INSIDE mid

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APR-JUN 2026







ISSUE **38**

ABOUT MIID

The Malaysian Institute of Interior Designers (MIID) or Pertubuhan Perekabentuk Dalaman Malaysia (PPDM) is the national institute representing the interior design profession in Malaysia.

MIID Council 2024-2026



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Introduction

Launched in 2012, it is an amalgamation of two previous bodies namely, the Malaysian Society of Interior Designers (MSID) (formed in 1989), and the Institut Perekabentuk Dalaman Malaysia (IPDM) (formed in 1990).

Malaysian Institute of Interior Designers (MIID) is now the sole national institute representing the interior design profession of the country, created with the objective to form one single strong body representing Interior Designers, Interior Design Academicians and Interior Design Students in Malaysia.

MIID is an organisation owned and governed by its elected members. The institute's aims are to encourage and support good design and competence through continuing professional development and education.

MIID offers several types of membership to interior designers, aspiring interior designers, academicians, interior design students, suppliers to the industry and those who have a professional interest. All applicants are assessed for suitability according to criteria which is intended to ensure a high-quality membership; one of professional quality and creative ability.

Missions & Responsibilities

The vision of the Institute is to develop a sophisticated society of Malaysians who are conversant and appreciative of the creative world of interior design. To this end, the institute conducts various programmes throughout the year to educate, promote and foster better ties between the public and professional members alike.

These include:

- Lectures where leading practitioners are invited to share their ideas experiences and vision for future.
- Exhibitions, highlighting members' works and other subjects of current interest.
- Workshops, seminars and conferences to provide platform for discourse and discussion.
- An official design magazine to showcase members' work plus the design world at large.
- The usage of social media i.e. Facebook page and website for MIID to disseminate information to members and non-members.
- Developing since 1980, an education policy with academic programmes geared towards training interior designers for design excellence.
- Providing an advisory role between the Malaysian interior design profession and the Fire Service Department (Jabatan Perkhidmatan Bomba, statutory / professional bodies e.g. Board of Architects Malaysia (Lembaga Akitek Malaysia), etc. via the Architects Act 1967 of the Laws of Malaysia (Act 117).
- Actively engaging with international and regional design bodies e.g. International Federation of Interior Architects / Designers (IFI), Asia Pacific Space Designers Alliances (APSDA), Asian Interior Design Institute Association (AIDIA), etc. to promote and develop the interior design profession.

MIID Events

MIID annual events consist of a series of events organised by the institute with the aim of pursuing excellence in Interior Design. Each event has a specific set of objectives to be achieved aimed at different segments of professionals.

ANNUAL EVENTS

- REKA Awards for Design Excellence
- REKA Awards for Industry Excellence
- REKA Conference
- REKA Sessions
- REKA Workshops
- REKA Converge
- REKA Sabah
- REKA Sarawak
- Interior Design Students Saturday
- #iamReka
- REKA Design Week
- REKA Awards Ceremony
- MIID Annual Ball

LEMBAGA ARKITEK MALAYSIA

Interior Design is a profession legislated under the Architects Act 1967 (act 117) and Architects Rules 1996, Malaysia

MEMBER OF:

APSDA Asia-Pacific Space Designers Association

IFI International Federation of Interior Architects/Designers

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On the Cover:
Interior spaces of the The House on the Peak, MIID REKA Awards 2025 Design Excellence Gold Winner in the Large Residential category.

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PRESIDENT'S MESSAGE



Dear Members & Fellow Interior Designers,

Over the past few months, many of you would have come across MIID's outreach initiative to gather information from experienced Interior Design practitioners who may not yet be professionally registered but have been actively contributing to the industry for many years.

This initiative stems from a simple observation: our profession is made up of individuals from diverse backgrounds and different generations. While many practitioners have successfully progressed through the current registration pathway, there are also experienced designers who entered the industry at a time when the regulatory landscape was very different from what it is today.

For some, the pathway towards professional registration may appear distant, unclear, or even intimidating. As a result, many capable practitioners have remained outside the professional registration framework despite years, and in some cases decades, of valuable industry experience.

Recognising this reality, MIID has been engaging constructively with LAM to explore how the profession can move forward in a manner that is both responsible and inclusive. I am pleased to share that LAM has responded positively to these discussions and has agreed, in principle, to explore a special pathway for eligible experienced practitioners.

> "MIID has been engaging constructively with LAM to explore how the profession can move forward in a manner that is both responsible and inclusive."

This reflects an important spirit that we believe should guide the profession, one that encourages participation, recognition, and professional growth, while maintaining the standards and integrity expected of a regulated profession.

At this stage, it is important to emphasise that the outreach survey is not an enforcement exercise. Its purpose is simply to gather meaningful data so that both MIID and LAM can better understand the actual landscape of the profession and the number of practitioners who may benefit from such an initiative.

The more comprehensive the data, the stronger the case we can collectively build. Without understanding the true scale and profile of experienced practitioners within the industry, it becomes difficult to advocate for solutions that are practical, fair, and reflective of the realities of practice.

