Members & Fellow Interior Designers,

In my last message, I spoke about unity—the importance of expanding our community, strengthening professional recognition, and building bridges with those yet to join our shared journey. Since then, I've been heartened by your responses, your commitment, and your willingness to walk this path together.

Our recent event, *Feast of Dialogue*, held on 30th May 2025, was born out of that very spirit. It was not just another event, but an intentional space to sit down—as peers, practitioners, educators, and allies—and talk. Really talk. About the profession we love. About its challenges, its future, and how we can shape it together.

It was a promising start. And while we celebrated the depth of the conversations that took place, the Council has taken note: we need more spaces like this. Spaces where ideas are exchanged, concerns are voiced, and futures are imagined—openly, honestly, and constructively. We've heard your feedback, and we're committed to making future dialogues even more engaging, diverse, and impactful.

Looking ahead, the Institute has many exciting programmes in store, including several major events. At the same time, we are intensifying our engagement with LAM—particularly on matters of regulatory clarity, registration pathways, and the broader recognition of our profession. Advocacy is not a one-off initiative; it's a continuous, deliberate journey—and one we remain deeply committed to. We will keep you informed along the way.

My vision remains the same: a profession that is not only well-regulated and well-represented, but also deeply respected—both within Malaysia and on the global stage. I hope MIID continues to be a place where every member finds growth, support, and shared purpose—whether you are a student, educator, practitioner, or industry collaborator.

We cannot do this in silos. Every voice matter, and every dialogue counts.

Let's keep the momentum going—together.

IDr Norsharfina Ibrahim
MIID President 2024-2026



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EDITOR'S NOTE

Dear Readers,

We turn the spotlight on **Hospitality Interiors**—a sector that continues to inspire with its seamless blend of experience, emotion, and atmosphere. From luxury resorts to boutique hideaways, hospitality design pushes boundaries in storytelling and user engagement, often becoming the very reason people return—not just for comfort, but for memory.

This issue dives deep into what makes hospitality design uniquely Malaysian, globally admired, and richly layered. We feature leading voices from the industry, share behind-the-scenes stories from hospitality projects across the region, and hear from designers shaping spaces that welcome, delight, and endure.

As always, these past 3 months have been packed with lots of activities—we've had our REKA Sessions, REKA Converge, Interior Design Licensure Exam (IDLE) and A Feast of Dialogue among the key happenings mentioned in this issue.

An exciting milestone: the launch of the **MIID WhatsApp Community Hub**—a central space for all members to stay informed, connected, and engaged. Whether it's announcements, industry news, or upcoming opportunities, this platform aims to bring our design community closer than ever before. We warmly invite all members to join and be part of this evolving network.

As we step into the second half of 2025, we remain committed to supporting our members with meaningful platforms for growth, recognition, and connection. Whether you're a designer, educator, student, or industry partner—there's something for everyone within these pages.

We hope this issue not only informs but inspires you to dream boldly, design with empathy, and continue creating spaces that speak beyond the surface.

Wishing you an inspiring read!

Warmest regards,

IDr Christine Rowland
Editor
MIID INSIDE e-Magazine 2024-2026

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Admira, formerly Seng Lee Interiors, has been a trusted name in surface design since 1975, with 50 years of expertise in high-pressure laminates. Serving the architectural, interior design, and furniture industries, Admira is known for reliable, trend-forward solutions and was among the first to introduce fingerprint-resistant laminates. Its thoughtfully curated laminate collections combine aesthetics, durability, and functionality, catering to diverse design needs while authentically capturing the textures of natural materials.

Committed to environmental sustainability, Admira ensures its products meet Green Building standards and carry Green Label certification. Beyond surfaces, Admira empowers designers through APOD (Artistic Panel on Demand)—a customisation platform that offers unique, made-to-order panels with no minimum quantity, encouraging creative freedom. From residential to commercial applications, Admira's surfaces are designed to define and elevate every space they touch, making a lasting impression through innovation, quality, and a deep understanding of design trends.



MIID REKA AWARDS 2024
SILVER AWARD
HOSPITALITY CATEGORY

Capsule Transit MAX

Exploring Futuristic Industrial Chic





This spread: Centre bar feature that is both simple, futuristic and warm drawing curious guests in to explore.



In a stunning transformation of transient spaces, the design team conceived an engaging design scheme for the Capsule Transit MAX at KLIA2, a novel space that redefines the transiting airport experience. The new design, inspired by the versatile character of tin stemming from Kuala Lumpur's rich tin mining history—ranging from its raw, angular form to its polished, curved elegance—blends futuristic elements with elements of comfort, resulting in an interior that is both sophisticated and embracing.

Above: A contrast of cool and warm palette adds on to the duality of the concept inspiration.

Below: Adjoining the bar is a series of different height seating for different guests preferences continues the main focal feature of the public space.



From the moment travellers enter Capsule Transit MAX, they are greeted by a striking façade of architectural fins that create a dynamic visual narrative. The entrance leads into a public area that strikes a harmonious balance between geometry and warmth. Here, clean lines and structured forms interplay with earthy tones, inviting travellers to relax in an environment that is both modern and comforting.

Below: Dark guestroom corridors with low lighting adds a sense of intrigue and mystery.

Bottom: Locally designed and made furniture frames a digital art installation.



The transition from the public space to the guestrooms reveals an intriguing contrast. Each guestroom is a sanctuary of chic, futuristic design, with immersive iridescent surfaces lit up by cool blue lighting from a central 'lantern' feature. This lantern is ingeniously designed to double as both a clothes rack and a spatial divider, subtly demarcating the longitudinal space while adding a touch of innovative functionality. The blue glow creates an ambiance of calm and modernity, ensuring that each guest experiences a soothing retreat from the hustle and bustle of voyage.

The design team's design for Capsule Transit MAX is a study in the juxtaposition of materials and aesthetics. The use of contrasting elements reflects the duality of tin, from its raw industrial roots to its refined applications in contemporary design. This duality is apparent throughout the space, where hard, angular surfaces are balanced with softer, curved elements, creating a dynamic interplay that engages and excites the senses. The design team also employs the work of Tan Wei Ming, a local Malaysian artist whose lighting designs integrate geometry, form, and proportion to create a narrative that showcases Malaysia's vibrant sights and sounds.





One of the most captivating aspects of Capsule Transit MAX is the corridor experience, which offers an immersive journey through Malaysia's diverse cultural and natural landscapes. Travellers moving through the corridors encounter a visual projection that transitions from lush rainforest scenes to vibrant underwater seascapes. The inclusion of local food illustrations and witty lingos adds a layer of cultural immersion, making each corridor a mini-exhibit of Malaysian life and landscape. This thoughtful integration of art and environment ensures that every step through the space is a unique and engaging experience.

Capsule Transit MAX at KLIA2 is more than just a transit hub; it is a testament to the power of design to transform everyday spaces into extraordinary experiences. The studio's vision brings together futuristic elements with industrial chic in a manner that is both visually stunning and functionally intelligent. Celebrating Malaysia's cultural tapestry in a sleek modern archetype, Capsule Transit MAX stands as a beacon of innovative design, offering travellers a refreshing and memorable journey through one of the world's busiest airports. In embracing this unique blend of aesthetics and functionality, Capsule Transit MAX sets a new standard for how we perceive and interact with transit space where every detail makes an unforgettable part of a traveller's adventure. ■

Above: The Family Suite continues the same look of typical room celebrating the lantern with a dark background that houses the bathroom beyond.

Facing page, top & middle: The Family Suite's bathroom in its dark palette adds luxe and sleekness to the suite room.

Facing page, bottom: The Standard Deluxe guestroom features a multipurpose lantern and Wei Ming's geometric lights, adding historical layers to the hotel's story.









AN INTERVIEW WITH

IDr Lai Siew Hong

The lead designer of Capsule Transit MAX, REKA Awards 2024 Silver Award winner in the Hospitality Category

Interviewed by **IDr Christine Rowland**



Capsule Transit MAX at KLIA2 draws from Kuala Lumpur's tin mining history—what sparked this specific historical reference, and how did you translate it into spatial design?

The metaphor of tin—from raw to refined—serves as a powerful anchor connecting the design to local heritage. In its unrefined state, tin is rugged, angular, and utilitarian—qualities reflected in the architectural fins and structured geometry of the public areas. These elements evoke the industrial grit of Malaysia's tin mining past, with exposed materials, metallic finishes, and earthy tones paying homage to this foundational era.

The project shifts from angular to curved forms. Can you explain the significance of this transition in form language and how it relates to guest experience?

As tin is refined, it transforms into a material of versatility and elegance—used in everything from fine tableware to high-tech applications. This transformation is mirrored in the guestroom interiors, where iridescent surfaces, curved forms, and ambient lighting create a futuristic yet serene environment. The central lantern feature, with its dual function and sculptural form, embodies the refined intelligence of modern design—just as refined tin represents the pinnacle of industrial craftsmanship.

How did you achieve a balance between the futuristic feel and the Malaysian heritage woven into the design?

The public areas are designed to feel open, communal, and warm, reflecting Malaysia's hospitality and social culture. Earthy tones and tactile materials create a welcoming atmosphere. In contrast, the guestrooms offer a personal, introspective space aligned with the modern traveller's need for privacy and calm. Even here, the central lantern—inspired by traditional Malaysian festival lanterns—serves as a cultural anchor, reimagined in a futuristic form.

The collaboration with Malaysian artist Tan Wei Ming further bridges past and future. Her lighting installations use geometry and proportion to reflect both traditional design principles and contemporary aesthetics.



With Capsule Transit being a short-stay space, what design techniques did you employ to make even a few hours feel memorable and restorative?

Guestrooms are designed as cocoon-like environments, using cool lighting, soft acoustics, and minimalist layouts to promote rest and focus. Corridor projections and local art installations offer bite-sized cultural experiences—from rainforest visuals to Malaysian food illustrations—creating emotional resonance and a sense of place, even during brief stays.

What sensory elements—light, texture, colour—were most crucial to shaping a comforting yet stimulating environment for the weary traveller?

Lighting plays a key role in modulating mood. The central lantern emits a cool blue glow, associated with calmness and circadian rhythm regulation. Adjustable lighting allows guests to personalise their environment. Textures and colours—from soft-touch materials to earthy tones—create a tactile and visual balance that soothes while stimulating curiosity.

Designing within the technical and spatial constraints of an airport terminal must have posed challenges. Which one stands out most in your memory, and how did you overcome it?

Airport terminals often present irregular layouts, limited vertical clearance, and strict regulatory requirements. The most significant challenge was working within a narrow, longitudinal footprint—more akin to a corridor than a typical room. We overcame this by designing multifunctional elements, like the central lantern, which serves as both a spatial divider and a functional feature.

In what ways do you see the hospitality design landscape in Malaysia evolving, particularly in transit and micro-living spaces?

Transit hubs are evolving into experiential environments. Designs like Capsule Transit MAX reflect a growing trend where comfort, design, and cultural immersion converge in short-stay spaces. We anticipate more boutique-style lounges, sleep pods, and wellness zones that offer travellers a sense of place and purpose—even during layovers.

Are there any core principles that you've consistently held on to, even as the market and client expectations have shifted?

At the heart of every space is a human experience. Regardless of trends, we aim to anticipate and respond to the emotional and physical needs of users. Authentic storytelling—drawn from local culture, materials, and narratives—remains a constant. A space should feel like it belongs to its place and people.

Awards often celebrate the end result, but what behind-the-scenes effort or team decision are you most proud of in this journey?

One of the most rewarding aspects was the collaborative decision to prioritise emotional resonance over conventional luxury. Early on, we chose to focus on creating a space that would connect with travellers on a personal level—through lighting, layout, and cultural storytelling—rather than relying on opulence.

“At the heart of every space is a human experience. Regardless of trends, we aim to anticipate and respond to the emotional and physical needs of users.”

What does success look like for Blu Water beyond awards—how do you measure impact or growth in your team and work?

Success is when our team feels empowered to take creative risks, propose bold ideas, and grow together. We measure impact by how deeply a project resonates with its users. When a client or guest says, “This space feels like it was made for me,”—that's the true reward.

Blu Water has long been a recognised name in Malaysia's interior design field. Can you take us back to how the studio began and what vision it was founded on?

Blu Water was founded on the belief that every space should tell a story. Rather than relying on superficial cultural symbols, we focus on transforming traditional elements into contemporary expressions. Our approach is deeply user-centric, blending storytelling, cultural depth, and experiential design.

How has Blu Water's design philosophy evolved in response to changing trends in Malaysia's hospitality and commercial landscape?

Today, Blu Water blends empathy-driven innovation with authentic local narratives, crafting spaces that are both visually compelling and emotionally meaningful. We embrace adaptive design, collaborative creativity, and timeless materiality—not just keeping pace with trends, but helping shape them. ■

ATTENTION

Calling All Interior Design Practitioners!

MIID is conducting a data collection exercise for practising Interior Designers who **graduated in or before 2017** — whether or not you're an MIID member.

Your input will help us strengthen engagement, improve future programs, and support industry development.

Join the survey by scanning the QR code below:

⏳ Takes just a few minutes

Regards

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INSIDE MIID

THE PEOPLE THE PASSION & THE PURPOSE

In this fun new segment, we pick the minds of the MIID council members to find out who they are, and what makes them tick.

▼ **MIID Council Members & Advisors 2024-2026**
Location: Forest Furniture, Bangsar





IDr Ooi Boon Seong

MIID Immediate Past President 2024-2026

IDr Ooi is the Founder and Chief Executive Officer of Ooi Design & Associates with over 30 years of experience in the local ID field. OD+A specialises in high quality, high end residential projects, winning many prestigious awards to date.

What are you core duties and portfolios that you oversee in this new term?

I currently serve on the Membership Committee and lead the ADSM initiative. I also am part of the LAM ID Committee. One exciting portfolio I'm overseeing is the collaborative effort between MIID and SIDS (Singapore) to organise the Design Exchange Expedition 2025.

Looking back on your time as President of MIID (2022-2024) what achievements are you most proud of?

I'm incredibly proud of how the entire council and office bearers worked together to keep MIID running smoothly throughout my term. We secured substantial sponsorships from various industry partners and successfully delivered key MIID programmes, including conferences and the annual ball. One personal highlight was the introduction of the first-ever Legacy Award, which served as a meaningful tribute to our pioneers in the interior design industry. Another important milestone was the launch of the MIID/PAM ID Works Contract, which formalised and safeguarded the professional scope for interior designers. We also advanced the digitisation of the MIID membership system to improve accessibility and member engagement.

What's one skill you mastered as MIID President that you never expected to use?

Chairing meetings with an open heart and mind. I learned to embrace different personalities and perspectives within the council, to listen without bias, and to empower others to lead. It's a skill that has helped me grow not just as a professional, but as a person.

Why are you happy to practice ID in Malaysia?

Malaysia is a beautiful country with warm, friendly people and an incredible mix of cultures. I feel truly blessed to practise interior design here, not just because of the rich sources of inspiration around us, but also because the profession is recognised and regulated, which gives our work proper value and direction. We're safe from most natural disasters, surrounded by amazing food, and constantly learning from one another through our cultural diversity. It's a place where creativity can thrive, and I'm grateful to be part of that..

Who has been a great influence in your life personally?

There isn't one specific person, instead, a self-discovery course I attended had a significant impact on me. It helped reshape my beliefs and equipped me with tools and insights that reminded me I always have the power to choose, to create with intention, and to remain flexible while still holding true to my core values. I find motivation through self-reflection and often keep myself grounded and inspired by consciously aligning with my goals and dreams.

You love shoes especially sneakers/sporty kind, is that your fashion statement? Do you have any favourite brands?

Definitely. I've always preferred a more casual, down-to-earth style over high fashion. Adidas has been a favourite since I was young. I still remember buying my first pair with my own savings at 16. Jeans and sneakers have been a part of my everyday look for as long as I can remember, unless I absolutely have to dress up for formal occasions.

What creativeness do your kids take after you?

All three of my children are creative in their own ways. My eldest is a chef who expresses creativity through food. My daughter has a strong sense of fashion and an entrepreneurial spirit; she's currently carving out her own path in the pet food industry. My youngest shares my love for cars and design and is now pursuing a career in automotive design. It's been a joy to see how their creativity has taken shape in such unique directions.

How do you balance your life with work, family and leisure?

I try my best not to bring work home. Weekends are for family; I make time for breakfast outings with my mother whenever I can. I feel truly blessed that she's 88 and still cooks for me. If there are no events or meetings in the evening, I'll always head home for dinner and spend quality time with my family.



Adj. Prof. IDr Ronnie Choong Swee Beng

MIID Past President on Council 2024-2026

Adj. Prof. IDr Ronnie Choong brings over 40 years of experience in interior design. He leads the award-winning Innovative Space Dimension, specialising in corporate, workplace, institutional, and commercial interiors, with active involvement in professional leadership and industry advocacy.

As PP on Council, what are the portfolios you oversee and what are your responsibilities?

I currently chair the Professional Practice Committee, which, as the name suggests, focuses on addressing various practice-related matters concerning Interior Designers. One of our key initiatives for this term is to streamline the Scope of Works for Interior Designers, with the aim of establishing greater clarity and consistency in professional deliverables across the industry. This effort is essential to strengthen best practices and uphold the standards of the profession.

What initiatives or projects did you champion that you believe have had a lasting impact on MIID during your tenure as a President?

As the Founding President and long-serving Chair of the Merger Committee of MIID, one of the key challenges in the formative years was uniting members from MSID and IPDM, the two preceding organisations. Each group brought with them different backgrounds, professional cultures, and priorities, making alignment to the new vision and objectives of MIID a critical and delicate task. It was essential to foster unity and shared purpose to strengthen MIID's foundation and enable it to effectively represent the profession, particularly in anticipation of the introduction of Interior Design legislation in Malaysia.

Looking forward, what do you hope to see MIID achieve in the next decade, and how do you think past leadership can guide future success?