To support this effort, MIID invites all eligible practitioners to participate in the outreach survey by scanning the attached QR code. If you know colleagues, friends, or fellow designers who may fall within this category, please encourage them to participate as well.

This is not about looking backwards. It is about creating opportunities to move forward together.

As a profession, we must continue to uphold standards, competence, and public trust. At the same time, we must also recognise experience, acknowledge different journeys, and ensure that capable practitioners are given the opportunity to be part of the profession's future.

MIID remains committed to working closely with LAM and the wider Interior Design community to build a profession that is not only respected and regulated, but also inclusive, supportive, and reflective of the realities of practice.

Together, let us continue strengthening our profession, not by closing doors, but by creating meaningful pathways for those ready to step forward.

Warm regards,

Adjunct Professor IDr Norsharfina Ibrahim
MIID President 2024-2026

Take the survey now and make your mark!

Outreach Survey: Special Pathway for Interior Designer Licensure


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EDITOR'S NOTE



Dear Readers,

As we pass the halfway mark of 2026, we reflect on a year filled with excitement, opportunities, exploration, and meaningful progress. With great anticipation, we look ahead to the many initiatives and milestones planned for the remainder of the year.

It is a personal honour and privilege for me to contribute this Editorial Note for Issue 38 on behalf of our wonderful Editor, IDr Christine Rowland. I must admit, I am both thrilled and humbled by the opportunity.

This issue highlights the importance of professional growth, knowledge sharing, and meaningful connections within our industry. One such initiative is the **IDLE Clinic**, which continues to provide participants and candidates with valuable guidance, comprehensive knowledge, and greater awareness of the IDLE examination process. Beyond examination preparation, the clinic also addresses potential contractual and legal challenges that professionals may encounter throughout their careers, helping them navigate future opportunities with confidence and competence.

Our **MIID Eid & Greet Gathering** further exemplified the spirit of togetherness and appreciation. Bringing members and industry partners together in celebration of Hari Raya and Chinese New Year, the event fostered harmony, unity, friendship, and prosperity while strengthening the bonds within our professional community.

The **REKA Series** continued to inspire through engaging and thought-provoking sessions. The **X Series, Beauty in Simplicity**, encouraged participants to appreciate the elegance of purposeful design, while **REKA Converge - From Concept to Craft (A Hands-On Furniture Workshop)** challenged participants to elevate their imagineering skills through an exciting and immersive learning experience. Regardless of background or experience, participants embraced the spirit of teamwork, collaboration, and creativity, forming meaningful connections while learning from one another.

Another remarkable REKA session brought together members in an energetic exchange of ideas, knowledge, innovation, and awareness. These sessions continue to demonstrate the strength of our community and our shared commitment to lifelong learning and professional excellence.

This year also saw the successful introduction of **REKA South - Designer Gets Together**, an initiative by MIID to strengthen engagement with members and industry partners in the southern region. Following the success of our recent gathering in Penang with the northern chapter, these regional initiatives continue to build stronger relationships and foster greater inclusivity across our membership network.

As we move into the second half of 2026, we remain enthusiastic and passionate about the exciting programmes, collaborations, and opportunities that lie ahead. The journey continues, and we look forward to achieving even more together before the year concludes.

On behalf of MIID, I would like to express my deepest gratitude to our members, councils, industry partners, and supporters. Your unwavering commitment, encouragement, and contributions make our association both inspiring and meaningful. Together, we are more than a professional community, we are a collective force that inspires, empowers, and shapes the future of our industry.

"I encourage each of you to find your own source of inspiration, whether it reveals itself today, tomorrow, or somewhere along your unique journey. Inspiration does not follow a timeline, it simply arrives when we are ready to embrace it."

Inspiration is magic. It sparks ideas, nurtures dreams, and gives us the courage to move forward. I encourage each of you to find your own source of inspiration, whether it reveals itself today, tomorrow, or somewhere along your unique journey. Inspiration does not follow a timeline, it simply arrives when we are ready to embrace it.

As for me, I have found mine, and I remain deeply grateful for the people who have inspired, guided, and believed in me throughout my journey. Their influence continues to shape my perspective and purpose. **In the end, inspiration is not only about who inspires us, it is about what we choose to become because of it.**

Together, we inspire. Together, we grow. Together, we design a better future.

Warm regards,

IDr Fakhul Zaman Mohd Yusoff
Co-Editor
MIID INSIDE e-Magazine 2024-2026

Pertubuhan Perekabentuk Dalaman Malaysia

LEMBAGA ARKITEK MALAYSIA

Attention All Designers!

Outreach Survey:

Special Pathway for Interior Designer Licensure

Malaysian Institute of Interior Designers (MIID), in collaboration with Lembaga Arkitek Malaysia (LAM), is currently carrying out a survey to reach out to **experienced Interior Design practitioners across Malaysia** for the proposed **Special Pathway towards Interior Design Licensure initiative**.

Don't miss this opportunity!

Take the survey now and make your mark!

https://forms.cloud.microsoft/r/FtHeJNwUux



PHILIPP PLEIN Vol. 2

Luxury wallcovering collection created through the collaboration between renowned Italian wallpaper manufacturer *Zambaiti Parati* and the iconic fashion brand Philipp Plein. Inspired by the bold spirit of high fashion, the collection transforms walls into statement pieces with rich textures, striking graphics, animal-print influences, and sophisticated textile effects.