It is crucial for MIID to grow its membership to truly represent all Interior Designers and aspiring designers in Malaysia. To achieve this, MIID must provide compelling reasons for practitioners to join and remain engaged. This requires a critical review of how MIID represents the profession and its members, with a renewed focus on the issues that matter most.

Key priorities should include elevating professional standards, advocating for fairer fees, increasing recognition for the profession, addressing unfair competition, eliminating unhealthy practices such as "free design" offerings, improving salaries and career prospects, supporting capacity building, and taking firm action against unqualified individuals and bogus interior designers who misrepresent themselves.

The challenges facing the profession are many, and each is equally significant. Therefore, MIID should consider establishing a dedicated think tank to carefully identify these issues and develop actionable strategies to address them. When MIID demonstrates meaningful leadership in tackling these matters, members will perceive real value in their membership, and non-members will find compelling reasons to join. This will strengthen MIID's collective voice and solidify its role as the true representative of the interior design profession.

When given the chance, how do you promote being Malaysian? (or Malaysia)

Most of us are born and raised in Malaysia, and for many, our families have been here for generations. This is our only home, and the essence of Malaysia is deeply embedded in our very being. What makes us uniquely Malaysian is the lifelong exposure to a rich, multi-cultural, multi-racial, and multi-religious society. From an early age, we are surrounded by diverse architectural styles, vibrant arts and crafts, distinctive fashions, meaningful cultural and religious practices, and of course, our extraordinary food and languages. These are blessings that not every nation enjoys.

As Malaysians, we must recognise and embrace this extraordinary heritage, for it is our greatest strength. When we call ourselves Malaysian and when we meet people from around the world, we carry with us these unique experiences and cultural wealth that shape our identity. If we can truly harness this diversity and unity, we will not only strengthen our society but also pave the way for Malaysia to stand tall as a truly great nation.

Who or what has influenced you to be the person you are today?

There have been many people throughout my life whom I deeply admire and who, in various ways, have shaped the person I am today. Some have had a profound influence, more so than others, in guiding the path I've chosen.

In my early years, my greatest influences were my father and my family. I grew up in an artistically inclined household

where creativity was part of our daily lives. All my siblings were state-level art competition winners, except me, but that environment instilled in me a deep appreciation for the arts. My father, who designed and built his own radio-controlled airplanes, also left a lasting impression on me during my formative years.

When I began my career in interior design, I was fortunate to have a remarkable mentor who not only introduced me to the profession but also provided the opportunity for me to start my journey. Along the way, I continued to be guided and inspired by other mentors and teachers, including internationally renowned interior designers whose influence expanded my perspective and honed my craft. These experiences laid the foundation for who I am today.

In terms of design icons who have shaped my design philosophy, I have been particularly inspired by the works of Ross Lovegrove, Zaha Hadid, Ludwig Mies van der Rohe, Le Corbusier, Philippe Starck, and Charles & Ray Eames, visionaries whose contributions continue to resonate with me.

You are passionate and very discipline about health – what is your story?

For most people, health is often not a priority in their younger years. When we are young, we tend to feel invincible, as if life has no limits. However, as we grow older, we begin to realise the true vulnerabilities of life and just how fragile it can be. This awareness becomes even more profound when we start losing loved ones, family and friends, or when we witness those around us suffering from illness or declining health.

Such experiences remind us of the importance of taking care of ourselves. Maintaining good health through proper nutrition, regular medical check-ups, managing stress, surrounding ourselves with positive and uplifting people, and committing to a consistent fitness routine becomes essential.

After all, good health is what allows us to fully enjoy life, to spend meaningful time with our loved ones, and to continue contributing to the lives of those around us. It is a responsibility we owe to ourselves and to the people who matter to us.

If you weren't an ID, what would you have been?

I have never wanted to be anything other than an Interior Designer. From a very young age, I knew this was my true calling and the path I was meant to follow. It has always been more than just a career for me, it is a passion, a purpose, and a lifelong commitment. I have remained steadfast and deeply focused on this journey, never once wavering in my dedication to the profession.

Interior design has shaped not only what I do but also who I am. It has become so ingrained in my identity that I genuinely cannot imagine doing anything else. The idea of stepping away from it feels almost impossible because this is where I find my greatest joy, fulfilment, and sense of belonging. It is through interior design that I express myself, contribute to society, and find meaning in my work.

Take this away from me, and I would truly be lost. It is not just what I do, it is the very essence of my life.

What would be your dream ID job?

In my 40-plus years of practice, there has only been one occasion where I was given what I would call the perfect job. It was perfect not because of its size or prestige, but because of the rare combination of factors that every designer hopes for.

Firstly, the client had complete respect for the role of the Interior Designer as a professional. Secondly, the project was supported by a healthy and realistic budget, which allowed for quality and creativity to thrive. Most importantly, the client's brief was refreshingly simple yet profoundly empowering: "Design for me an office environment that I have never seen before."

Throughout the project, the client stayed fully engaged on functional and operational matters but never interfered with the creative process. They trusted the design team completely, providing the freedom to explore, innovate, and push boundaries without restriction.

The result was a unique and inspiring workplace that went on to win two design excellence awards, more importantly, it left the client genuinely happy and proud of the outcome. Experiences like this are incredibly rare, but they reaffirm why I have always loved this profession.

How do you balance work and family time?

Being in this demanding and fast-paced profession, I must admit it has never been easy to balance work and family life. The reality is that many clients, whether knowingly or not, often fail to respect that we have lives beyond our work. Unreasonable deadlines, endless design changes, indecisive clients, and constantly shifting expectations have become part and parcel of what we, as interior designers, regularly endure.

I am certain many of my fellow designers face these challenges on a daily basis. While we are passionate about our craft and committed to delivering our best, it is also important to recognise our own boundaries. At some point, we must be willing to put our foot down and assert the need for our clients to respect us, not just as professionals, but as individuals with personal lives, families, and well-being to protect.

Mutual respect should always be the foundation of a successful working relationship and finding that balance is essential for sustaining both our passion and our personal happiness.

Is there a new skill you'd like to learn?

As we all know, AI is rapidly transforming the world, and whether we like it or not, we must keep pace with its development and understand how it can be harnessed to enhance our work. If there is one area, I am particularly keen to explore further, it is the potential of AI and its practical application in our profession. The adoption of AI is becoming increasingly important—it offers powerful tools that can streamline processes, improve efficiency, and elevate the quality of our work. However, it is equally crucial to remember that we, as designers and creative professionals, remain the authors and masters of our craft. AI is a tool, an enabler and not a replacement.

AI will not take our place, but if we fail to learn, adapt, and effectively utilise it, we may risk being left behind. It is up to us to embrace AI thoughtfully, using it to sharpen our creativity and push the boundaries of what we can achieve.



Adj. Prof. IDr Mohamad Faisal Ghazali

MIID Past President on Council 2024-2026

Adj. Prof. IDr Mohamad Faisal is a Fellow of Malaysian Institute of Interior Designers (MIID), Asia Pacific Space Designers Association (APSDA), and International Federation of Interior Architects/Designers (IFI). He lives by his philosophy that success is the result of having vision, passion and systematic execution to achieve the desired goals.

He started his career as an Assistant Interior Designer with Kumpulan Perbina Akitek in 1985; to enable him to learn about the architectural and interior design professions; then he moved on to KPA Design to take up the post of Interior Designer. He started practicing when he formed a partnership firm; Radius GSA Interior Design Consultant in 1990. Their foresight in the future of the interior design profession had prompted them to migrate to the CAD platform in the early 1990s, and Faisal introduced the ISO 9001:2000 quality management system in 2002 into the interior designing process and it's project management to prepare his firm, Arcradius Sdn Bhd which was formed in 1995 to compete in the interior design and built market.

He has contributed immensely to the growth of the interior design profession in Malaysia through his involvement in the protemp committee and pioneer council of Malaysian Society of Interior Designers (MSID) and was also instrumental in the merger between MSID and Institut Perekabentuk Dalaman Malaysia (IPDM) that became the Malaysian Institute of Interior Designers (MIID)—the sole interior design professional body in Malaysia. At the international level, he is actively involved in the international Federation of Interior Architects/Designers (IFI) and is instrumental in the formalisation of Asia Pacific Space Designer Association (APSDA); where he contributed towards formulating the organisation's constitution and registration. Faisal also served as APSDA's pioneer Secretary General.

Outside of Interior Design works, Faisal got acquainted with the issue of food wastages through his Food & Beverages project; together with a business associate he co-founded Food Aid Foundation, a non-profit organisation which employs a two-pronged strategy to reduce food wastages by rescuing surplus food and donating them to the needy.

In MIID, this term, the portfolios under Adj. Prof. IDr Mohd Faisal are Chairman of the Membership Committee & Co-Chairman of Sabah Committee, Sarawak Committee & SEED Program.



IDr Christine Rowland

MIID Council Member 2024-2026

IDr Christine Rowland has a three-decade plus tenure in the ID industry. She is the co-founder and Creative Principal of Genre Associates, an interdisciplinary design practice known for its diverse portfolio of projects locally and internationally.

What are your areas of responsibilities in MIID this term and how is it going so far?

This term, I primarily oversee Communications, serve as the Chairperson of the REKA Conference, and am also the Editor

of the INSIDE e-magazine. In addition, I lend support to the Student Saturday initiative and contribute to the Membership Committee. It's been a hectic yet truly enriching experience. Being involved at this level has given me a deeper appreciation of the inner workings and structure of an institution like MIID. The learning curve has been steep, but the opportunity to grow, collaborate, and problem-solve alongside a passionate and dedicated team of council members has made the journey quite rewarding.

What initiative or project within MIID that you are most excited about currently?

Together with my co-chair Tennyson Chia, we are excited—and a little anxious about the upcoming REKA Conference this November. It's been a roller-coaster ride these past few months, navigating the challenges of curating the right mix of speakers, topics, and even the venue. But things have finally come together, and we really feel like we've found that sweet spot. It's shaping up to be something special, and we can't wait to share it with everyone.

> "I think schools could benefit from more flexible layouts that encourage collaboration and creativity, instead of just rows of desks. Design has the power to shape young minds, and I believe every child deserves to grow and learn in a space that inspires them."

What interior item would you like to specialise in designing in our local market given the opportunity and why?

Definitely, light fittings and lighting systems, both decorative and functional. There's such a lack of locally designed lighting pieces, and it's an area with so much potential. I find lighting to be one of the most transformative elements in interior design—not only enhances form and mood but also elevates the experience of a space when executed thoughtfully. The technical side of lighting is especially intriguing—how different sources, intensities, and placements can completely change how a space is perceived. It's an area I'd be excited to explore more deeply and contribute to in a meaningful, creative way.

Which public interior space needs an overhaul in your opinion?

Government primary and secondary schools—hands down. And honestly, not just the interiors, but the overall architecture too. It's time more thought, planning, and budget is invested into creating better learning environments for our children. Many still look and feel the same as they did 50 years ago—poor natural lighting, stuffy classrooms, and uninspiring environments. I think schools could benefit from more flexible layouts that encourage collaboration and creativity, instead of just rows of desks. Incorporating colour, textures, and natural materials, even bringing in greenery could make spaces feel warmer and more engaging and can do wonders for mental well-being and focus. Design has the power to shape young minds, and I believe every child deserves to grow and learn in a space that inspires them.

Which local personality epitomises Malaysia for you?

For me, it's Dato' Lat—our legendary cartoonist. I grew up reading his cartoons, and it's amazing to see how his work still resonates—my parents loved him back then, and now my kids do too. Through his work, he captured the heart and soul of everyday Malaysian life with humour, warmth, and authenticity. His characters and stories reflect our culture, quirks, and unity in diversity in such a timeless and relatable way. He's a true Malaysian icon.

How do you balance your life with work, family and leisure?

Don't think I'm very good at this—it's a bit of a mess! I talk about work when I'm at home, and at work—whether with colleagues or clients- I somehow end up talking about my family. I'm either entertaining them or boring them to death, and they're usually too polite to tell me which!

For leisure time, it's all about retreating into a good book or bingeing Netflix, preferably with a big scoop (or two) of ice cream. It's not a perfect balance, but it keeps me going.

Favourite Nasi Lemak place?

Village Park in Damansara Uptown! Still my favourite after trying so many others.

What items do you have in your handbag besides your wallet and mobile phone?

A small note-book and mini measuring tape, hand cream and lip balm. Occasionally a yellow rubber duck.



IDr Ong Kian Tat

MIID Council Member 2024-2026

Founder of Bloom Design Sdn Bhd, an independent boutique interior design studio. Being small doesn't mean they lack capability, but it allows them to offer highly personalised service and a truly hands-on design experience. With over 20 years in the industry, he enjoys creating spaces that elevate how people live and feel.

In your current role at MIID, what is your primary vision or goal, and how do you plan to achieve it?

I get why you're asking this. Usually when a new council term begins, the new council members want to bring in fresh ideas or set new goals. But honestly, I don't have a big vision or goal. What I do have is responsibility.

My focus is to carry out MIID tasks as best as I can. Balancing our own work alongside MIID duties is already quite challenging. Just doing the work properly and consistently is already a big achievement.

So, for me, it's about being dependable, doing my part well, and supporting the team wherever I can. If we all stays committed, the whole council moves forward together. For now, I believe in getting things done first and doing them well. Then we can talk about change and vision later.

What motivates you to continue your involvement with MIID despite the challenges?

What keeps me going is the people and the positive team dynamic. When I first joined as a council member, I didn't know most of them. But over time, I've really come to enjoy working with this group. Everyone is supportive, kind and easygoing (okay, maybe not everyone, but almost!). Honestly, it makes the work feel lighter and more enjoyable. I really mean that, and I hope my fellow council members are hearing this!

What initially drew you to the field of interior design, and how has your journey evolved since then?

To be honest, I didn't have many options back then—it's not like I was choosing between being a lawyer, doctor, accountant, or interior designer. I liked drawing since I was a kid, and as I grew up, I became more interested in art and design. I kind of fell into interior design by chance, but along the way, I realised I didn't actually dislike it. Over time, I grew to enjoy it. So, I just kept going and learning, and here I am today.

If you weren't an Interior Designer, what would you have been?

Maybe a chef? I can cook! But there's no 'if' la.

What skill do you wish you had or want to learn?

Flying a plane? Not that I'm actually going to do it. I mean, it's just a thought—so might as well dream big! Haha.

What superpower do you wish to have?

Actually, I have 2! Time travel and teleportation. With these two superpowers, all problems can be solved!

What is something very Malaysian about you?

Saya memang tak pernah cukup makan cili padi dan sambal pedas. Cukup 'Malaysian' tak tu? Haha!

Tell us something about yourself you'd like us to know.

I'm a nice person. But if you mess up my stuff... I might kill you.

Why is order and discipline important to you?

I feel at ease and happy when things are neat and in order—and come on, keeping it that way takes a lot of discipline, ok!

A place you would want to visit and why?

A deserted island with no people—if I could. But it has to have shelter, water, electricity, Wi-fi and food. I want peace and quiet, not playing Survivor!

Who is someone you deeply admire, and how have they shaped who you are today?

I don't have anyone in particular, but I believe everyone we meet—or even people we've never met but just hear about—plays a part in shaping who we are today, both the good and not-so-good sides of us. Some leave a mark, some leave a scar... and some just leave you with a ton of questions in your head!

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REKA SESSION 55

DESIGNING IMPACT

Lessons from the best

WHEN
10 April 2025

WHERE
Jemco Manufacturing Sdn Bhd, Seri Kembangan, Selangor







MIID REKA Session 55 took place on Thursday, 10th April 2025, from 5:00pm–9:00pm at Jemco Manufacturing Sdn Bhd, Seri Kembangan, Selangor. Centered around the theme *{Design}ing Impact*, the session highlighted valuable insights from two acclaimed designers whose work was recognised at the MIID REKA Awards 2024. The event served as a platform to explore the creative processes, strategies, and philosophies behind impactful interior design.

The evening began with a warm welcome by the emcee, followed by an opening message from the sponsor. The first speaker, **IDr Nik Ida Juliana**, shared her experience leading a bespoke award-winning residential project "A Suburban Gateway" through her firm, IDent-3 Sdn Bhd. Her talk emphasized the importance of tailoring design to client needs, with a focus on creativity and innovation. Her award-winning work in the Residential Category (above 2,500 sqft) showcased how design can be both personal and powerful.











Next, **Martin Haeger**, founding director of HL Design Group, brought an international perspective to the stage with over three decades of experience in architecture and interior design. He discussed the concept strategy, particularly for his submission for REKA Awards 2024 (Concept Category) Tunas Utama Hotel and emphasized the lasting impact thoughtful design can create. His insights were both practical and inspiring, offering a fresh take on design leadership.

The session concluded with an engaging Q&A segment, followed by a token of appreciation for the speakers. Attendees then enjoyed refreshments and networking, rounding off a night of inspiring conversations and professional connection.





IDLE PREP & LEARNING GROUP SHARING

Empowering future Interior Designers

WHEN
12 April 2025

WHERE
MIID Secretariat, Publika

In preparation for the upcoming Interior Design Licensure Exam (IDLE) scheduled on 12th April 2025, the Malaysian Institute of Interior Designers (MIID) proudly organised a dedicated initiative—"IDLE Prep & Learning Group Sharing"—aimed at supporting MIID members in their journey toward professional accreditation.

Held at the MIID headquarters in Publika, the session saw a robust turnout, with over 30 enthusiastic participants in attendance. The comprehensive program was carefully crafted to guide aspiring interior designers through the nuances of the licensure exam and instill confidence ahead of the big day.

The agenda was thoughtfully structured into three key components:

- **Introduction to the IDLE Exam:** An informative overview to help candidates understand the format, structure, and expectations of the exam.
- **Sharing Session with Past IDLE Candidates:** A highlight of the event, this panel featured invaluable insights and practical tips from seasoned professionals who had successfully completed the exam.
- **Revision of Past Year Questions:** A hands-on session designed to help participants familiarise themselves with actual exam questions and improve their answering techniques.

Inspiring Words from Those Who've Walked the Path

The sharing session was led by several distinguished members of the interior design community, including **IDr Tay Eiling**, **IDr Ts. Norji Nasir**, and **IDr Ts. Norzaihan Mad Zin**—all of whom currently serve as MIID Council Members. They were joined by **IDr Mak Mil Yung** and **IDr Joanne Teoh**, who brought their unique perspectives and practical advice to the table.

The revision session was skillfully facilitated by **Ar. IDr Esmonde Yap Shiwen**, whose engaging approach helped demystify past exam questions and guided participants through complex concepts with clarity.





Dedication in the Spirit of Ramadhan

Despite the session taking place during the fasting month of Ramadhan, the commitment and enthusiasm shown by the participants were truly commendable. The five-hour learning session was marked by active engagement, mutual support, and a strong sense of community.





Leadership Presence and Encouragement

Underscoring the importance of the initiative, the President and Vice-President of MIID attended the full session, offering personal words of encouragement and heartfelt remarks. Their presence not only uplifted the participants but also reinforced MIID's dedication to nurturing the next generation of licensed interior designers.

With such initiatives, MIID continues to affirm its role as a pillar of support and excellence in the Malaysian interior design landscape. Events like these don't just prepare candidates for exams—they build lasting professional networks, inspire confidence, and celebrate the collective growth of the design community. ■

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REKA SARAWAK MAKES ITS MARK

MIID launches regional initiative in Kuching

WHEN
26 April 2025

WHERE
Granary by Kantin, Kuching

In a milestone moment for the interior design community of East Malaysia, the Malaysian Institute of Interior Designers (MIID) officially launched the REKA Sarawak program at a vibrant evening gathering held at Granary by Kantin, Kuching. The event marked the beginning of a new chapter for MIID in the region, with the introduction of its flagship initiative for the year, the REKA Conference.

Graced by MIID's leadership and key industry players, the event welcomed 50 attendees, including the MIID President, Honorary Treasurer, and Honorary Secretary, who also serves as the Co-Chair representing Kuala Lumpur. The newly formed MIID Sarawak Committee, led by Co-Chair IDr Faisal Ghazali, was formally introduced to the audience—a significant step in decentralising MIID's reach and strengthening its presence in Borneo.





The evening opened with an engaging presentation on the background of MIID, aimed at familiarising the Sarawak design community with the institute's mission and national footprint. One of the key highlights of the night was the President's insightful session on the pathway to becoming a registered Interior Designer, a crucial guide for aspiring professionals navigating the industry.















The launch also proved successful in growing the MIID community, as new memberships were signed up on the spot, demonstrating strong local interest and support for the association's expansion into Sarawak.

Guests were treated to a sumptuous buffet dinner, providing the perfect setting for a lively networking session, where designers, educators, and stakeholders exchanged ideas, forged connections, and celebrated the birth of a new platform for collaboration and professional growth.











The launch of REKA Sarawak signals a promising future for the design industry in the region. With the REKA Conference set to spearhead this year's programming, the MIID Sarawak Committee is poised to become a dynamic force in shaping interior design discourse and development across East Malaysia.

From this successful beginning, all eyes are now on the journey ahead—as we say, here's to the great success of REKA Sarawak, from Kuching and beyond. ■

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MIID REKA CONVERGE WORKSHOP

CREATIVITY x CRAFTSMANSHIP

WHEN
23 May 2025

WHERE
Stone Empire HQ & Showroom, Rawang

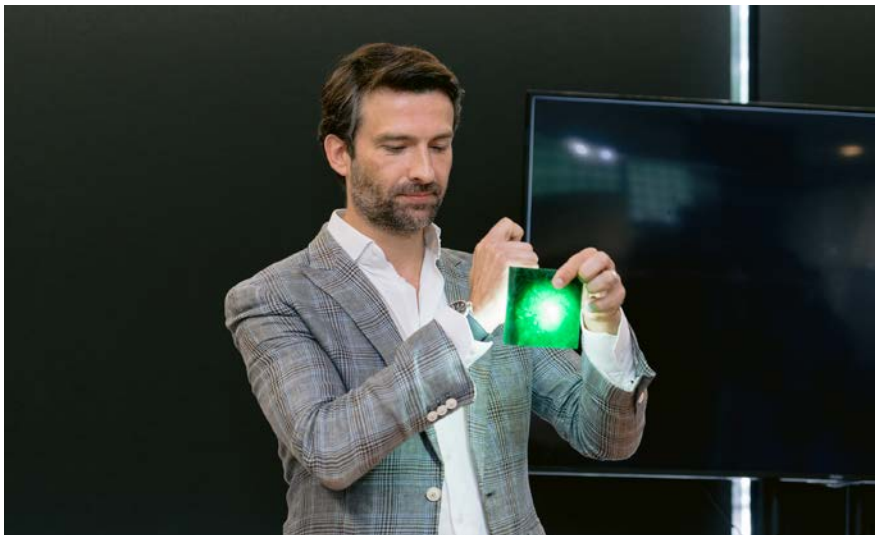
Text by **Mike Saw**

A marble-ous event! The product launch hosted by Stone Empire on 23 May 2025 at their Rawang HQ & Showroom was indeed a fun and exciting event to remember.

The afternoon started off with a brief introduction about REKA Converge programme by IDr Wong Pei San and IDr Patrick Chin, on how collaborations with MIID such as this with Stone Empire can create a meaningful event that not only promotes their products & services, but also intimate engagement that fosters organic relationship between designers and industry partners.









After being greeted by a warm welcome speech from Stone Empire, Nils Crusius unveiled the latest addition of sustainable product called Magna Glasskeramik; a beautiful translucent material made of recycled broken glass chips that looks absolutely mesmerising when back lit and comes in unique colours. Neolith also introduced their latest Atmosphere Series with hyper-realistic digital textures that redefine sintered stones. The guests were then taken for a grand tour around the processing facility where pieces of their latest and existing material collection were beautifully displayed, especially the fabric decorated passageway and the Cave of Wonders. The Cave of Wonders is an immersive section within the facility that allows guests to enjoy the true beauty of Stone Empire's finest stone collection in illumination.



Shortly after the tour, the guests were ushered to the workshop area and were split into groups according to designated numbers. Everyone was standing in curiosity and anticipation by a set of standees mounted with reclaimed wood base, broken stones, glue, gloves and hardware tools as they waited for instructions from the host. Once everything started to mobilise, the guests found themselves scurrying through shards of broken stones and gluing them onto the wooden bases. Once the gluing was complete, guests moved on to stage 2 to select cut pieces of mixed stones and build architectural structures according to their imagination.

When the workshop came to an end, the mystery behind the craft activity was finally unveiled. The 80 handmade mosaic sculptures were put together in sequence to form a large-scale art cityscape around Stone Empire's logo! It's collaborative art installation at its best. The guests were left with a sense of pride towards their contribution and furthermore, this masterpiece will be displayed at Stone Empire's booth at upcoming ARCHIDEX exhibition in KLCC in July 2025.











After celebrating the monumental moment with a group photo, the evening continued with music and dance performances while everyone enjoyed the delicious spread arranged by Stone Empire. A selected few were fortunate to walk away with lucky draw prizes, courtesy of the generous host. The night ended with echoes of joy and smiles on all faces, marking yet another successful collaboration and an unforgettable event in 2025.



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TOTO

ELEVATE ELEGANCE:
Design and Hospitality at Park Hyatt Kuala Lumpur, Merdeka 118







Park Hyatt Kuala Lumpur at Merdeka 118 is a stunning example of how thoughtful design can create a sense of calm and beauty in the heart of a busy city. Set high above the skyline, the hotel blends modern luxury with Malaysian heritage, using natural materials, soft textures, and local artwork to tell a quiet yet powerful story. Every space feels carefully composed, with clean lines, warm lighting, and breathtaking views that inspire both relaxation and reflection.



TOTO's presence perfectly aligns with the hotel's commitment to refined design and elevated guest experiences. Known for its innovative technology and minimalist elegance, TOTO's bathroom solutions complement the hotel's clean architectural lines and serene atmosphere. Each TOTO product, whether it's a sleek Neorest or a thoughtfully designed faucet, enhances the sense of luxury through quiet functionality and intuitive comfort. Just as Park Hyatt blends local heritage with modern sophistication,TOTO brings Japanese craftsmanship and cutting-edge wellness to the private spaces of each guestroom, making everyday rituals feel effortlessly elevated.

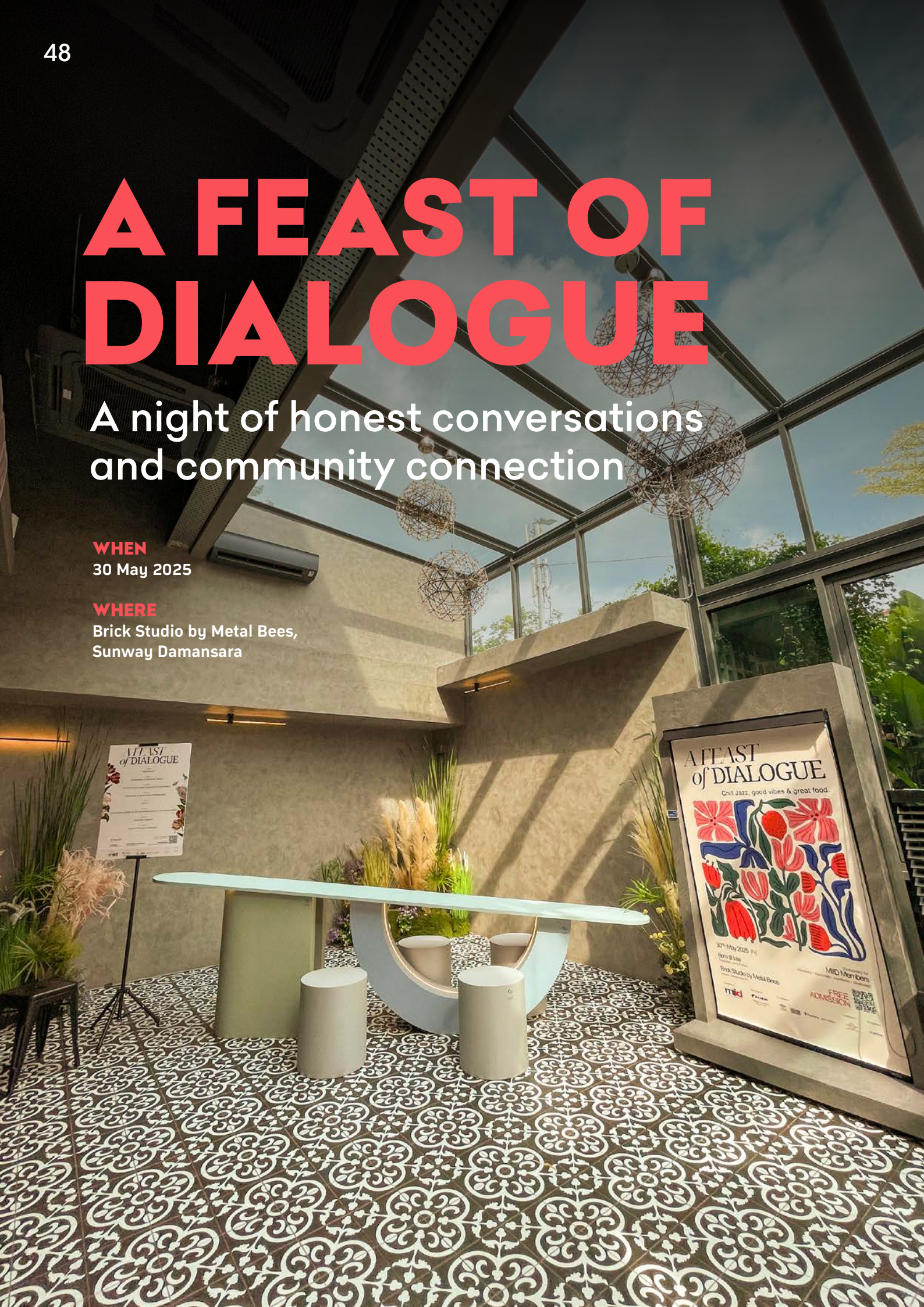
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A FEAST OF DIALOGUE

A night of honest conversations and community connection

WHEN
30 May 2025

WHERE
Brick Studio by Metal Bees,
Sunway Damansara



Another first by MIID—and one that truly mattered.

The Feast of Dialogue was not just another event. It was a space intentionally created for MIID members to be heard—a rare opportunity where you took the mic, you asked the tough questions, and we listened.

This members-only gathering was intimate, open-hearted, and refreshingly real. For once, the goal wasn't to showcase or to present—but to connect. It was a safe space for honest conversations about the state of our profession, the future of the interior design community, and the challenges we all face. Doubts were voiced, ideas were shared, and through it all, a stronger bond began to form.







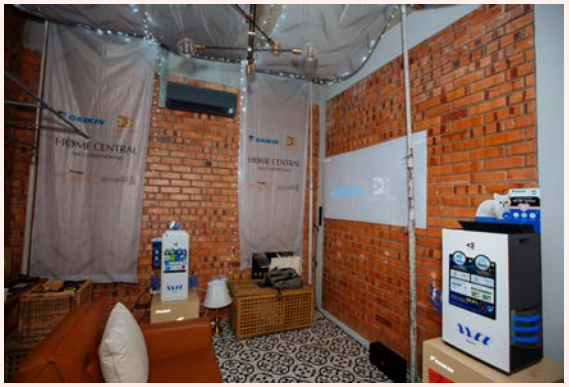






The atmosphere set the tone—warm, welcoming, and beautifully adorned in a romanticised floral theme. Our sponsors went above and beyond, styling their booths to reflect the theme with creativity and elegance. Their attention to detail turned the venue into an immersive experience, drawing smiles and admiration from everyone who walked through the door.

A thoughtfully curated spread of food, elegantly presented, delighted the senses, while a live jazz band filled the air with mellow, soulful tunes—the perfect soundtrack to an evening of reflection, reconnection, and renewal.





























More than just a social evening, the Feast of Dialogue became a milestone—a reminder that meaningful progress begins with meaningful conversation.

As we move forward, we carry with us the spirit of this night: where voices were valued, where truth was welcomed, and where the design community came together not just as professionals—but as people.

Here's to more moments like these—where dialogue feeds the soul of our community.















Special thanks go out to the sponsors of the event:
Daikin Malaysia Sales & Service Sdn Bhd, Stonehenge Surfaces Sdn Bhd, Catalyste Sdn Bhd, Tachitica Sdn Bhd, Intersit Furniture Sdn Bhd & Chiefway Optronics Sdn Bhd for your invaluable support.







To sum it up, here is meaningful poem by an MIID member who was present:

Tonight, something rare and beautiful unfolded.
A gathering, not just of minds, but of kindred spirits.
Designers and educators, council and members,
in one room, sharing not just words, but understanding.

I've often wondered what it would be like
to belong to a community where voices echo, not into silence,
but into ears willing to listen, into hearts ready to respond.
Tonight, that longing found its answer.
There was camaraderie,
not born of formality, but of mutual respect.
There was dialogue, not duty-bound,
but driven by hope and purpose.

For the first time in a long time,
it felt like we were not standing on opposite shores,
but sailing the same sea,
toward a horizon of shared ideals.

This new committee carries with it
a breeze of change,
a breath of fresh conviction,
and with it, the promise of a new dawn.

by ***Mike Teo***





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FORGING FORWARD

MIID Sabah's Journey from Sub-Committee to Full Committee

Text by
IDr Sarah Abu Husin

In August 2023, the MIID Sabah Sub-Committee was officially formed, laying the foundation for a new era of interior design engagement in East Malaysia. Headed by IDr Joe Chan Wan Hoe and co-headed by IDr Norshafina Ibrahim, the team included dedicated members IDr Mohamad Faisal Ghazali, IDr Wong Pei San, and Sabah-based members IDr Sarah Abu Husin, Ar. Adora Shahriman, Jason Poi, Stephnie Chung, Thomas Teng, and Ade Aliff Jobin.

Despite being newly established, the sub-committee moved swiftly. In just four months, they launched their first major initiative: the **MIID REKA Sabah Conference**, held on 27 January 2024 at the architecturally iconic Hyatt Centric Hotel, designed by Japanese architect Kengo Kuma. This inaugural event officially launched the REKA Sabah initiative and was officiated by YB Datuk Ir. Shahelmey Bin Yahya, Deputy Chief Minister III and Minister of Public Works, with YBhg Dato' Ar. Azman Md Hashim, President of LAM, and IDr Ooi Boon Seong, MIID President. Emceed by IDr Sarah Abu Husin, the conference welcomed over 90 participants and featured keynote speakers Ar. IDr Tan Bee Eu, IDr Ahmad Zaini Zainul Abidin, Mr. Peter Tay, and Mr. Ramesh Subramaniam. Themed "IMPACT", the event also included two insightful panel sessions moderated by IDr Tay Ei Ling and IDr Christine Rowland. Awarded 8 LAM CPD Points, it concluded with a networking session and was widely regarded as a well-executed success.



The second event, **REKA Sabah Session 1: *Moving Into the Future***, was curated by IDr Sarah Abu Husin and Jason Poi, and held on 5 October 2024 at UTAN Restoran & Kafe in Putatan. Focused on emerging trends and the future of design, it brought together designers, students, and non-members in an open, engaging setting. Ar. Sarly Adre Sarkum presented "*The Art of Emotive AI*", exploring AI's growing role in creative design, followed by IDr Ronnie Choong Swee Beng with "*Achieving Success in Interior Design Careers*", which addressed MIID's professional development role. A moderated discussion led by Ar. Adora Shahriman closed the evening, sparking meaningful dialogue.