Blending contemporary luxury with Italian craftsmanship, the collection features wallpaper rolls design to create dramatic and exclusive interiors. Three-dimensional texture and premium finishes reflect the brand's distinctive DNA, bringing glamour, elegance, and personality into residential, hospitality, and commercial spaces.

Philipp Plein Vol. 2 goes beyond traditional wallcoverings, bringing the distinctive style of the Philipp Plein brand into interior spaces through bold designs, premium materials, and a strong sense of individuality.





MIID REKA AWARDS 2025
DESIGN EXCELLENCE GOLD AWARD
LARGE RESIDENTIAL CATEGORY

The House on the Peak

Perched on the highest peak of a 50-acre site in Batang Kali, the 11,000-square-foot house sits at the foot of Genting Highlands, surrounded by undulating greenery. The first impression is striking: the panoramic 360-degree views are breathtaking, and the house appears modest in scale by comparison.



Above: The interior shaped not by walls, but by the vastness of light and horizon.

A Dialogue with the Sky

Due to its elevated position, the design had to contend with height restrictions imposed by strong wind velocities. As a result, the two-storey structure is nestled into the slope, allowing the house to integrate seamlessly with its natural surroundings. It was never intended to stand out majestically; rather, it was conceived as a comfortable and respectful addition to the landscape, in line with the client's deep appreciation for nature.

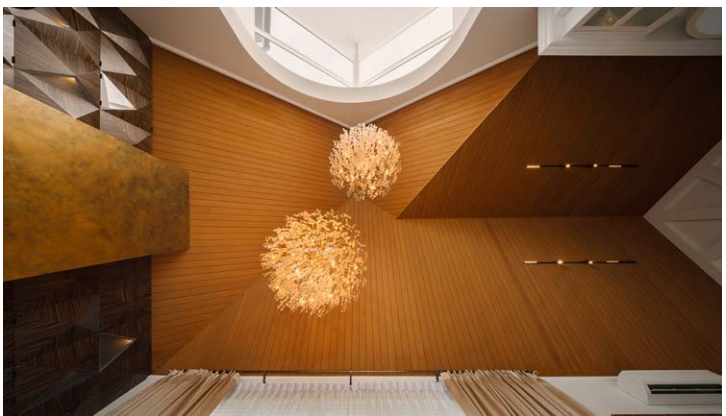
To preserve a human scale and intimacy, the main house is part of a larger residential complex that includes separate guesthouses and staff quarters.

Architecturally, the concept takes inspiration from an English country estate, a reference carried into the interior design. And, in response to the vastness of the sky and valleys beyond, the interior must feel visually light. The emotional quality of the landscape is carried inward, creating a modern interpretation of English interiors—one that focuses on minimalistic lines with understated maximalist detailing. Reflecting the client's personality, the space is designed to be dramatic, even in its simplicity.

The house is designed with full-height windows on all sides, interspersed with skylights, to capture sweeping panoramic views and natural light—minimising the need for emphasis on solid walls. Instead, the architectural focus shifts to the ceiling and floors. Every detail is deliberately restrained, punctuated by dramatic sculptural elements—whether in the walls, floors, or ceilings.

Below: The entry foyer. Here, nothing is meant to feel cohesive—the patterned floor, angled brass fireplace, and irregular timber ceiling each assert their own presence, all anchored by the bronze crystal chandeliers. The ceiling, shaped directly by the roof's awkward geometry, is left unapologetically raw to heighten visual tension and drama.