Above: MIID Sabah Sub-Committee Members pose for a photo.

Facing page: A successful REKA Sabah Conference.

Below: Participants of REKA Sabah Session 1: Moving into the future.









Following the success of both events, MIID Sabah achieved full committee status in 2025. Now setting their sights on the next milestone, the team will host the **MIID REKA Sabah Workshop 2025** on 5th July at Hyatt Centric Hotel.

This full-day event, offering 8 LAM CPD Points, will feature Balaratnam Vijayasingam presenting "*Auditability in Project Management*", and Ar. IDr Dr. Tan Loke Mun sharing on "*Transforming Ideas to Reality.*" With participants expected from across Malaysia, the workshop promises not only professional insight but also scenic inspiration—positioning Sabah as a dynamic hub for design excellence.



Introducing the MIID Sabah Committee 2025–2026

The newly appointed MIID Sabah Committee 2025–2026 marks an exciting new chapter for the interior design community in East Malaysia. Officially established following two successful years as a sub-committee, this passionate team is committed to elevating design discourse, fostering industry connections, and creating meaningful platforms for professional growth across Sabah.

Leading the committee are Co-Chairs **IDr Tay Ei Ling** and **IDr Mohamad Faisal Ghazali**, respected voices in the industry, and supported by Deputy Chair **IDr Sarah Abu Husin**, known for her advocacy and dynamic event leadership. The committee also includes **IDr Wong Pei San**, **Ar. Adora Shahriman**, **Jason Poi**, **Thomas Teng**, **Ashley Yeoh**, and **Max Ooi**—each bringing unique strengths and a shared commitment to advancing interior design in the region.

Here's a bit about the six Sabah-based committee members who are actively shaping the design landscape from Kota Kinabalu.

These individuals form the operational backbone of the committee on the ground, leading everything from event planning to industry outreach. Through initiatives like the REKA Sabah series and CPD workshops, they've helped cultivate a strong, connected, and forward-thinking design community in Sabah.

Together, the MIID Sabah Committee aims to represent East Malaysia's design voices and inspire the next generation of creative leaders.



IDr Tay Ei Ling
Co-chair



IDr Mohamad Faisal Ghazali
Co-chair



IDr Wong Pei San
Committee



IDr Sarah Abu Husin
Deputy chair

IDr Sarah Abu Husin is an Associate Interior Designer at ARCRADIUS Works and co-founder of ASLI Bespoke. A graduate of Griffith University (QLD, Australia) with a bachelor's in interior design, she brings over 16 years of experience across office, residential, and commercial projects. Her professional journey spans Australia, Kuala Lumpur, Dubai, and now Sabah, giving her a rich and diverse design perspective. Sarah's design ethos blends beauty with function, guided by the motto: "We create spaces that create memories." Passionate about Latin dancing and stage performance, she was also featured in a Dove Malaysia commercial in 2014. As Co-Chairman of the MIID Sabah Committee, Sarah is dedicated to uplifting and empowering interior designers in Sabah—championing creativity, collaboration, and professional growth in a dynamic, ever-evolving industry.



Jason Poi
Committee

With over 2 decades in Interior Design, Jason Poi crafts meaningful commercial spaces with 3AXIS Design Associates, where bold ideas come alive. Driven by a burning desire to turn imagination into reality, he sees design as storytelling made tangible. Beyond the world of interiors, he is deeply drawn to the craft of building brands and businesses, where strategy and design intertwine. He believes MIID Sabah can inspire a united, thriving design culture rooted in creativity and collaboration.



Max Ooi
Committee

Max Ooi, founding partner of Maximalist Sdn. Bhd, has been established since 2016. He has been on a thrilling exploration journey since graduating from the BA(HONS) of interior architecture practice in 2011 until 2015, crossing from West Malaysia to the Singapore region. Passionate and specialised in residential and corporate space design, with the motto to uplift the standard of living, by Design. A gamer, movie lover, and music on the go. Together with MIID Sabah, hoping to get the design community to come together and make our own trends/story, to the nation, or even internationally.



Ar. Adora Shahriman
Committee

Ar. Adora Shahriman is an Associate Architect at Chan & Shahriman Arkitek Sdn. Bhd. She has been involved in a variety of projects, including hospitality, healthcare, civic centers, and institutions. With an AA Diploma from the Architectural Association in London and LAM Part III qualifications, Adora possesses experience in designing, managing, and administering projects from inception to completion. As an activist, she is also an active member of Merakidaat Initiatives, an NGO dedicated to community sustainable solutions and practices, specifically in water villages. Notably, Merakidaat recently won the Malaysian Island Innovation Challenge under the United Nations Development Programme. Her commitment to the environment is evident in her work, where she integrates sustainable and local community-driven practices to create designs that are both aesthetically pleasing and environmentally responsible. As an avid MIID Sabah committee, she is dedicated to creating awareness and instilling her belief in the design community about preserving the natural world for future generations



Ashley Yeoh
Committee

Ashley Yeoh, founder of MOM Designer House, began her interior design journey in 2013 while still studying at Sabah Institute of Art, graduating with a diploma in 2015. Specialising in retail and commercial interiors, she is passionate about crafting meaningful spaces that enhance everyday experiences. A coffee lover and journal enthusiast, Ashley now serves in MIID Sabah committee to strengthen collaboration and growth within the local design community.



Thomas Teng
Committee

As Director of Ambrix Plan Sdn Bhd, Thomas Teng specialises in office system furniture, committed to enhancing workspaces that blend function, comfort, and design. Traveling fuels his creativity and keeps ideas fresh. As part of MIID Sabah, he aims to support the design community by sharing practical insights and fostering better workplace solutions across the state.

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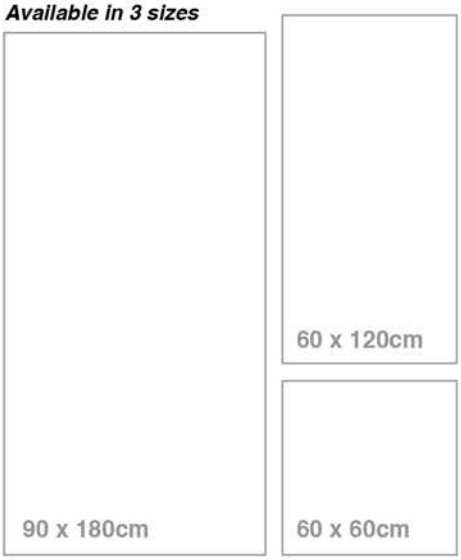


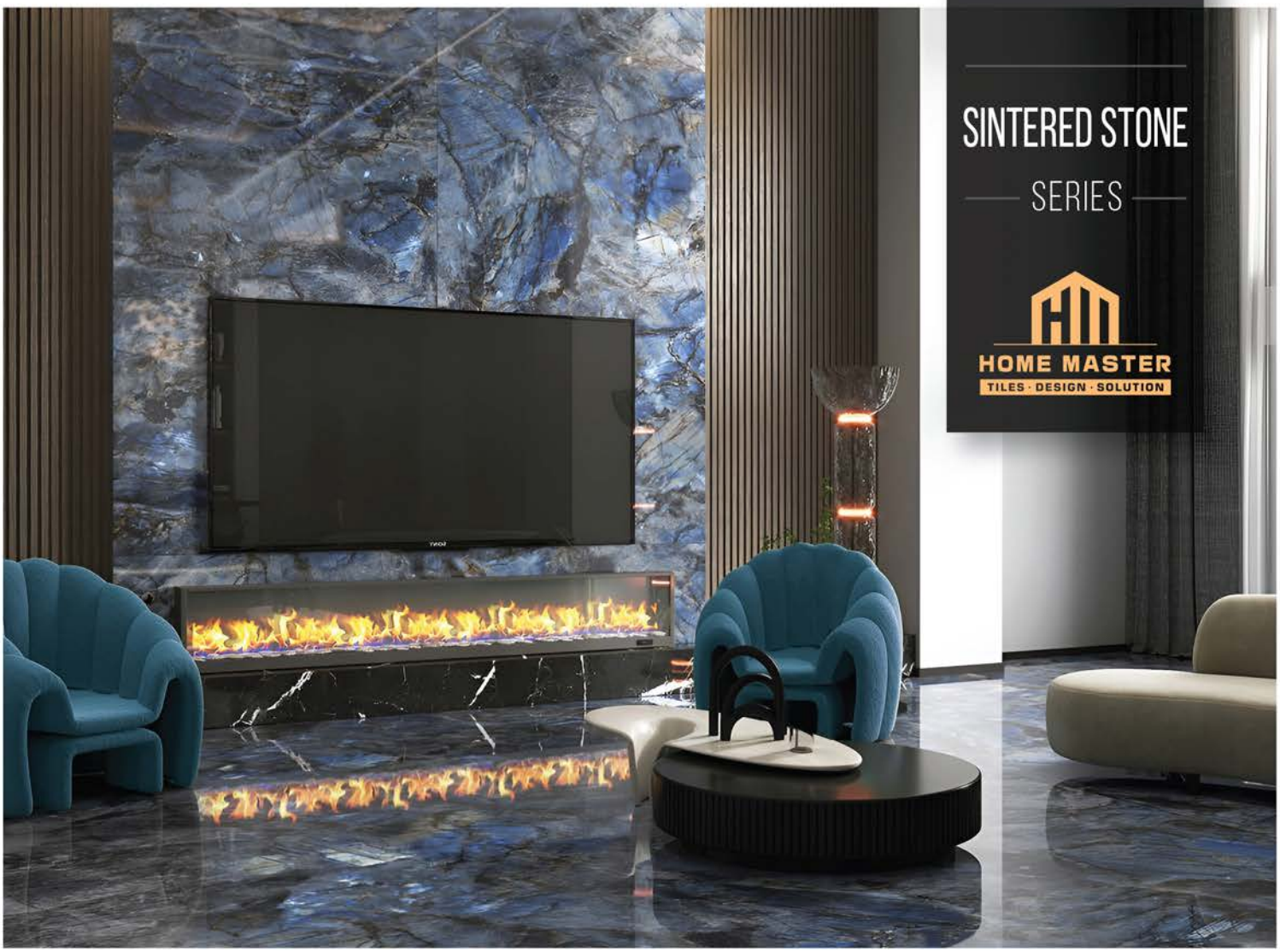
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HOSPITALITY TRENDS THAT SHAPE THE INTERIOR DESIGN INDUSTRY

Text and Images courtesy of **Joseph Wong**

In the modern hospitality landscape, whether overseas or on local soil, interior design is no longer just about aesthetics. It is about crafting immersive experiences that engage the senses, reflect brand identity and elevate guest satisfaction, partly due to the advent of social media postings which may become viral and subsequently, make or break a venue.

And as more and more hotels evolve into lifestyle destinations, the interior design industry is adapting in tandem, embracing a more holistic and human-centric approach to spatial design. From sustainable practices to smart technology and biophilic elements, hotel design today is driven by a deeper understanding of how space influences mood, behaviour and perception. These ideas are now spilling over into the broader interior design world, setting new benchmarks for residential, commercial and mixed-use spaces alike.

Sustainability as a standard

With environmental, social and governance (ESG) concerns escalating, sustainability has moved from trend to necessity. Today's travellers, particularly modern lifestyle consumers (MLCs), are increasingly eco-conscious, favouring hotels that demonstrate real commitment to green practices. In response, interior designers are integrating sustainable materials and reducing waste at every stage of the process.

Interior choices now include recycled or locally sourced materials, reclaimed wood, low-VOC paints and energy-efficient fittings. Forward-thinking hotels even incorporate greywater systems that recycle water from sinks and showers to irrigate landscaped

areas. Such initiatives not only reduce environmental impact but also enhance a brand's appeal to values-driven guests.

Biophilic design, the practice of incorporating natural elements into built environments, continues to gain momentum in hospitality settings. Integrating greenery, natural light, water features and organic textures fosters a sense of calm, connection and well-being.

Hotel lobbies, guest rooms and spa areas now frequently feature indoor plants, timber finishes, or water walls that subtly reduce stress and elevate mood. The presence of nature indoors offers a welcome counterbalance to digital overstimulation and urban living, and it is influencing how designers approach a wide range of interior environments. While on the topic of digital overstimulation, this is also an inexplicable part of life although technology can be infused into interior designs that become solutions rather than just adding on to more overstimulation.

Smart technology, seamless comfort

Technology is playing a bigger role than ever in the hospitality experience. Guests increasingly expect seamless, intuitive interactions, from keyless check-ins to personalised room settings. In response, smart systems are being integrated into hotel interiors, enabling efficient control of lighting, climate, entertainment and even housekeeping requests via mobile devices.

Interior designers are now challenged to accommodate this technology without compromising aesthetics. Tech-enabled features must be accessible, discreet and user-friendly. This convergence of form and function is also influencing retail, office and residential spaces as smart living becomes mainstream.

> As the hospitality industry continues to evolve, it is setting a high bar for the broader interior design profession.

Colour, lighting and atmosphere

Colour and lighting are key tools in shaping a guest's emotional response. Energy-efficient LED lighting systems now come with tunable settings that mimic daylight patterns or create ambient effects. Colour palettes are chosen not just for beauty but for psychological impact such as calming blues in spas, energising accents in fitness zones or warm tones in lounges and dining areas.

Interior designers are also choosing low-emission paints and durable, stain-resistant materials that balance safety, sustainability and style. These considerations are becoming equally important in hotel interiors where comfort and air quality matter, not just for guests but also for the staff to ensure its smooth running.



Left: Where once wainscoting, wallpaper, paintings and full-floor carpeting dominate artificially sanitised hotel rooms, a growing number of hotels are opting for a natural and homey look to make guests feel more comfortable and relaxed.



Left: Hotel lobbies are more than just check-in counters, especially for bigger brands.

Below: For budget hotels, a minimalist approach can often be the most effective. Brightly lit corridors, soothing pastel tones and clean, uncluttered floors create a more welcoming and pleasant atmosphere than dark, crowded hallways.

Making strong first impressions

The hotel lobby has become much more than a reception area. Today, it serves as a multifunctional space, that is part lounge, part co-working hub and part social arena. Interiors designers have to content with creating memorable, photogenic entry experiences that set the tone from the moment guests arrive.

Statement lighting, bespoke furniture, art installations and curated scents all contribute to a sensory-rich welcome. A thoughtfully designed lobby invites guests to linger, connect and share their experience, both offline and on social media. And this is not just limited to the lobby but has to be translated to the entire ecstatic of the hotel which includes the hallways, elevator interiors, ballroom, dining areas and finally, the rooms.

The most memorable hotel experiences are multisensory. Textures, aromas, acoustics and tactile elements all play a role in creating spaces that feel welcoming and alive. From plush upholstery and wood grain finishes to the scent of lemongrass in spa corridors or ambient music in lounges, every sensory detail contributes to emotional resonance.

This layered approach to design is being adopted in a wider range of settings, from high-end to budget hotels, as the connection between space and mental well-being becomes more widely understood.

Interior design is now a powerful storytelling tool, especially in hospitality. Every fixture, material and layout choice should reflect the brand's ethos, values and personality. A wellness-focused hotel might prioritise natural materials, theme-inspired textures, lean into bold graphics or industrial chic.

Designers have to work closely with branding teams to ensure cohesion across physical space and marketing identity. This attention to narrative is now influencing hospitality environments where experience defines loyalty.

A multisensory approach

Spaciousness is increasingly prioritised in hospitality interiors, with open-plan layouts and generous ceiling heights helping to reduce stress and encourage creativity. Natural light is maximised wherever possible while furnishings are kept sleek and multifunctional.

In business hotels, such layouts support productivity and alertness. In leisure-focused properties, they signal relaxation and luxury. Designers across sectors are now applying similar spatial principles to enhance the user experience and improve overall wellness.







Top: Dining areas should accommodate diverse seating configurations, with movable and uniform table heights to cater to groups ranging from solo diners to large parties..

Above: For bars or bistros within larger hotels, incorporating a variety of seating options is necessary to accommodate different social preferences and dining experiences.

Dining and social zones with flexibility

Hotel restaurants and bars are being reimagined to offer more than food, they are places to gather, network or unwind. Designers are creating diverse seating configurations including booths, communal tables, indoor-outdoor transitions or high-top counters to cater to various social styles.

Lighting, acoustics and material choices help define zones within these spaces while maintaining flow and cohesion. This flexible, lifestyle-focused approach is now influencing cafés, coworking spaces and even dining layouts.

Design that delivers impact

Ultimately, well-designed hospitality spaces deliver measurable benefits, enhancing guest satisfaction, strengthening brand loyalty and increasing perceived value. Great design not only elevates the guest experience, it becomes a competitive advantage.

As the hospitality industry continues to evolve, it is setting a high bar for the broader interior design profession. From luxury resorts to urban hotels, the focus is shifting toward spaces that connect, comfort and inspire. The lesson is clear: In the future of design, experience is everything. ■

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UNEXPECTED Layered Spaces



by **Ramesh Subramaniam**

Ramesh is the Design Director – International at M Moser Associates Sdn Bhd, Kuala Lumpur. He has been an Associate Member of MIID since 2021.

There's a quiet kind of power in walking into a beautifully designed space—a café that calms you before the coffee even hits your lips, a lounge that feels like it's been waiting for you. Good design isn't loud. It doesn't need to be. It lives in the textures you touch, the light that lands on your skin, the weight of the materials beneath your elbows as you lean in mid-conversation.

In this article, we explore a series of cafés and hospitality interiors that do more than look good—they **feel** right. Through thoughtful layering of materials, intentional textures, and the subtle choreography of ceiling and light, each space tells a story. One you don't just see, but experience.

As designers, we're forever chasing that sweet spot where **comfort meets surprise**—where a slice of cake tastes better because the room itself is a feast for the senses. The pursuit of originality can feel ruthless: new palettes to test, new textures to layer, new ceilings to coax into conversation. But when it works, the space leaves with you; it clings to your sweater, your phone gallery, the back of your mind.



The Golden Canopy

Casa de Sao Lourenco, Manteigas, Portugal

Walk in and you'll swear autumn is frozen mid-fall. Hundreds of ochre-dyed felt florets suspend from near-invisible wires, drifting just above a rough-hewn granite wall. By day, they absorb chatter; by night, with the use of ambient light, they sparkle like tiny constellations overhead. The monochrome petal field does double duty—softening acoustics while tinting every croissant and cappuccino with a warm, honey glow. It's a lesson in **single-hue drama**: choose one bold colour, repeat it fearlessly, and let texture supply the nuance. It's a place that asks you to exhale, to slow down. Texture becomes atmosphere. It's not flashy, but it is unforgettable. **Here, serenity is engineered through softness**.



Linear Whisper

Phobidden Fruit, Bengaluru, India

White plaster. Black pin-pendants. A single-track light racing the length of the room. The ceiling is almost silent—until you notice the negative space: slender shadows, rhythmic fans, a clock mounted like punctuation. Minimalism here isn't an absence; it's a framework that lets ocean-green cushions and espresso art shine—it's intentional quiet. Texture comes in whispers: fine stucco, brushed steel, oiled oak. It's a room that lets you hear your own thoughts. Or someone else's laughter. **Emotion lives in the space between things and restraint is the loudest flex**.



Colour as Mood
Libreria Berisio, Naples, Italy

Beneath the warm hush of amber lighting, this space wraps you in a quiet drama. Books—stacked from floor to ceiling—line the walls like a woven tapestry of thought, their aged spines introducing a soft texture against the hard edges of polished wood. The red leather stools, firm but inviting, punctuate the scene with bold colour, grounding the room in something sensual and tactile. Every element, from the grain of the wooden floor to the flicker of spotlight across glassware, adds a layer of intimacy that speaks more to feeling than form. It's not just visual—it's immersive.

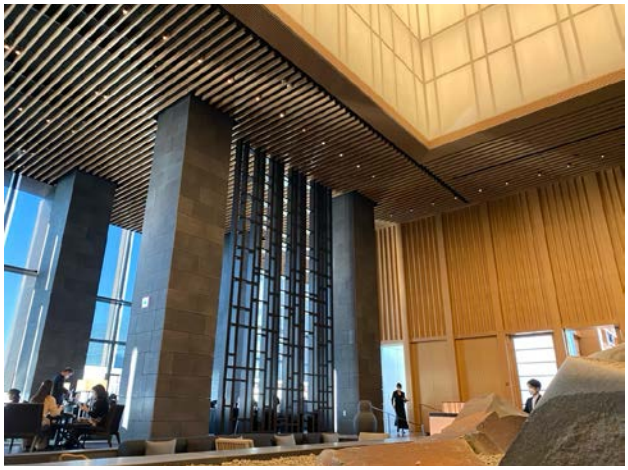
Emotion lingers in the air like the scent of aged paper and espresso. You don't merely observe this place; you absorb it. The saturated reds and deep browns evoke a sense of warmth and nostalgia—of conversations past and yet to come. It's a room that invites you to slow down, to notice the clink of glasses, the rustle of a turned page, the gentle brush of a stranger walking by. More than a café, it's a **cocoon of comfort and curiosity, where design and emotion are inseparable**.

Eclectic Elegance
Bastian, Mumbai, India

Walking into this café feels like entering a warm, sun-drenched memory. The soft, amber-toned lighting filters through clusters of sculptural lamps, casting gentle shadows that dance along the textured walls. Natural materials—woven cane, smooth wood, linen shades—layer the space in tactile calm, grounding you in an atmosphere that is both elegant and unpretentious. The high ceilings and delicate craftwork give a sense of airiness, while the rhythmic arrangement of decor and the soft hum of voices create a feeling of intimate liveliness. It's a space that embraces you with its warmth and detail, **evoking a quiet joy**, as though you've arrived exactly where you're meant to be.











Light Ambience
Aman Hotel, Tokyo, Japan

Light in this space is not just illumination—it's presence. It filters through latticed wood screens and washes across soft stone surfaces, creating a rhythm of shadow and glow that feels almost meditative. The large luminous ceiling panels diffuse brightness like a calm, overcast sky, casting an even, gentle light that smooths the edges of the architecture and quiets the atmosphere. This is not a dramatic or directional light, but a generous one, enveloping the room in a sense of stillness and clarity from the moment you enter.

Texture here plays an equally vital role in shaping emotional tone. The rawness of natural stone, the fine grain of wood, and the carefully raked gravel invite a tactile awareness, grounding the experience in the physical world. The seating is understated, softened by layered cushions and warm wood, creating a comforting contrast to the monumental scale. Together, these elements evoke a profound calm—an emotional exhale. It's a space that encourages slowness and attention, where serenity comes not from silence alone but from the **quiet dialogue between material, light, and space**.

Why It Matters

Good design doesn't show off. It listens. It adapts. And most of all, it **feels**—like familiarity, surprise, warmth, wonder. Texture is more than a finish; it's a language. It translates emotion into surface, and space into sensation.

Whether it's the flicker of filtered light across a velvet booth or the echo of footsteps on a terrazzo floor, these environments remind us: we don't just inhabit design. We carry it with us. ■

THE EDISON
GEORGE TOWN

Text by
Dr Jerry Chong,
Credentials Asia

A Century of Transformation

Standing resplendent against Penang's evening sky, The Edison George Town whispers stories from 1906, when British Malaya's colonial ambitions shaped the architectural language of the island.

This Anglo-Chinese mansion—once a symbol of prosperity during the Straits Settlements era—stood witness to Penang's evolving identity through decades of change. After years of quiet observation, 2014 marked not an ending but a renaissance. What might have been relegated to a historical footnote was instead reimagined with reverence and vision. The transformation preserved the mansion's classical proportions and ornate detailing while infusing new purpose into every corner—from the commanding triangular pediment to the intricate jade-green Peranakan-inspired entrance screens that now welcome modern travellers.

This isn't merely restoration; it's a conversation across centuries—where colonial grandeur meets contemporary hospitality without either voice overpowering the other. As you step across the threshold of this 35-room boutique sanctuary, you enter a space where heritage breathes rather than simply survives.

Where Time Dances Between Worlds

Within Penang's storied streets, magic happens when vision meets forgotten grandeur. The Edison George Town stands as testament to this alchemy—where intervention doesn't erase history but rather awakens it from slumber.

No modern flourish, however ingenious, can replicate the whispers of time that cling to century-old walls. This former mansion—once home to a prominent Hokkien tycoon—now breathes new purpose as a boutique sanctuary where heritage isn't merely preserved but celebrated with playful reverence.



The Edison doesn't simply acknowledge its Anglo-Chinese ancestry; it converses with it. Here, colonial sensibilities and Oriental aesthetics don't compete but dance—creating spaces where yesterday and tomorrow hold hands in elegant tension. The result is neither fully past nor entirely present, but something gloriously, defiantly in-between.

Jade accents catch light beside intricate tile work. Bone-china inspirations nod to bygone rituals while warm tones soften the crisp, contemporary canvas that frames them. The guestrooms—portals to another time—embrace monochromatic discipline while indulging in modern comforts, creating rhythm through contradiction.

The architecture itself stands proud in brilliant white, its classical bones unapologetically magnificent. Twin wings extend from a central core once deliberately heightened to announce importance—a language of status now translated into heritage charm. Those Corinthian columns, ornate pediments, arched windows and delicate balustrades once spoke of wealth and power; today they speak of something perhaps more valuable: authenticity.

In an age obsessed with newness, The Edison reminds us that the most captivating spaces aren't created from nothing—they're revealed through respectful reinvention, where each architectural whisper from the past is granted permission to echo into the future.





▲ **The Entrance**

Grand proportions speak of former glory while contemporary interventions whisper of renewed purpose. The classical columns create a ceremonial threshold that honours the building's nature, while the distinctive geometric floor tiles characteristic of colonial era buildings in the region—have been lovingly preserved. A vintage bicycle stands as counterpoint to architectural formality, suggesting playful habitation rather than austere preservation. This entrance conveys that heritage isn't merely something to be observed but experienced.

▲ The Reception

Arrival becomes ritual at this threshold where pattern, texture and history converge. The distinctive tile flooring—preserved with evident care—grounds visitors in Penang's multicultural past, while contemporary furnishing signal the building's evolution. Note how colour is deployed with strategic precision: rich greens and yellows against natural backdrops create visual way-points without overwhelming historical elements. The reception doesn't merely process guests; it initiates them into the building's ongoing narrative.

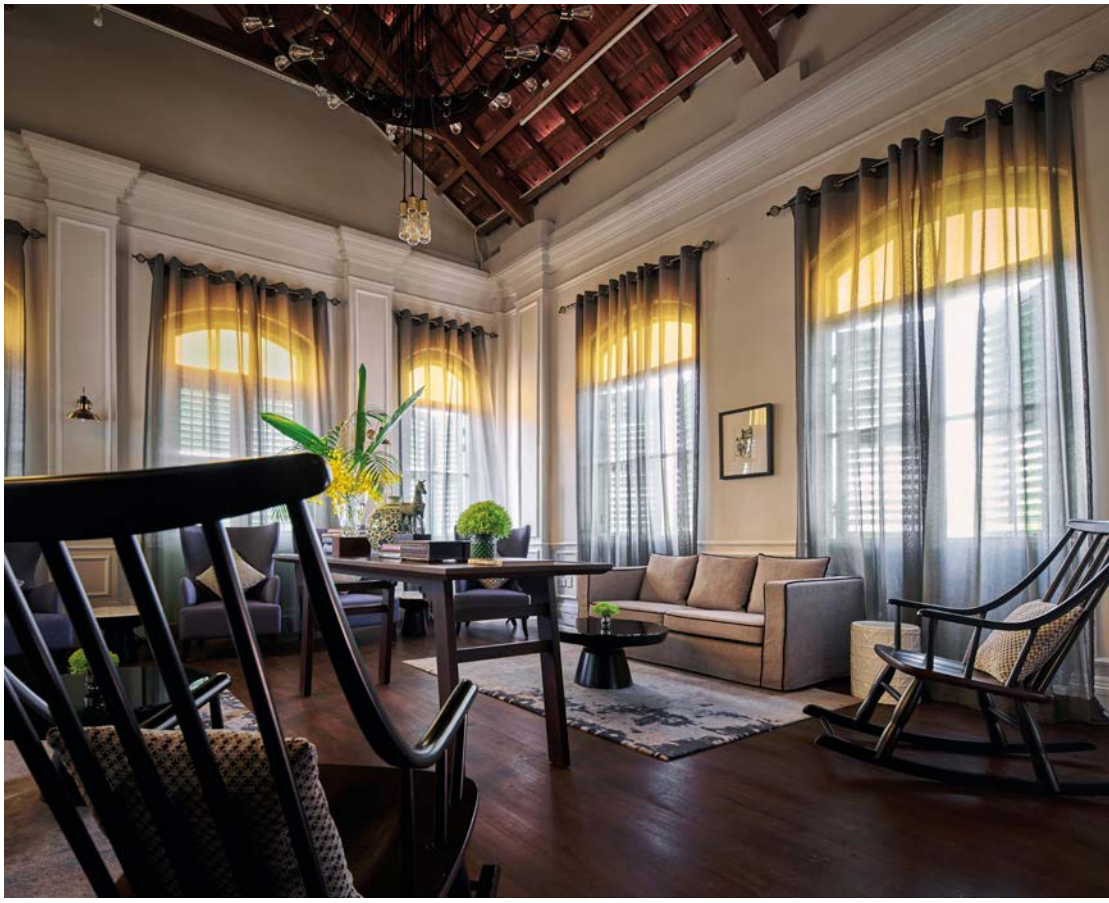


◀ The Pool

Water becomes architectural punctuation in this remarkable courtyard transformation. The narrow lap pool, flanked by lush greenery, creates a cooling vein through the property's heart—turning negative space into sensory experience. Original white façades reflect in the still water, doubling their visual impact while connecting sky to earth. This intervention demonstrates sophisticated restraint, understanding that heritage spaces sometimes need breathing room rather than additional embellishment.

The Library ▶

Time slows beneath this extraordinary exposed ceiling, where structural elements become decorative poetry. Dark wooden furnishings anchor the space in tradition while sheer curtains soften natural light, creating an atmosphere where contemplation feels inevitable. This isn't merely a place to read—it's a sanctuary where the weight of history feels protective rather than oppressive. The juxtaposition of vintage-inspired seating against the raw ceiling texture speaks volumes about preservation philosophy: authenticity need not sacrifice comfort.





◀ The Restaurant

Dining becomes discourse beneath the extraordinary latticework that dominates this space. The geometric patterns—reminiscent of traditional Southeast Asian screens—filter light and create ambiance while serving as visual centrepiece. Dark furniture provides grounding contrast to the predominantly white surroundings, creating a canvas where food becomes both nourishment and cultural narrative. The space demonstrates how original architectural elements can be highlighted rather than hidden, becoming stars rather than merely supporting players.



▲ Deluxe Premium Room

A masterclass in restrained elegance where colonial heritage meets contemporary comfort. The Room's monochromatic palette creates a canvas of calm, punctuated by strategic bursts of blue that echo Penang's maritime history. Notice how the designers preserved the original high ceilings and tall windows while introducing modern amenities that seem to float within the historical framework. The subtle cove lighting traces architectural lines without overwhelming them—a metaphor for how tradition illuminates rather than constrains the present.





◀ The Courtyard

The heart reveals itself as a breath of openness within structure. Vibrant columns in heritage red create rhythm against pristine white walls, while contemporary furnishings invite modern interaction with historical space. This courtyard isn't preserved as museum piece but reanimated as social hub—the circulation of people mirroring the circulation of air and light that gives colonial architecture its environmental intelligence. The space demonstrates that the most successful heritage interventions don't just preserve physical structures but revive their original purpose: creating comfort in challenging climates. ■







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PULSE GRANDE HOTEL, PUTRAJAYA

A Sustainable Oasis with a Rich Legacy

Text & Images courtesy of
IDr Sharifah Suzana Simmonds

Nestled atop a tranquil hill surrounded by lush greenery in Malaysia's administrative capital, Putrajaya, Pulse Grande Hotel is more than just a luxurious escape—it's a sanctuary that harmonises sustainability and refined hospitality. Formerly known as the Putrajaya Shangri-La, the hotel has evolved into a symbol of serenity, refinement, and responsible tourism in the heart of Putrajaya.

A Glimpse into History

The first hotel in Putrajaya it was officially opened on 4 February 2003 by then-Prime Minister Tun Dr. Mahathir Mohamad. The property was developed to reflect the garden-city concept of Putrajaya, seamlessly blending urban sophistication with natural elements. The hotel was rebranded as Pulse Grande Hotel, signalling a new phase in its legacy. The transformation maintained the elegance and comfort associated with the original brand while introducing a stronger emphasis on environmental consciousness, community initiatives, and wellness.

Refined Interiors: The Art of Hospitality

The Pulse Grande Hotel in Putrajaya is celebrated for its elegant design, which blends modern aesthetics with natural surroundings. Guests frequently commend the spaciousness and comfort of the rooms, with private balconies or patios overlooking gardens or the cityscape, as well as the grandeur of the lobby. The recent improvements to the hotel's foyer have added to its allure with a magnificent canopy of patterned light and shadow, created by an ingeniously perforated ceiling panel that honours the classic beauty of Malaysian Songket. The experience of arriving has been turned into one of visual poetry and cultural reverence by this purposeful architectural gesture, with its floral symmetry and rhythmic motifs.

The Songket-inspired design inspires a sense of identity and heritage while skilfully fusing traditional artistry with modern design. Guests have described it as “beautiful” and “impressive,” reflecting the hotel’s commitment to providing a welcoming and luxurious environment.

The transition from the intricately patterned Songket-inspired canopy into the lobby is both fluid and deliberate, extending a design narrative that honours heritage while embracing modern aesthetics. This timeless design seamlessly blends with the comforts of contemporary living, striking a harmonious balance between classic elegance and refined sophistication, providing guests with a serene sanctuary infused with warmth and elegance. Warm copper accents woven through the ceiling and columns enrich the overall palette, while floor-to-ceiling glass panels reveal uninterrupted views of nature—a graceful expression of the hotel’s dual identity as a hotel within a park and a park within a hotel.

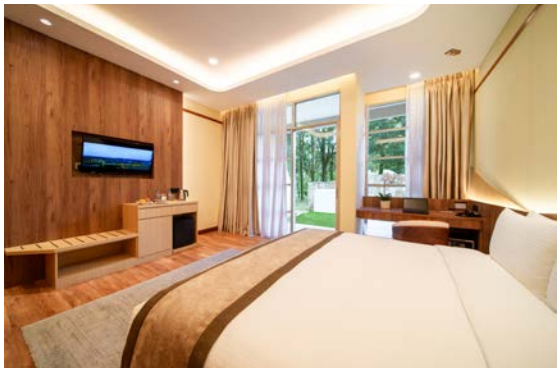
This harmonious fusion of nature, design, and hospitality continues throughout all 116 rooms and suites. Whether opting for the Deluxe Hill View, Deluxe Garden View, Executive Suite, or the opulent Presidential Suite, each space is thoughtfully crafted as a private sanctuary, offering panoramic views of Putrajaya’s lush, green landscapes. From the moment you enter one of the recently refurbished guest rooms, you

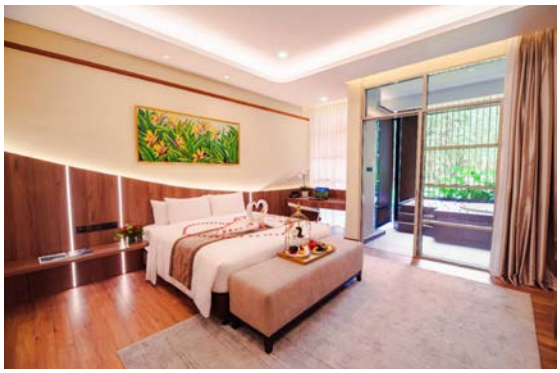


are enveloped by gentle, natural light. A tranquil view of the grounds beyond is revealed through transparent drapes that softly filter daylight from the floor-to-ceiling windows. Rich hardwood flooring and contemporary furniture that perfectly balances comfort and style define the room.