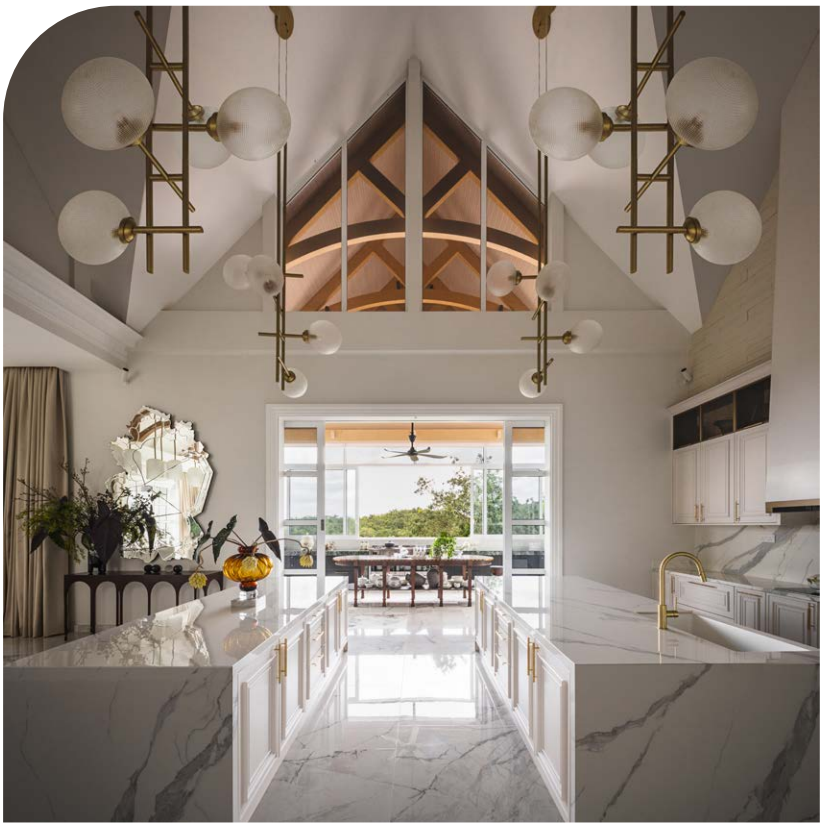






Taking advantage of the high-pitched roof, the design features soaring, dramatic ceilings throughout the connecting spaces. The intention is to bring the vastness of the sky indoors. Each ceiling—from the foyer to the dry kitchen—is designed with a distinct identity, giving every space its own character despite their continuous flow. To balance the variation in ceiling design, the wall and floor finishes are kept consistent throughout, unified by refined detailing. Special touches—such as the patterned tile in the foyer, the sculptural "dancing leaves" feature wall in the living area, and the arched timber beam detail running across the dining and living spaces—add subtle layers of artistry.

The placement and orientation of the house were carefully planned in response to the sun's path. Natural light filtering through the interior is a vital design element, imbuing the spaces with warmth and a sense of life. As sunlight floods in, these key areas feel expansive and liberating—an intentional dialogue between architecture and nature.







This spread: The long, narrow living and dining area is unified by a barrel-vault ceiling with dramatic timber beams, its axis culminating in uninterrupted views of the sky beyond.







This page: The sun's rays become the main character, while the interior serves as a blank canvas—each passing hour painting a new story in light and shadow..

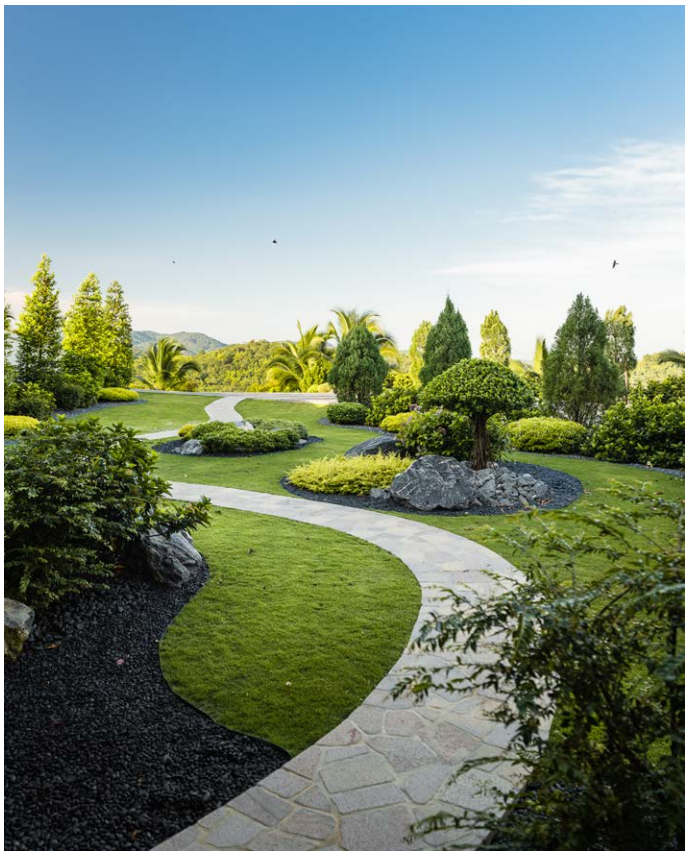
Bringing the Sky Indoors

In essence, the home reinterprets the spirit of an English country estate through a modern lens—minimal in line, yet layered with refined, expressive details. The interiors subtly nod to classic English elegance,but with a contemporary restraint that emphasizes openness, light, and flow. Above all, the design allows the sky to take on a leading role alongside the architecture, its vastness and shifting light animating the spaces throughout the day. The result is a home that feels encompassing and alive, where tradition meets modernity, and nature completes the interior experience.

Every finishing element, from the materials selected to the colours chosen for each piece—whether architectural finishes, cabinetry work, light fittings, furniture, soft furnishings like carpets and curtains, or even decorative art—is designed with deliberate intention to create a sense of unity. The shapes and colours of these elements are carefully curated to harmonise throughout the space.

The colour palette is intentionally muted to preserve the airiness of the interiors, with burnt orange strategically used as an accent—a nod to the sun's rays. This colour appears in various hues as it filters through the skylights and windows, allowing the interior to become a dynamic, ever-changing canvas for sunlight. As the sun moves through the sky, it imbues the entire space with its warm, golden glow—creating a different ambiance every day, and at every hour—the house literally becomes a canvas for the sky. ■











AN INTERVIEW WITH

IDr Nik Ida Juliana Nik Mohamed

Principal of IDENT-3 Sdn Bhd

Interior Designer of
"The House on the Peak"

Interviewed by **IDr Christine Rowland**

Congratulations on winning the REKA Award 2025 Gold for Residential Design category! Firstly, tell us about yourself and your firm, IDENT-3 Sdn Bhd.