Pulse Grande Hotel’s design elements in both the rooms and lobby contribute to a memorable and comfortable stay, blending elegance with practicality. It is an oasis of contemporary tranquillity where tasteful architecture and understated beauty converge to greet you at home.







Sustainability: A Hotel in a Park

The hotel tagline, "A Hotel in a Park, and a Park in a Hotel", perfectly encapsulates its ethos. More than just a design element, Pulse Grande Hotel's indoor garden is a living expression of sustainable hospitality, where biophilic design enhances well-being and underscores the hotel's dedication to environmental harmony and enduring tranquillity. This tranquil indoor atrium garden perfectly captures its essence as "a hotel in a park and a park in a hotel." This lush haven, framed by sunlit corridors and draped in cascading greenery, offers guests a serene retreat where architecture and nature exist in seamless harmony. A gently winding stream, home to vibrant koi fish and bordered by layered stone pathways, mirrors the organic flow of a natural park. Bathed in natural light from expansive skylights above, the abundant foliage creates a soothing microclimate that fosters a sense of peace and connection.

"A hotel's strength lies not just in its physical structure but in its people and reputation. At Pulse Grande Hotel Putrajaya, we go beyond accommodation. We create exceptional experiences through a well-maintained property, a commitment to excellence, and a team dedicated to guest satisfaction."—Wan Mohd Hadafy Wan Mohd Khair. General Manager, Pulse Grande Hotel Putrajaya. ■



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DIVINE FLAVOUR

In the heart of Priorat, a land of fine wines and vibrant landscapes in southern Catalonia, Mas d'en Bruno, part of the Relais & Châteaux collection, stands as a jewel of architecture and hospitality.



Courtesy of
DDN Issue 301

Text by
Francesca Casale

Photography by
Francisco Nogueira

The historic building, with its imposing stone masonry, has been restored while preserving its essence. Its dialogue with the new is expressed through the masterful use of oak, stucco, red marble, and natural stone, creating a seamless material and visual continuity. The arch, a recurring architectural element, guides the gaze and leads visitors on a journey of harmony and fluidity. Designed by the Astet studio, the project enhances the connection between past and present through a refined balance of noble materials and contemporary solutions. The colour palette, inspired by Priorat wines, enlivens the interiors with rich burgundy tones that envelop fabrics and furnishings, creating a warm and sophisticated atmosphere.

This spread: The spiral staircase of the Mas d'en Bruno hotel, designed by the Astet studio in Barcelona, was built using natural stone and oak wood, materials that reflect the studio's design approach in blending tradition and modernity.

This page: The use of burgundy tones, reminiscent of the region's renowned wines, defines the hotel's interiors, while the dialogue between tradition and modernity is expressed through the recurring motif of the arch, a distinctive element present in both the façade and the hotel's interiors.



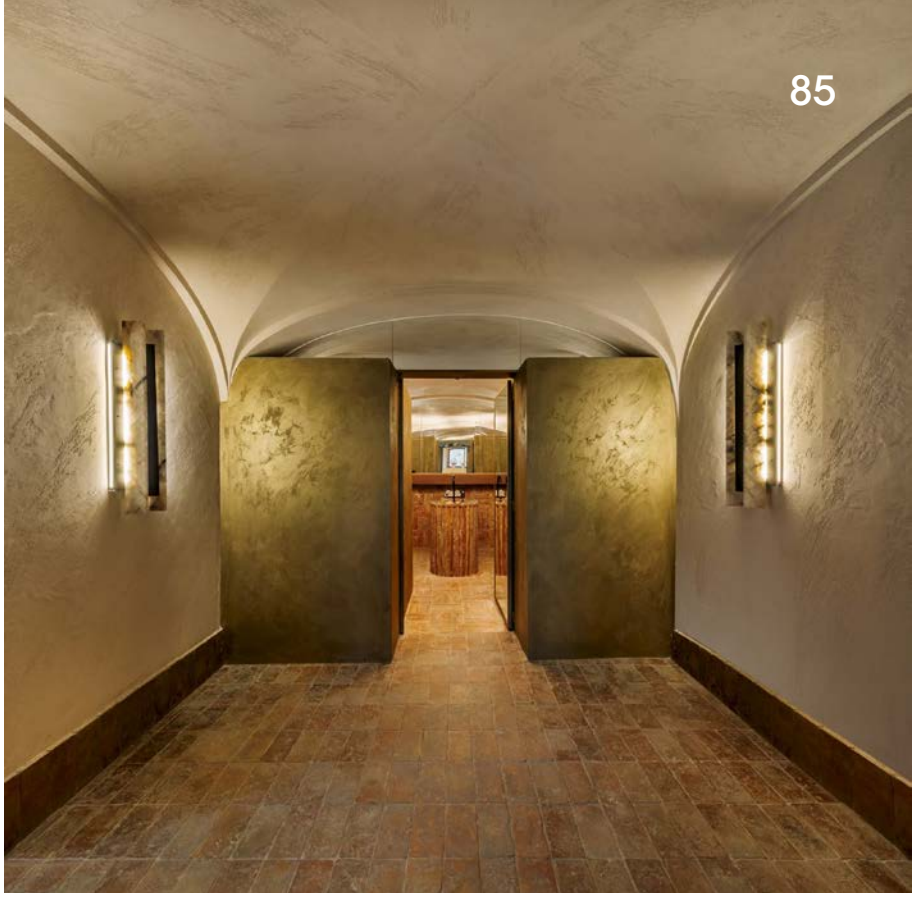








This page: The architects have preserved the original stone masonry of the main building, complementing it with contemporary and refined materials.









The 24 suites, havens of peace and understated luxury, offer spaces defined by exquisite materials and open-concept bathrooms that blend seamlessly with the surrounding landscape. The spa, enriched by 18th-century ruins elegantly integrated into the design, becomes an intimate and enveloping retreat, while communal areas such as the restaurant and library reinterpret the identity of the place with coherence. The hotel's outdoor spaces merge seamlessly with the surrounding vineyards, offering tranquil terraces and open-air lounges that celebrate the region's stunning landscape. With terraces immersed in the vineyards, Mas d'en Bruno pays homage to Priorat, inviting guests to experience an authentic journey where nature, history, and design come together in perfect harmony.

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citizenM MENLO PARK

Marriott International acquires the citizenM brand for global expansion

Courtesy of
ADF (adfwebmagazine.jp)

Photos by
Richard Powers

citizenM marks a new milestone with Marriott partnership for global reach

Amsterdam-based architecture and interior design studio Concrete celebrates a major milestone as citizenM, the hotel brand it helped shape since inception, enters a new phase through acquisition by Marriott International. With this strategic partnership, citizenM is set to accelerate its global journey while staying true to its core identity rooted in smart design and seamless hospitality.

Known for redefining the hospitality experience, citizenM focuses on offering immersive and memorable stays by integrating technology, modern comfort, and guest-first service. This acquisition provides citizenM with access to Marriott's expansive global network, allowing the brand to enter more cities and connect with a broader demographic of contemporary travellers.











The brand identity will remain intact, ensuring the distinctive experience that citizenM guests appreciate continues to thrive. Concrete has designed every hotel in citizenM's portfolio, developing environments that combine style, efficiency, and comfort at a smart price point. With a consistent design philosophy, the studio has helped citizenM build a recognizable global presence that reflects modern lifestyle values. Since its founding, citizenM has championed a vision of smart luxury that transforms the traditional hotel model by prioritising innovation and experiential living.



36 Hotels and Growing

As of today, citizenM operates 36 hotels with 8,544 rooms in over 20 cities worldwide, including major hubs like New York, London, Paris, and Rome. The brand currently has three more properties under construction, totalling over 600 rooms, scheduled to open by mid-2026. With Marriott's backing, citizenM anticipates significant expansion across all global regions in the coming decade. ■







About Concrete

Concrete is a multidisciplinary design studio based in a canal house in Amsterdam's red-light district. Since 1997, the firm has developed innovative architectural and interior concepts that transcend traditional boundaries. Their expertise spans architecture, interior design, urban development, branding, and conceptual programming. At the heart of Concrete's philosophy lies the principle that people come before buildings. They believe that "form follows life," creating environments that align with how people live, move, and interact. This human-centered approach has defined their long-term collaboration with citizenM and continues to guide their design thinking into the future.



A CAPELLA LULLABY

Capella Singapore's newly revamped manors promise a lavish stay filled with intimate splendour

Courtesy of
Robb Report Malaysia, April 2025

Text by
Haziq Yusof

Photography by
Capella Singapore / Pontiac Land Group

With the boom in luxury hospitality recently, we are often asked: What separates the highest echelons of hospitality from the rungs below? While a multitude of tangible and intangible factors must be considered, the essence of a world-class stay often comes down to this: a grandiose experience that still feels intimate and personalised.

Capella Singapore, it seems, has received the memo. Cocooned within the lush shores of Sentosa Island, the property—boasting three revamped standalone bungalows, each measuring more than 500sqm—has long been synonymous with sophistication. The refreshed manors, now with interior spaces put together by some of the world's most esteemed designers, promise to deliver the purest expression of this philosophy.

This sense of lavish intimacy is best presented within the 576sqm Capella Manor. Located on the outskirts of the resort, the two-storey bungalow—sporting a modern and boxy exterior—offers privacy and tranquillity. Beyond its three en suite bedrooms, the manor also boasts separate living and dining areas as well as an outdoor terrace with a private lap pool surrounded by lush flora.

This page: The living area of Capella Manor features an outdoor terrace with a spacious, private lap pool set in luxuriant surroundings.



It is, however, the Capella Manor's interiors that make the strongest impression. Redesigned by renowned Australian designer Simone Haag, they feature a neutral and soft colour palette and delicately patterned wallpapers that lull guests into a leisurely repose. The subtle design elements—coupled with the meticulously curated furnishings that include a custom rug in earthy tones with flowing, organic patterns as well as a Pelle Lure Lantern that casts leaf-shaped shadows—create a plenitude of visual intrigue.



This page: The transformation of the two Colonial Manors by MSDO pays homage to their past as British military quarters in the 1880s, offering luxurious retreats steeped in history.





Past Glories

Although the Capella Manor caters to contemporary tastes, the two Colonial Manors, with new interiors designed by Matthew Shang Design Office (MSDO), are rich with historical appeal. Dating back to the 1880s, the black-and-white bungalows once served as residences for British officers. Measuring 500sqm across two floors, the Colonial Manors have three bedrooms with en suite bathrooms; separate living, study, and dining areas; and a private pool.

MSDO has strived to retain the heritage of the buildings while imbuing the space with the sensibilities of the modern globetrotter. Maps of an older Singapore, thoughtfully positioned throughout the interiors, offer subtle nods to the Colonial Manors' storied past, while hand-knotted Persian rugs and tropical-inspired accents lend a sense of depth and texture.

The classy and luxurious designs of the new manors may dominate initial impressions, but Capella Singapore also promises guests the kind of attentive and highly personalised service that often distinguishes an experience. Each manor is overseen by a manor culturist, whose role is to anticipate guests' needs and tailor every detail of their stay. Whether they seek a private yoga session on the terrace or would like a private dim sum masterclass with the resort's chefs, the manor culturist is always ready to assist.

Renewed and refreshed, Capella's manors appear poised to appeal to a variety of travellers. Families will appreciate the spacious layouts and generous communal areas that balance connection with privacy, while couples can enjoy the intimacy of their secluded interiors and private pools that are perfect for leisurely afternoons amid Sentosa Island's lush greenery. ■

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2025

Date	Events and Activities	Venue
February 14-15	**MIID Council Brainstorming Retreat & Council Meeting 2025**	Vana Vasa Resort
February 20	**MIID REKA Session 54 :** Emergent Technologies: AI and XR as Catalysts for Revolutionary Design	Mandi B.P Sdn Bhd
February 22	**#iamReka 5.0 | Vision Board Vol. 1 :** "Time to Manifest"	Marble Emporium 2.0
March 27	**IDLE Prep & Learning Sharing**	MIID Secretariat
April 10	**MIID REKA Session 55 :** Designing Impact: Lessons from the Best	JEMCO Manufacturing Sdn Bhd
April 25	**MIID Sarawak Get-together**	Kantin at The Granary, Kuching
May 23	**REKA Converge : Carved in Stone**	Stone Empire Marketing Sdn Bhd
May 30	**A Feast of Dialogue**	Brick Studio by Metal Bees
July 5	**MIID REKA Sabah Workshop :** Managing & Delivering Design Projects	Hyatt Centric, Kota Kinabalu
July 17	**MIID REKA Session 56 :** Bold & Beautiful: Brutal, Controversial & Unapologetic	Ceratrade
July 19	**#iamReka 5.0 | Vol. 2 :** "Book Club – Reading Between the Lines"	Intersit
August 16	**Varsity Dialogue 7.0**	TAR UMT
August 20-21	**Architectural + Design Specifier Market (ADSM) 2025**	EQ Hotel KL
August 23	**#iamReka 5.0 | Vol. 3**	TBC
September 11	**MIID REKA Session 57**	TBC
September 18-20	**APSDA General Assembly**	Taiwan
September 26	**REKA Converge : Session 2**	TBC
October 1-4	**Design Expedition (DEX)**	Bangkok, Thailand
October 9	**MIID REKA Session 58**	TBC
October 11	**MIID Students' Saturday (SS27:12)**	SEGi University
October 25	**#iamReka 5.0 | Vol. 4**	TBC
November 1-9	**REKA Design Week (RDW) 2025**	TBC
November 8	**REKA Conference 2025**	Sunway University
November 22	**MIID 14th Annual General Meeting (AGM)**	TBC
December 12	**MIID Annual Ball and Awards Night 2025**	Nexus Connexion, Bangsar

*The above schedule is subject to change without prior notice. Please refer to MIID official social media channels, or contact the MIID Secretariat for the latest updates.

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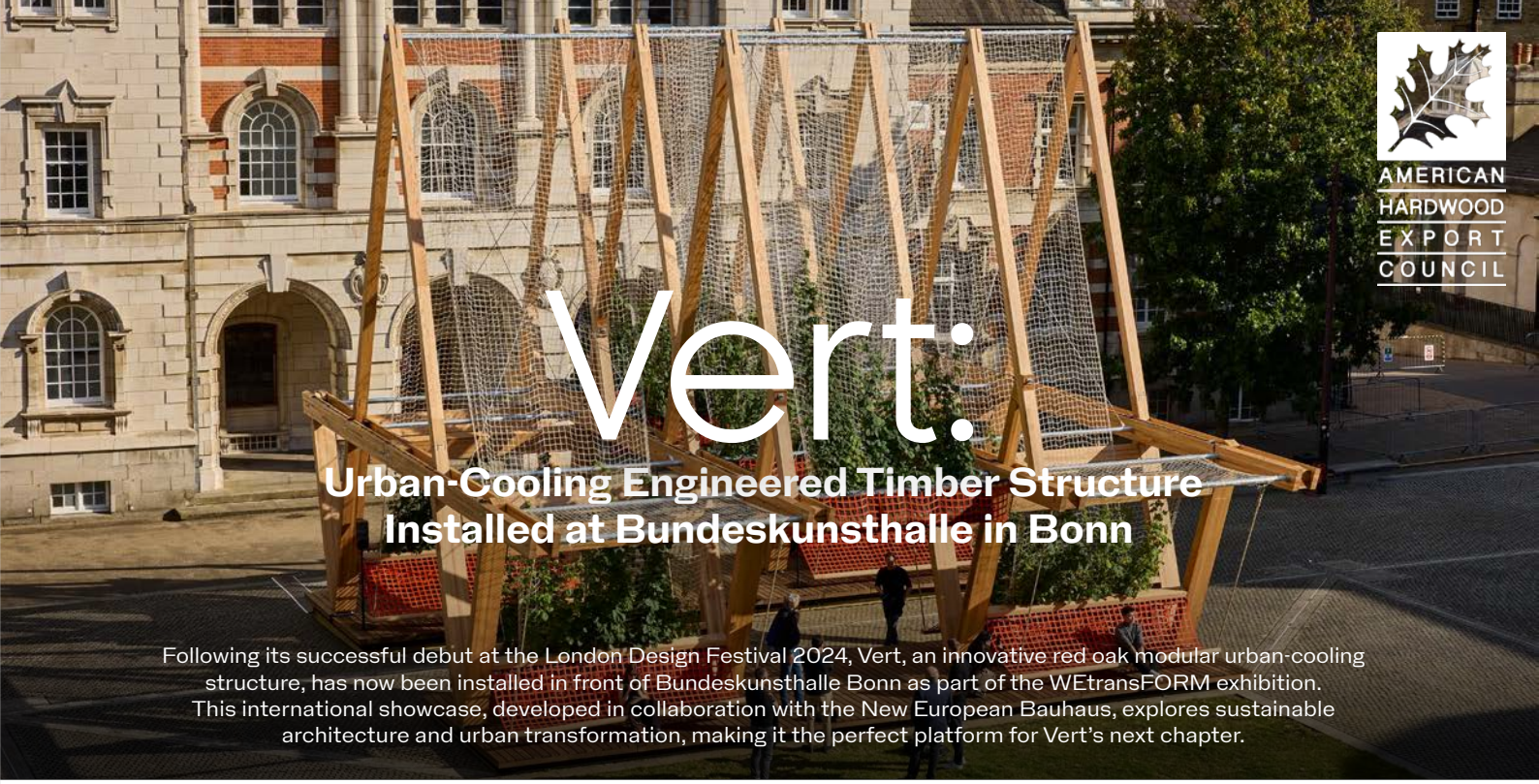
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AMERICAN HARDWOOD EXPORT COUNCIL

Vert:

Urban-Cooling Engineered Timber Structure Installed at Bundeskunsthalle in Bonn

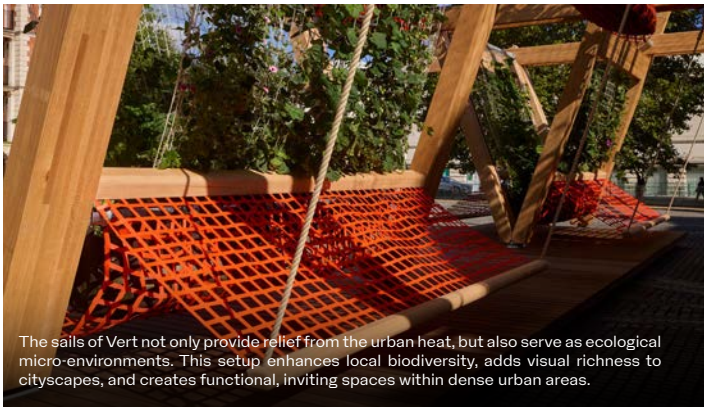
Following its successful debut at the London Design Festival 2024, Vert, an innovative red oak modular urban-cooling structure, has now been installed in front of Bundeskunsthalle Bonn as part of the WEtransFORM exhibition. This international showcase, developed in collaboration with the New European Bauhaus, explores sustainable architecture and urban transformation, making it the perfect platform for Vert's next chapter.

The red oak route to a cooler, greener city

Devised in a three-way collaboration between Stefan Diez's industrial design studio Diez Office, leading trade association the American Hardwood Export Council (AHEC), and urban greening specialists OMC°C, Vert is an experimental proposition for a modular structure that addresses rising temperatures and heatwaves, as well as dwindling biodiversity in cities across the world, while exploring the potential of a pioneering engineered timber: red oak glulam.

The Concept and Structure

Vert is an experimental installation crafted with sustainability and adaptability at its core. The structure is built from red oak glulam, a strong, engineered hardwood, forming a series of triangular frames. These triangles support biodegradable nets planted with about 20 different climbing plant species. Textile planters at each base allow the nets to become vertical gardens, offering shaded, cool spaces for people to gather, while simultaneously absorbing carbon dioxide and fostering valuable insect habitats.



The sails of Vert not only provide relief from the urban heat, but also serve as ecological micro-environments. This setup enhances local biodiversity, adds visual richness to cityscapes, and creates functional, inviting spaces within dense urban areas.

Red Oak: A Sustainable Innovation

Red oak is the dominant species in American hardwood forests, known for its strength, density, and stable properties. Surprisingly, it is widely underutilized as a material for timber structure. Collaboration with AHEC enabled the design and engineering teams to explore red oak's structural possibilities on an architectural scale. Red oak's density and stability allow less material use and ensure robust, long-lasting joints, making structures both efficient and highly reusable. Bollinger + Grohmann structural engineers and Neue Holzbau, experts in complex timber systems, were integral to proving red oak's capability for large-scale engineered wood construction.

Red oak's suitability was further confirmed through specialized tests at Bern University, which recognized its performance as equal if not superior to traditional oak in some measures. The deck beneath Vert's sails is made from thermally modified red oak, treated with a chemical-free heat process that increases the timber's durability and outdoor resilience.



Environmental Impact and Urban Benefits

Vert not only embodies sustainable material choice but amplifies urban greening. The climbing plants covering each sail can cool the air by up to 8°C, significantly more than even mature trees, and generate as much biomass as an 80-year-old lime tree in just one summer. The rapid growth and low root space requirements mean these plants can be more easily implemented in tight urban environments, while their annual harvest potential adds to sustainability—biomass can be recycled into biochar or renewable energy. By diversifying the types of wood used in architecture and promoting lesser-known, sustainable materials like red oak, Vert also fosters greater forest resilience globally. The U.S. hardwood sector, represented by AHEC, sees sustainable forestry as a cornerstone of climate change mitigation—American forest reserves have doubled in volume over the past 50 years, providing carbon sequestration, wildlife habitats, and vital economic activity.

A call for sustainable urban transformation

By bringing Vert to WEtransFORM, AHEC, Diez Office, and OMC°C hope to inspire architects, city planners, and policymakers to rethink urban spaces in the face of climate change. The project demonstrates that timber innovation, urban greening, and sustainable design can go hand in hand to create cities that are not only more liveable but also more resilient.

Vert will be on display outside Bundeskunsthalle Bonn from June 6, 2025 to January 25, 2026, marking an important milestone in its journey as a symbol of climate-conscious urban transformation.

To explore more case studies, available species, and performance data on American hardwoods, visit **www.americanhardwood.org.**

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VIRGO LAMINATES SDN BHD	BC-I/98
TAT MING INTERNATIONAL SDN BHD	BC-I/99

MIID ACADEMIC MEMBERS

NAME	MIID NO.
LEE SOO HOON	E 99
NG FOONG PENG	E 100
MOHAMED FAEZ BIN MOHD FAISAL	E 101

MIID ASSOCIATE MEMBERS

NAME	MIID NO.
LEE JUN YAN	A 210
MUHAMMAD DANIEL BIN ABD. HAMID	A 211
CHEW YEE YAN	A 212
BRENDA PHANG	A 213
TAN SHUE QIN	A 214
MAYU SUZUKI	A 215
NEOH LAI KUAN	A 216

MIID STUDENT MEMBERS (NEW MEMBER SUMMARY)

INSTITUTION	TOTAL
FIRST CITY UNIVERSITY COLLEGE	24
INTERNATIONAL ISLAMIC UNIVERSITY MALAYSIA	39
INTI INTERNATIONAL UNIVERSITY & COLLEGE	23
KOLEJ LAILA TAIB	18
MALAYSIA INSTITUTE OF ART	58
MANAGEMENT AND SCIENCE UNIVERSITY	17
PIA COLLEGE	2
RAFFLES COLLEGE OF HIGHER EDUCATION	9
RAFFLES UNIVERSITY	21
SABAH INSTITUTE OF ART	6
TAYLOR'S COLLEGE	63
TAYLOR'S UNIVERSITY	97
THE ONE ACADEMY PENANG	42
THE ONE ACADEMY SUNWAY	58
TUNKU ABDUL RAHMAN UNIVERSITY of MANAGEMENT & TECHNOLOGY	32
UCSI UNIVERSITY	18
UiTM PUNCAK ALAM	49
UiTM SERI ISKANDAR	18
UNIVERSITI SAINS MALAYSIA	20

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DESIGN FIRMS

COMPANY NAME	ADDRESS	CONTACT	CONTACT PERSON
ARCRADIUS WORKS SDN BHD	703 Block B Phileo Damansara 2, Jalan 16/11, 47301 Petaling Jaya	03-7955 0661	Mohamad Faisal Ghazali
BLU WATER DESIGN SDN BHD	E-2-1, Block E, Second Floor Megan Avenue 1, 189 Jalan Tun Razak, 50400 Kuala Lumpur	03-2163 4689	Lai Siew Hong
CHINPAKLOONG DESIGN GROUP SDN BHD	Level 07 Boutique Office 1 (B01-C), Menara 2 KL Eco City, No 3 Jalan Bangsar, Kampung Haji Abdullah Hukum, 59200 Kuala Lumpur	03-7492 2182	Ar Chin Pak Loong
CHRISTOPHER TAN DESIGN	16-2-8 Jalan Sri Jati 1, 58200 Kuala Lumpur	012-450 2862	Christopher Tan
DUOZ SDN BHD	VO2-07-11, V Office 2, Lingkaran SV Sunway Velocity 55100 Kuala Lumpur	03-9202 0201	Zaidan Bin Md Tahir
ESSENTIAL DESIGN INTEGRATED SDN BHD	21 A+B+C Jalan SS 22/19, Damansara Jaya 47400 Petaling Jaya, Selangor	03-7710 0799	Wong Pei San
IDENT-3 SDN BHD	No 48-2 Jalan Dataran Wangsa Dataran Wangsa 53300 Wangsa Melawati Kuala Lumpur	03-4141 6807	Nik Ida Juliana Nik Mohamed
INNOVATIVE SPACE DIMENSION SDN BHD	Unit C-2-2 Block C, Pacific Place Commercial Centre, Jalan PJU 1A/4 Ara Damansara, 47301 Petaling Jaya	03-7832 2202	Alia Suhaida
KTEO INTERIOR DESIGN	No 68A First Floor Jalan SS15/4B 47500 Subang Jaya	03-5637 6246	Teo Kui Soon
MAJIDAH DESIGN SDN BHD	16B Jalan Tun Sambanthan 3 Brickfields, 50470 Kuala Lumpur	03-2274 8911	Siti Majidah
OOI DESIGN & ASSOCIATES SDN BHD	39-2 Kinrara Niaga 3 Jalan Bk 5A/2, Bandar Kinrara 47180 Puchong, Selangor	03-8071 0333	Loke Seok Eng
RJ DESIGN STUDIO SDN BHD	Unit 2, Sentul Works 11, Jalan Strachan Off Jalaan Sultan Azlan Shah 55100 Kuala Lumpur	03-9543 2595	Rosli Jussoh
SKALA DESIGN CONSULT SDN BHD	No 26 Jalan 4/76C, Desa Pandan, 55100 Kuala Lumpur	03-9282 2818	Mohd Nassir Ab Jabar (Haji)
YS CHIN INTERIOR	30-1, Jalan PJU 1/3D, Sunwaymas Commercial Centre, 47301 Petaling Jaya, Selangor	pchinys2021@gmail.com	Patrick Chin

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JUDGES



IDr JOE CHAN
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DATO' Ar. IDr AZMAN MD HASHIM
Lembaga Arkitek Malaysia (LAM)



Ir ASHWIN THURAIRAJAH
GreenRE Sdn Bhd



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INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	CONTACT PERSON	NATURE OF BUSINESS
A & A CONCEPT DESIGN & CONTRACT SDN BHD	11 Jalan Nikmat Taman Gembira 58200 Kuala Lumpur	Tel: 03-7980 6633/6699 consultant@aa-group.com.my	Agnes Ang	Interior Fit-Out Contract, Design & Build Contract Services, Project Management Services
ADMIRA LAMINATES SDN BHD	No 11 Jalan PJS 7/21 Bandar Sunway, 46150 Petaling Jaya, Selangor	Tel: 03-5624 1180 marketing@admira.my	Queenie Chea shandy.chiong@admira.sg	Decorative Laminates
ADNEX INTERIOR SOLUTION SDN BHD	30-1 Jalan Kuchai Maju 8 Off Jalan Kuchai Lama 58200 Kuala Lumpur	Tel: 03-5569 7707	Ooi Kar Ling (HR & Admin) admin@adnexinterior.com	ID Fit-out Contractor
ADVANTES GROUP SDN BHD	D-3-3 Menara Mitraland No 13A Jalan PJU 5/1 Kota Damansara, PJU 5 47810 Petaling Jaya	Tel: 03-7660 5188 HR@advantesgroup.com	May Gan	Interior, Fit-out, Construction
AGROW CORPORATION SDN BHD	Wisma King Koil, 2C-4, Level 3, Jalan SS6/6, Kelana Jaya 47301 Petaling Jaya, Selangor	Tel: 03-7805 4748 enquiry@agrow.com.my	Nurain Nazurah nurain@agrow.com.my	Sanitary Wares & Fittings, Locks & Ironmongery, Wall Coverings, Innovative Lighting, Healthcare Products
AHB TECHNOLOGY SDN BHD	10 Persiaran KLCC, Level 16, Naza Tower, Platinum Park, 50088 Kuala Lumpur	Tel: 03-9212 0822	Chua Yee Ping 012-209 9665 yeeping@artwright.com	Artwright, Spacecom, Cappellimi, Fursys + Sidiz, Ahrend, Frezza
AMERICAN HARDWOOD EXPORT COUNCIL	Room 2005, 20/F, Lippo Centre Tower One, 89 Queensway Road, Admiralty, Hong Kong	Tel: 852 2724 0228 info@ahec-china.org	John Chan	Trading Council
ARMARIOR SDN BHD	Lot 10 Jalan Perusahaan Utama, Taman Perindustrian Selesa Jaya, 43300 Balakong, Selangor	Tel: 03-8961 8228 info@armarior.com.my	Yvonne Lim yvonnelim@armarior.com.my	Interior Decorators, Furnishing, Construction
B.E DÉCOR SDN BHD	23GM, Jalan Perdana 4/6, Pandan Perdana 53300 Kuala Lumpur	Tel: 03-9281 0091	Tan Chong Hin barry@bedecor.com	Supply & Install Carpet Tiles & Vinyl Flooring
BACTERIA FREE WATER FILTERS (M) SDN BHD	No. 7, Jalan SS13/3F Subang Jaya Industrial Estate Subang Jaya 47500 Selangor	Tel: 03-5633 8281	Keff Yong Kheng Foo keff@bacfree.com.my Aaron Lim Kuok Xian aaronlim@bacfree.com.my	Outdoor Filters and Indoor Filters, Commercial and F&B Filters, Dispensers For Corporate and Household Usage, UV Disinfection Systems
BASICS DECOR SDN BHD	17-2 Jalan Dinar B U3/B, Taman Subang Perdana, Sek U3, 40150 Shah Alam	Tel: 03-7846 5201 basics.decor@gmail.com	Teo Wee Kok 019-3333798	Interior Decoration, Renovations, Joinery Works & Loose Furniture
BINA WAREHOUSE SDN BHD	22 Jalan Kampung Attap 50460 Kuala Lumpur	Tel: 03-2274 6111	Henry Kok yiling@binawarehouse.com	Trading of Sanitary Ware, Tap Fittings, Kitchen Furniture, Kitchen Appliances
BOFI (MALAYSIA) SDN BHD	Lot 43, Jalan BRP9/2A Bukit Rahman Putra 47000 Sungai Buloh Selangor	Tel: 03-6156 6360	Julian Yeoh julian@bofi.com.my	Kitchen Cabinet Manufacturer, Wardrobe Cabinets Manufacturer
CORSICA CONCEPT FURNITURE SDN BHD	Shoplot 33, (16442), 1st Floor, Junction 5 Commercial Centre, Jalan Tun Hussein Onn, 97000 Bintulu, Sarawak	Tel: 085-658 791	Chung Ling Fah mandychung5796@hotmail.com	Trading of Furniture

COMPANY NAME	ADDRESS	CONTACT DETAILS	CONTACT PERSON	NATURE OF BUSINESS
DAIKIN MALAYSIA SALES & SERVICE SDN BHD	Lot 50, Jalan BRP 8/2, Persiaran Bukit Rahman Putra 3, 47000 Sungai Buloh Selangor	Tel: 03-7953 8386	Wang Najing wang.najing@daikin.com.my	Marketing and Servicing of Air Conditioners and Freezers
ECOSIL SOLUTION SDN BHD	Lot PT 1565 Nilai Industrial Estate 71800 Nilai Negeri Sembilan	Tel: 06-799 2296	Alicia Wan admin@ecosil.com.my	Supply & Install of Heat & Acoustic Installation for Building, Acoustic Ceiling Panel (ACP), Acoustic Wall Panel (AWP)
ESTYLO SDN BHD	No.23-2 Second Floor Jalan PJS 11/28b, Sunway Metro, Bandar Sunway 47500 Petaling Jaya, Selangor	Tel: 03-8021 5199 estylosb@gmail.com	Chu Kim Yong 012-260 9199	Interior Fit-Out
FID ATELIER SDN BHD	No 17-2 (2nd Floor) Jalan 13/142 Taman Orkid Desa 56000 Cheras, Kuala Lumpur	Tel: 03-9108 1523	Foo Shin Teck 012-221 1522 foost@fidatelier.com.my	Design & Build Interior Fit-Out and Finishing
FUTURE DECO MARKETING SDN BHD	Lot 2704-C Jalan Kampung, Kampung Baru Sungai Buloh, Sungai Buloh, 47000 Selangor	Tel: 03-6148 9936	Cally Liew steadyculture.cally@gmail.com	Solid Surface, Quartz Stone, Fino Slate, N Veneer, Provide Measurement & Installation On Site, Fabricate & Customisation Services
GLOBAL TITANIUM COATING SDN BHD	No 33, Jalan Hi-Tech 3/1, Kawasan Perindustrian Hi-Tech 3, Jalan Sg Lalang 43500 Selangor	Tel: 016-216 0055	June Siew globaltitaniumcoatingsb@gmail.com	Manufacturing and Processing All Steel Related Products
GNG DISTRIBUTORS SDN BHD	No 15, Jalan Pendidik U1/31, Seksyen U1, Hicom Glenmarie Industrial Park, 40150 Shah Alam, Selangor	Tel: 03-5569 4779	Agnes Kok agnes@terracotta.com.my	Pool Tiles, Wall & Floor Tile, Wall Facade
GOODRICH GLOBAL SDN BHD	M-2-2, Block M, Plaza Damas, Phase II Jalan Sri Hartamas 1/70a 50480 Kuala Lumpur	Tel: 03-6201 5757	Nichole Hoo 012-3053354 nichole.hoo@goodrichglobal.com.my	Wall Covering, Carpet, Flooring, Fabric
GREEN APPLE GALLERY SDN BHD	No 117-1 Jalan Radin Tengah Bandar Baru Sri Petaling 57000 Kuala Lumpur	Tel: 011-2610 2102 info@greenapplehome.com.my	Chan Kim Lai 016-333 6286	Built-In Furniture Manufacturer, Marble Piere, Designer Furniture
HISTRONG DESIGN (M) SDN BHD	No.8, Jln BS 7/1C Taman Bukit Serdang 43300 Seri Kembangan Selangor	Tel: 012-497 7355	Chuah Wen Xu wenxu@myhistrong.com Chuah Qin Ming qm@myhistrong.com	Bamboo Fiber Panel, Aluminium Ceiling Panel, Aluminium Inlay, Cloud Design Software
IN STRIKE SDN BHD	PT210 Jalan KPB 12A Kawasan Perindustrian Kg Baru Balakong 43300 Seri Kembangan	Tel: 03-8961 4427	David Lim 016-9203628 davidlim@instrike.com.my	Full ID Renovation Services, Turnkey Project Management
INNOVA IDX SDN BHD	No 8, Jalan PBS 14/16 Taman Perindustrian Bukit Serdang 43300 Seri Kembangan Selangor	Tel: 03-8942 2366	Seong Thye Foong chkua@innovatex.com.my Marvin Foong Jian Yean marvin_foong@hotmail.com	Wholesale of PVC Leather & Fabric
JALEX SDN BHD	Bangunan Jalex, Lot 3750, Lorong 2D, Off Jalan Bukit Badak, Kg Baru Subang, 40000 Shah Alam, Selangor	Tel: 03-7846 2088 jalex@jalex.com.my	Anna Chan anna@jalex.com.my	Interior Builder, Project Management