We are a small tight knit community of multi-talented designers that have endured the typical journey of having both a good and bad clients, challenging projects that completed successfully and bomb majestically. And, we have somewhat survived during the good and trial times for the past 16 years, having both feet locally and international.

Our intention has always to be something more than a designer. Having an architecture background has set us with a rather rigid background (rules and regulations) but when doing interiors, it allows design possibilities that soars our imaginations.

Our aim has never about being stamping our work to each project as we are rather be the background noise that guides our clients during the whole process, subtle and unintrusive, to ensure they get what they have dreamt and wished for. Furthermore, in all our projects the main intention is to give each house its own individual identity and not to repeat the designs.

The home is described as a modern interpretation of an English manor. What aspects of traditional English manor architecture were most important for you to preserve or reinterpret?

THE FEEL. The location being in a tropical country feels out of context but the setting was apt as it sits on top of a hill in Batang Kali which is the base of Genting Highland with a temperate weather. I mean, historically classic architecture has always been prevalent in Malaysia so the placement is not *"janggal"* but we wanted it to be more than a typical English Manor, especially as the client already has a bungalow in London—all traditionally white and with all its trimmings. When the client said that she wanted an all white interior—we suggested instead that each of her houses to have its own style and approach with its own journey and experienced.

We approach the house with understanding what she loves about the traditional all white interior and bringing it to the fore a tad more than what is the norm and expected.

Located in Batang Kali, the house sits at the peak of a very mountainous landscape with views of the surrounding valleys. The land neighbours Genting Highlands so you can imagined the intertwining views of greeneries and the sky. The client owns the resort surrounding the land but the house is set apart on the highest part of the land.

Architecturally, the concept takes inspiration from an English country estate, a reference carried into the interior design. And, in response to the vastness of the sky and valleys beyond, we wanted the interior to be equally visually light.

The emotional quality of the landscape is carried inward, creating a modern interpretation of English interiors—one that focuses on minimalistic lines with understated maximalist detailing.

The residence spans over 11,000 square feet. What were some of the biggest design challenges in planning a home of this scale?

The scale may seem to be big but the house and spaces of each area are not that huge as it sits on a tight site so the space is more of a series of rooms or areas. Therefore, to achieve the sense of grandeur that the client hoped for, we looked at the ceiling and make sure it soared—the ceiling was actually our main focus especially so when the surrounding views are encapsulated from the perimeter windows. Nothing is more majestic than the ever changing sky as the backdrop of the interior.

Which area or room within the residence best encapsulates the essence of the project, and why?

This is a difficult question—asking to choose which is our baby. I would say my favourite area that we designed is the living and dining area—these areas capture the essence of the manor without being a replica of a typical English manor.

In many luxury residences, there can sometimes be a tension between formality and comfort. How did you navigate this balance throughout the home?

This house was geared towards having a stately interior yet has extremely functional as the day to day living has been planned to the client's lifestyle whereby the pretty areas are to balance with a designated "messy" areas (i.e.) the kitchen and the family area.

Comfort is always a big part of our design intention as the house must always be a home. However, this formal design has its own set of challenges (i.e.) maintaining it. The pillows on the sofa must be placed in a certain position and hierarchy. The chairs in the foyer must be set at a certain axis to the chandelier above. The curtains must fall gracefully to the floor in a very drapery style.

Having areas designated as "messy" areas for everyday function helps to balance what is "expected" to what is the reality of day-to-day functioning life, even if you have 5 maids cleaning the house.

How involved was the client in the design process, and how did their lifestyle or aspirations shape the final outcome?

The client was very involved initially especially in the design process in aspects of what is her expectations and aspirations for the house to be. After a while, we start introducing the WHAT IF—whereby we submit our counter proposal and at the end she was comfortable with moving forward with the new design directions, and slowly she started to give us more freedom in designing the look of the space while keeping the usage intact, especially as the house has to be livable and must function in its day-to-day aspect.

For example is the double island in the kitchen was designed to showcase her cooking show, therefore, the placement of the oven, the hood, the hob was designed with camera placement and angle.

The wet kitchen on the other hand was positioned to cook while admiring the majestic views outside as it overlooks a valley below. This kitchen was placed where the sun does not shine too much into the eyes during morning and evening time, so that she can cook in ease, but yes, we have included a motorised blind above it. Above the kitchen we placed another set of timber arches/beams to set the English feel.

Could you share more about the material palette selected for this project? Were there particular materials chosen to reinforce the manor-inspired aesthetic while still feeling contemporary?

The requirements called for an all white interior—definitely spray painted finish panels with marble panels thrown here and there. We chose instead to do a soft glowy interior whereby an all white interior is a NO NO, as white is too strong and stark of a colour. As mentioned before, the interior is influenced by the sky outside—therefore, we introduce the warmest and softest grey colours (not blue as the blue tint will come from the sky itself during the day and will cast a glow throughout the house) with touches of burnt orange and yellow (sunset) as accent.

The scale of the building required us to look for inspiration in public buildings especially as we knew we wanted to have high ceilings to achieve its grandeur. We looked at older European public buildings, even castles, old libraries though they were basically dark and musty, but they are stately. From here we introduced the timber arch high above the living and dining area and timber ceiling in the foyer.

One of the judges of a recent international competition that we participated in (we were placed fourth) was not a fan of this execution and commented that we should have left just a plain white ceiling. His point of view had made me wonder and we did photoshop out the timber ceiling and beams to see if his comments had merits.

At the end of the day, our job is to challenge what has been done before and create something new out of the old, in order to balance between what the client expected and go beyond the "safe" design that will later become her own identity.

Sustainability is increasingly becoming part of the conversation in luxury residential projects. Were there any passive design strategies or sustainable considerations integrated into this home?

Sustainable design has been brought up so many times that I wonder what does it really mean to us. Its harder for the interior part to execute other than using recycled and eco-friendly materials to ensure a low carbon footprint. All the above was not achievable here due to its location and design requirements.

However, the high ceilings and skylights has made the ventilation and cooling rather passive as it allows the house to breath naturally.

We look into LED lightings. We ensure day lights are mainly used with the introduction of skylights. AC is rarely used other than in rooms as high ceilings allow the whole interior to feel cool at all times.

Was there a particular detail, feature, or design gesture in the project that required especially careful craftsmanship or technical execution?

The built work in the Foyer (i.e.) the fireplace with the hidden AC and suspended cabinet with the special door. Easy to design but so challenging to make it work.

The AC has to be concealed, therefore, the fireplace must be designed with ventilation in mind as the condensation must be tackled—we added perforated panels on the sides of the fireplace and below it is a granite counter top to capture the drip. This only works because we knew the house is quite cool at most times.

The suspended cabinet was a challenge as the door—we wanted very thin frames to make it look light, so metal was used, and as the design of the cabinet and doors are rounded/curved shapes, we feared the humidity will create gaps between the different materials—the powdercoated metal door with the spraypainted MDF panels. We also had to address the way the openable part of the door was designed within the set part of the panels.

Large openings and light-filled interiors are prominent features in the residence. How did natural light influence the atmosphere and spatial experience you wanted to create?

We think about how the light bounces from the walls and envisioned how the sun rays penetrates and plays with the interior. We planned the materials around it. Where the area is bright, we used textured material, where the space is dark, we used reflective material to bounce the lights.

Winning a prestigious award such as REKA often marks a milestone in a practice's journey. What does this recognition mean to you and your team?

The visibility of the company and the credibility in the market.

How do you think Malaysian residential design has evolved over the past decade, particularly in the luxury housing segment?

Malaysian residential design has certainly grown in sophistication and variety, with clients becoming more and more demanding of what they perceive as good interior design. All of this is thanks to the great number of materials pertaining to interior design that is available online.

The sophistication however does not match the public's understanding of the complexities that professional interior designers go through to realise their projects. The delivery of successful projects involves more than the understanding of what looks good. It involves years of training, professional certification with the Board of Architects and a great amount of personal and professional liabilities that comes with the territory of a registered professional interior designer.

Often, clients often forget these issues and forego professional advice/consultancy to save a few ringgit as the market is flooded with cabinet makers, furniture suppliers that in future the designer job may be irrelevant... And usually this is when trouble happens. Experienced designers will help clients to minimise mistakes and expend the budget to give a maximised impact.

"The delivery of successful projects involves more than the understanding of what looks good. It involves years of training, professional certification with the Board of Architects and a great amount of personal and professional liabilities that comes with the territory of a registered professional interior designer."

Looking ahead, where do you see the future direction of high-end residential design in Malaysia, especially in balancing global influences with local identity and climate responsiveness?

Social media and AI technology has dominated clients' taste more nowadays, and in the future, I fear we will lose our unique identity as the taste will become more universal.

A global look with localised identity—happening for some time as we have become globe trotters. But what is local identity will soon become blurred lines, save for public and government institutions. More and more luxury house owners—without fail—request for classic looks, as that is how it is translated with the upmarket. It gives a sense of familiarity to a timeless legacy with modern tweaks here and there.

However, all is not lost, as we witness a few talented designers with their own identity that may negate local identity per say, and instead create their own language that is surprisingly regional and fresh, at an international standard. ■