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JEMCO MANUFACTURING SDN BHD	10th Floor, Menara Hap Seng No 1 & 2, Jalan P. Ramlee 50250 Selangor	Tel: 03-8961 8888	Edwin Yap edwin@jme.com.my Amir amir@jme.com.my	Manufacturing - Retail Fixtures, Modular Fixtures
JOURNEY OF TRANSFORMATION ARTISAN SDN BHD	60, Sri Bahari Road 10050 Georgetown Penang	Tel: 016-414 1126	Jan Yap janyap8.jota@gmail.com Jennifer Cheong jenclh.jota@gmail.com	Project Management; Restoration & Adaptive Reuse
JUBIN BMS (1990) SDN BHD	No. 6, Jalan Kencana Emas 2/1, Kawasan Perindustrian Tebrau III, 81100 Johor	Tel: 019-716 7698	Nicole Foo Bee Lan nicole.jubinbms@gmail.com Wong Wen Fu wongwf@jubinbms.com.my	Dealers in building materials and hardware
JUBIN CANTIK SDN BHD	2, Jalan Jenaris 2C, Taman Perindustrian Sri Jenaris Kajang 43000 Selangor	Tel: 03-8744 2312	Mohd Saniy Bin Suleiman marketing@jubincantik.com	Decorative Tiles Supplier
KIAN CONTRACT SDN BHD	1st Floor, No. 1 (Lot 47), Jalan PBI 4, Jalan PBI 3, 47000 Sungai Buloh, Selangor Darul Ehsan	Tel: 03-6151 2533 hello@kian.com	amir@kian.com	Contract Furniture, Furniture Manufacturing
LUXX NEWHOUSE FURNITURE SDN BHD	No 5 Jalan Utarid U5/14 Seksyen U5, Mah Sing Industrial Park, 40150 Shah Alam, Selangor	Tel: 03-7847 5277	marketing-my@luxxnewhouse.com	LG Hi-Macs Acrylic Solid Surface, Compac Engineered Quartz, Didio Italian Engineering Slab
MATIC OFFICE SYSTEM SDN BHD	45e-2a (Level 2) Bangunan Bangsaria, Jalan Maarof, Bangsar 59000 Kuala Lumpur	Tel: 03-2201 2045	Jeft Wong jw@maticdegree.com	Office Chair, Office System Furniture, Office Desking System, Office Collabration Furniture, Office Acoustic System
ME INDUSTRIES SDN BHD	23, Jalan Cecawi PSB 6/19a, Seksyen 6, Kota Damansara, 47810 Petaling Jaya, Selangor	Tel: 03-6157 8550	Chong LH info@mefloor.com Goh Pi Yao goh@mefloor.com	Solid Hardwood Flooring (Merbau, Red Balau, White Oak, Walnut, Burmese Teak), Engineered Wood Flooring (White Oak, Walnut), Krono Original Laminated Floor, Stone Plastic Composite (SPC), Chengal Outdoor Decking, Moso Bamboo Decking, Wood Plastic Composite (WPC), Timber, Polymer and PVC Skirting
MEEK CONCEPT (M) SDN BHD	C-3-8 Medan Connaught Centre, Jalan 3/144A 56000 Kuala Lumpur	Tel: 012-681 1289	Foong Yii Chang info@meekconcept.com Chang Meei Yii meeiyii@meekconcept.com	Loose Furniture and Furniture Customisation
MG PLUS SDN BHD	Room 1, 15-2, Dinasti Sentral, Jalan Kuchai Maju 18, Jalan Kuchai Lama 58200 Kuala Lumpur	Tel: 03-6201 3999	Coco Liew admin@metricsglobal.com.my	Construction
MLG DESIGN & CONSTRUCTION SDN BHD	Level 11, Unit 11 (J) Wisma Boon Siew No.1 Jalan Penang 10000 Penang	Tel: 04-291 5178	Bernnie Wong bernnie.wong@mlg-design.com	Building and Civil Engineering Work, Infrastructure and Interior Fit-Out Construction

COMPANY NAME	ADDRESS	CONTACT DETAILS	CONTACT PERSON	NATURE OF BUSINESS
NIRO CERAMIC SALES & SERVICES (M) SDN BHD	Lot 2 Persiaran Sultan Seksyen 15 40200 Shah Alam, Selangor	Tel: 03-5033 9333	eleda.zaaba@nirogroup.com	Trading of Ceramic Tiles
OPPEIN LIVING SDN BHD	No. 39-1 Jalan OP 1/1 One Puchong Business Park Puchong 47160 Selangor	Tel: 03-8075 0822	Ruvin Wong ruvin@vcsinterior.com Elise Tan elise@oppein.com.my	Wholesale of Household Furniture
PANEL PLUS PRODUCTS (M) SDN BHD	Level 6, Menara 1 Dutamas, Solaris Dutamas No.1 Jalan Dutamas 1, Kuala Lumpur 47810 Selangor	Tel: 03-7624 8012	Julian Ong julianong@panelplus.com	Melamine-Faced Chipboards (MFC), Anti Fingerprint Melamine Faced Panels, High Pressure Laminates (HPL) & Edgings, Particle Baords, Medium Density Fiberboards & High Density Fiberboards
PARAGON CARPET DISTRIBUTION SDN BHD	Lot 14, Jln CJ 1/1, Kws Perindustrian Cheras Jaya, Batu 11 Cheras 43200 Selangor	Tel: 03-9086 1100 enquiry@paragon.com.my	Jessie Tang jessie@paragon.my	Distribution and Trading of Commercial Carpet
PLM INTERIORS SDN BHD	B15-3, Block B, Dataran Palma Jalan Selaman 1, Ampang 68000 Selangor	Tel: 03-4278 4088	Jimmy Predeep bd@plmgrp.com	Interior Fit-Out, Mechanical & Electrical Engineering Fit-Out Construction
QUEL INTERNATIONAL SDN BHD	No 35 Jalan PJU 5/21 The Strand Kota Damansara 47810 Petaling Jaya	Tel: 03-6142 4223 enquiries@quelfurniture.com	Ho Lai Kuan	Furniture Supplier to F&B, Hotels, Corp Office, Education, Design & Build, Interior Fit-Out, Kitchen & Wardrobe
RIGEL TECHNOLOGY (M) SDN BHD	Wisma Rigel No 16 & 18, Jalan 3/33b, MWE Commercial Park, 6 1/2 Miles, Off Jalan Kepong, 52000 Kuala Lumpur	Tel: 03-6258 6016	Carrie Tan tan.carrie@rigel-group.com Vivien Chong sales.my@rigel-group.com	Supply of Rigel Sanitaryware and Fittings to Project and Retail Industry, Bathroom Sanitaryware Products, Bathroom Faucets/Fittings, Bathroom Accessories, Bathroom IOT Products
ROCA MALAYSIA SDN BHD	Level 3A, West Wing, Quattro West No.4, Lorong Persiaran Barat 46200 Petaling Jaya Selangor	Tel: 03-7952 2522	Nirmala Devi nirmala.devi@my.roca.com Ros Nor Nadhirah Joohari nadhirah.joohari@my.roca.com	Design, Manufacturing and Marketing of Sanitary Product
SAINT-GOBAIN MALAYSIA SDN BHD	No.1. Jalan Sultan Mohamad 4 Kawasan Perindustrian Bandar Suleiman 42000 Port Klang Selangor	Tel: 03-3169 5588	Amanda Chan amanda.chan@saint-gobain.com	Manufacturer of Drywall/Gypsum Board, Plaster & Mortar, Tile Fixing & Construction Chemical & Waterproofing
SANIEURO SDN BHD	Lot B-LG-1 Jalan 9, Connaught Avenue, Taman Bukit Cheras, 56000 Kuala Lumpur	Tel: 03-9108 2199 sales@sanieuro.com	Thomas Tuan accadmin@pakai.com	Sanitary Ware, Assisted Living Products, Sensor Water Dispenser
SE ACTIVE SDN BHD (TECHNOGYM)	Unit 5- 6, Level 6, The Boulevard Offices Mid Valley City Lingkaran Syed Putra 59200 Kuala Lumpur	Tel: 03-2202 3500	Lawrence Lim lawrence.lim@se-active.com	Supply, Distribute, Delivery, Testing and Comissioning Gym Equipment

COMPANY NAME	ADDRESS	CONTACT DETAILS	CONTACT PERSON	NATURE OF BUSINESS
SENG HUP LIGHTINGS & DECOR SDN BHD	Lot 18, Batu 10, Lebuhraya Persekutuan Sungai Way Free Trade Industrial Zone 47300 Petaling Jaya, Selangor	Tel: 03-7877 9920	Eddie Tan eddietan.shld@gmail.com Stephen Tew senghup.shld@gmail.com	Lighting Products, Cast Aluminium Outdoor Furniture
SENG LIY ENGINEERING (M) SDN BHD	No.28 Jalan Tiram 14 Taman Perindustrian Tiram Jalan Sungai Tiram, Ulu Tiram 81800 Ulu Tiram, Johor	Tel: 07-861 2730	Heidy Low heidy.low@sengliy.com.my Adiss Ko adiss.ko@sengliy.com.my	Dealers & Suppliers of Building Materials
SHAHNAZ INTERIORS	333-F Level 1 & 2 Jalan Teluk Wanjah 05200 Alor Setar Kedah	Tel: 013-431 4343	Nazrin Shahnaz infoshahnaz@gmail.com	General Building Construction, Electronic Components and Supplies, Office Equipment and Accessories and Supplies
SIGNATURE KITCHEN SDN BHD	Lot 24 Jalan Teknologi Taman Sains Selangor 1 Kota Damansara 47810 Petaling Jaya, Selangor	Tel: 03-6286 7000	admin@signaturekitchen.com.my	Kitchen & Wardrobe Systems, Appliances, Home Living Furniture
SINARAN PROFIL (M) SDN BHD	NO.62, Jalan TSB 9, Taman Industri, 47000 Sungai Buloh, Selangor	Tel: 03-6140 5908	Diana Gatot accounts@sinaranprofil.com.my	Distributor of Formica Laminate, Spektrum Laminates and Trading of Plywood, MDF Boards, Chipboard and Timber, Supply of Fabricated Post-Forming Laminate Tops, Laminated Panels.
SKYWISE STRATEGY GROUP SDN BHD	No 22 & No 24 Jalan 20/38A Taman Sri Sinar 51200 Kuala Lumpur	Tel: 03-62701820	Khoh Kean Haur khoh@skywise.com.my Michelle Han michelle@skywise.com.my	Renovation & construction works; Offices equipments & furnitures trading; Erect & construct houses/ buildings; Demolish, rebuild, enlarge, alter and improvement works
SPACE ALLIANCE CONTRACTS SDN BHD	No.11, Jalan SC 6 Pusat Perindustrian Sg Chua 43000 Kajang, Selangor	Tel: 03-8741 9066	Darren Chang info@sagrp.com.my	Interior Fit Out Works, Building Construction
SPACE PRODUCTS SDN BHD	No.9 Jalan Tiaj 3/1/3, Taman Industri Alam Jaya II, 42300 Bandar Puncak Alam Selangor	Tel: 012-345 3402	Chong Siew Fah sfchong@spaceproducts.com.my Chong Pui Fung karenchong@spaceproducts.com.my	Manufacturing of building material
STANZO COLLECTION (M) SDN BHD	No 172a, Jalan Maarof, 59000 Bangsar, Selangor	Tel: 03-2333 0508	Low Yoong Shein yoonglow@stanzocollection.my	Sofa, Dining Table, Kitchen, Wardrobe, Bed, Chair
STONEHENGE SURFACES SDN BHD	68 Jalan TSB 9, Kota Damansara, 47000 Petaling Jaya, Selangor	Tel: 03-6156 6888	Braden Ho braden@beaufix.com	
SUN SYNERGY SDN BHD	17c Jalan PJS 1/33 Taman Petaling Utama 46150 Petaling Jaya, Selangor	Tel: 03-7773 3755	Kok Shui Ng, Edwin admin@sunsynergy.my	Latham Australia, Trading & Contract Works, Progress Profile
SUNRAY CONSTRUCTION & INTERIOR SDN BHD	12A, Jalan Udang Harimau 1, Kepong Business Park, 51200 Kuala Lumpur	Tel: 03-6179 2389 swc@sunray.com.my	Tony Leong tonyleong@sunray.com.sg	Interior Design Fit-Out Main Contractor

COMPANY NAME	ADDRESS	CONTACT DETAILS	CONTACT PERSON	NATURE OF BUSINESS
SYARIKAT LIAN PING ENTERPRISE SDN BHD	52-54, 5 1/2 Miles Jalan Kelang Lama (Kampung Pasir) 58000 Kuala Lumpur	Tel: 03-7782 8100	Haslinda Bt. Hashim info@lianping.com.my Set Yoke Hong yhset@lianping.com.my	Interior Renovation & Contract Furniture, Custom Made Furniture, Kitchen Cabinet & Built-In Wardrobe
TACHITICA SDN BHD	No 3, Jalan TPK 1/6, Taman Perindustrian Kinrara, 47180 Puchong Selangor	Tel: 03-8076 2409 sales@tachitica.com	Patrick Teo patrickteo@tachitica.com	Design, Supply, Install Manual & Motorised Roller Blinds
TAK PRODUCTS & SERVICES SDN BHD	No.1 Jalan PJS 7/21 Bandar Sunway 47500 Subang Jaya Selangor	Tel: 04-358 1338	Helen Poong helenpoong@tak.com.sg	Importers, Exporters, Wholesalers, Retailers and Manufacturers of High Pressure Laminate Sheets
TAT MING INTERNATIONAL SDN BHD	Unit B-18-7, Tower B, Pavillion Embassy, Kompleks Pavillion Ampang, 200 Jalan Ampang 50450 Kuala Lumpur	Tel: 03-6416 4793	Patrick Teng patrick.teng@tatming.com Joyce Chu joyce.chu@tatming.com	Retailer for Wallpaper, Flooring, Fabric, Digital Print Decoration Material and Other Related Products
TECH AV CONCEPTS SDN BHD	F-05-1,2 & 3, Plaza Kelana Jaya Jalan SS7/13A, Kelana Jaya 47301 Petaling Jaya, Selangor	Tel: 03-7865 3866	Bryan Lee bryan@tac.com.my Ernest Ang ernest@tac.com.my	Smart Home Solutions, Lighting Control System, Audio & Visual Solution, Networking System, Security System, Integration & Customise Solutions
UNITED CARPET SDN BHD	No.26, Jalan Sri Hartamas 8, Taman Sri Hartamas 50480 Kuala Lumpur	Tel: 03-7726 8311 projects@unitedcarpet.com.my	Darryl Yap darryl@unitedcarpet.com.my Sammy Yam simin@unitedcarpet.com.my	Retailing & Contracting of Carpet
VIRGO LAMINATES SDN BHD	No.10 Jalan Ekoperniagaan 1/27, Taman Eko Perniagaan, 81100 Petaling Jaya Selangor	Tel: 03-7496 7677	Tiwari Uma Kant ukt@virgohpl.com Yumi Lee yumilee@virgohpl.com	High Pressure Laminates, Phenolic Compact Board, Kitchen Top, PVC Edging
VISIONARY SOLUTIONS SDN BHD	10 Boulevard, A-G-08, Block Allamanda, Lebuhraya Sprint PJU 6A, 47400 Petaling Jaya, Selangor	Tel: 03-7710 5877	Ooi Kah Hin kahhin.ooi@visionary.com.my	Dyson Airblade Hand Dryers, Blueair Air Purifiers, Kitchenaid Products, Bluewater Water Purifiers, iRobot Robot Vacuums and Mops
W. ATELIER SDN BHD	Block 3, Hap Seng Business Park, No. 12 Persiaran Perusahaan, Section 23, 40300 Shah Alam, Selangor	Tel: 03-5545 2223 info.my@watelier.com	Anna Ooi anna.o@watelier.com	Sanitary Wares & Fittings (Toto) And Kitchen (Toto)
WINTECH METAL PROCESSING SDN BHD	180, Jalan 5, Kawasan Perindustrian Olak Lempit, Banting, 42700 Selangor	Tel: 03-3149 2377	Elain Chong elain@wintech.com.my Dixon Loong dixon@wintech.com.my	Acoutsic Pods Manufacturer, Metal Storages Manufacturers, Metal Fabrication
ZENSE RESOURCES SDN BHD	D-2-53A, Block Dahlia 10 Boulevard Lebuhraya Sprint 47400 Petaling Jaya Selangor	Tel: 03-7733 3305	Wendy Khaw admin@zense.com.my	Interior Renovation Works, Trading of Furniture

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