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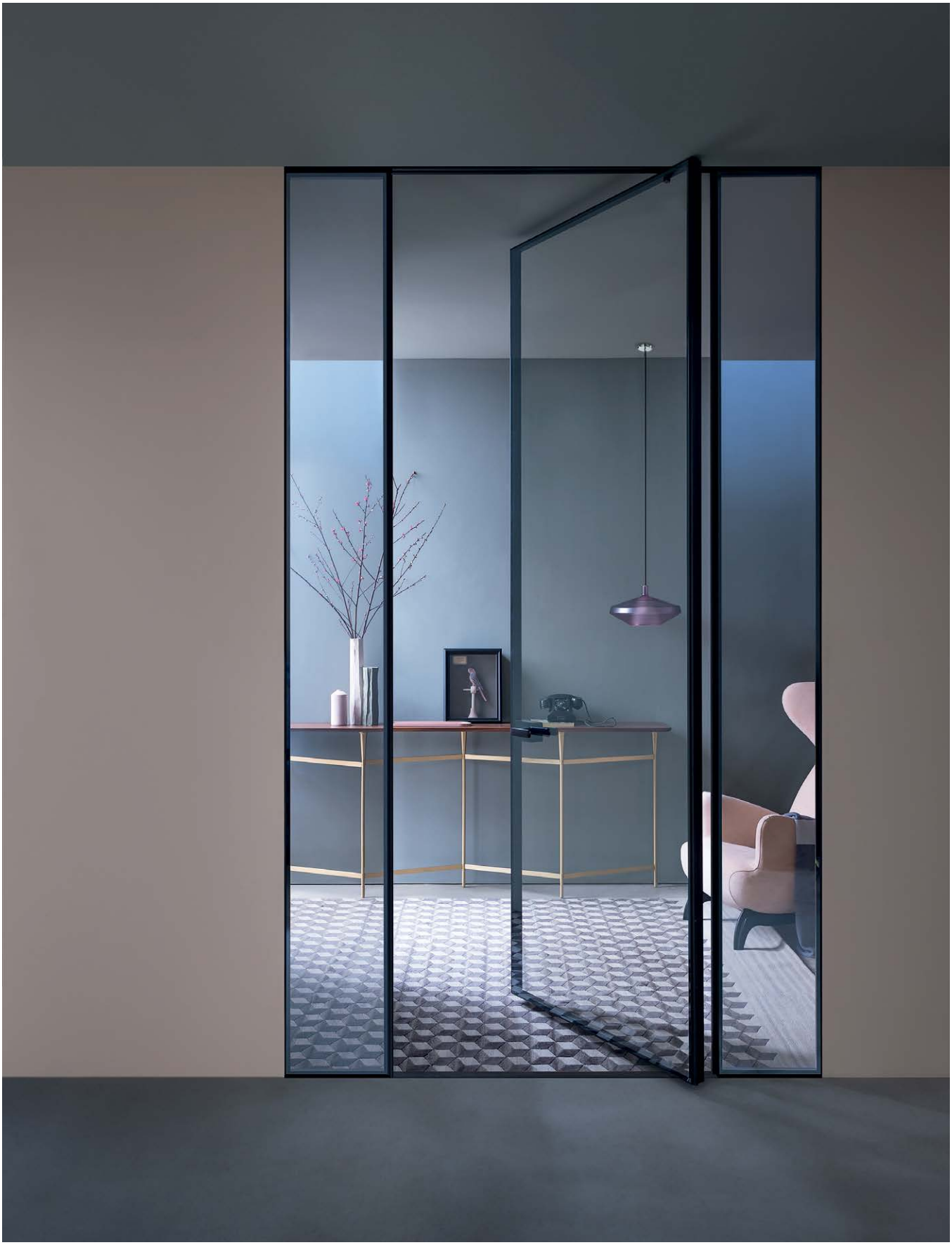
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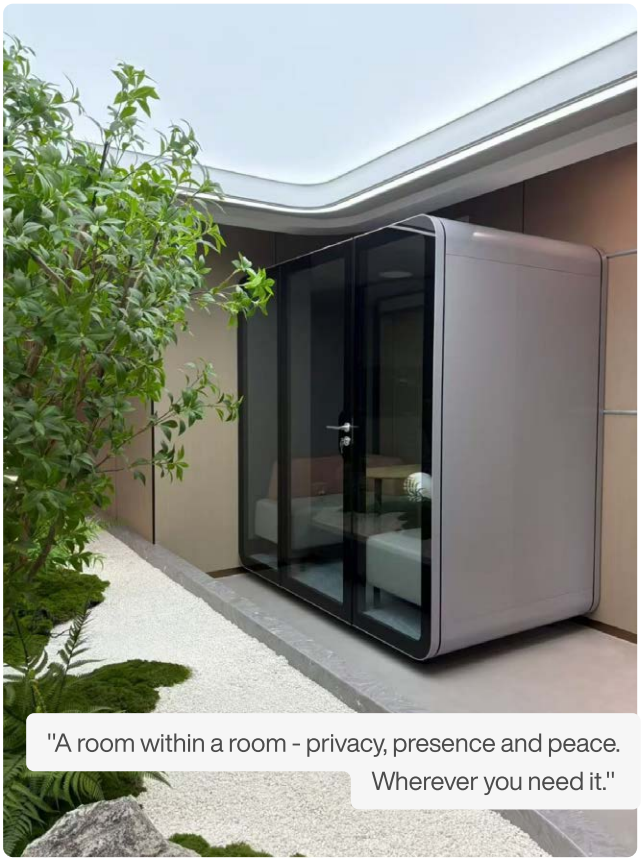
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WHEN
14 March 2026
& 4 April 2026

WHERE
MIID Secretariat Office

Inside the IDLE Clinic Series

From Knowing to Performing

The IDLE Clinic Series, hosted by the Malaysian Institute of Interior Designers, brought together 25 registered participants for a focused, hands-on preparation programme for the Interior Design Licensure Examination (IDLE).

Rather than a typical briefing, the clinic created a practical learning environment where candidates could work through exam structures, tackle scenario-based questions, and apply real regulatory requirements in ways that mirror professional practice. With participation capped at 25, the sessions remained highly interactive, allowing for direct engagement with facilitators and deeper discussion.

What made this series particularly insightful was not just the content delivered but also the diverse backgrounds of the participants. Across all three clinics, the cohort included first-time candidates, returning candidates, and a notable group attending solely to strengthen their knowledge base without immediate plans to sit for the examination. This diversity shaped the dynamics of each session and revealed how candidates engage differently at various stages of their IDLE journey.

Held at the MIID Office, Solaris Dutamas, the series was organised into three targeted clinic sessions.

Clinic 01:
Professional Legislation + Professional Bodies

Speaker: IDr Keem Mazni

The first clinic set the tone by grounding participants in the professional ecosystem of interior design practice. Beyond introducing key legislation, the session unpacked how different professional bodies function, how they regulate practice, and how designers are expected to position themselves within this framework.

Session 1 served as a strong entry and orientation platform. A significant portion of attendees were not yet confirmed candidates for the examination, with many joining to gain clarity on the IDLE structure, expectations, and professional standards. First-time candidates formed a large segment, while a smaller group of returning candidates brought with them prior experience and specific areas of uncertainty.

Participants explored real-life scenarios involving professional conduct, scope of services, and ethical dilemmas, learning how to structure answers that demonstrate both compliance and professional judgement. Discussions also touched on codes of ethics, responsibilities towards clients and stakeholders, and accountability in decision-making.











Clinic 02:
Building Legislation + Regulations

Speaker: Ar. IDr. Ts. Muhammad Firdaus bin Zamin

The second clinic shifted to the technical core of the examination, focusing on the development of legislation and regulatory frameworks in Malaysia. The session broke down complex areas such as approval processes, compliance pathways, fire safety requirements, accessibility standards, and relevant by-laws.

Rather than approaching regulations as isolated content, participants were trained to apply these requirements within design scenarios, mirroring the type of questions commonly presented in the IDLE. Case-based discussions helped candidates understand how to respond when faced with issues like non-compliance, design constraints, or coordination with authorities.

The facilitator also highlighted common mistakes candidates make, particularly in misinterpreting regulatory intent or providing overly generic answers. Practical guidance was provided on structuring responses clearly, linking design decisions to specific regulations, and demonstrating professional responsibility in ensuring compliance.

By the end of the session, participants gained a clearer sense of how to connect technical knowledge with exam expectations. More importantly, it became evident that the challenge for many was not a lack of knowledge, but the ability to apply that knowledge effectively within exam scenarios.















Clinic 03:
Revision Strategy + Exam Tips

Moderator: IDr Mak Mil Yung
Facilitator: Ar. IDr Esmonde Yap Shiwen

The final session brought everything together with a strong focus on exam readiness. Candidates were guided through revision strategies, portfolio preparation, time management, and answering techniques. Interestingly, the participant background revealed that the Revision session was not attended solely by exam-ready candidates. While there was a clear presence of committed participants preparing for the examination, a notable proportion were still in the early stages of preparation or attending for knowledge enhancement.

This highlighted an important reality. Candidates do not always move through preparation in a linear way. Some revisit foundational concepts even at the revision stage, while others use the session to test their readiness.

Through mock discussions and practical sharing, participants learned how to avoid common pitfalls, manage exam pressure, and approach questions with greater clarity and confidence. Repeat candidates, in particular, benefited from refining their answering techniques, while first-time candidates gained insight into how to translate knowledge into structured responses.

Beyond Preparation: A Learning Ecosystem

An important feature of the IDLE Clinic Series is its alignment with the IDLE Handbook framework. The teaching materials used throughout the sessions were structured as a practical reference guide, supporting facilitators in delivering consistent, well-organised, and outcome-driven sessions.

However, the participant data suggests that the programme has evolved beyond a conventional exam preparation workshop. It now functions as a broader professional learning platform, supporting candidates at different stages of readiness, from early exploration to final exam preparation. Across all clinics, a consistent pattern emerged. Many participants were not struggling to understand the content itself. Instead, the key challenge lay in translating knowledge into answers that meet professional and examination standards.

The IDLE Clinic Series truly helps shape the next generation of interior design professionals. It's more than just preparing candidates for exams; it creates a welcoming space where they can grow in professional judgment, critical thinking, and confidence. Ultimately, the programme's success lies in its ability to respond to the real needs of its participants. And as this series has shown, those needs go beyond passing the exam. They reflect a deeper journey towards becoming competent, responsible, and reflective practitioners in the industry. ■

MIID x Stonehenge Surfaces Sdn Bhd

REKA SOUTH 2026: Designers Get Together

WHEN
10 April 2026

WHERE
Grumpy Goat & Friends Forest Feast Café, Bandar Baru Seri Alam, Johor

MIID was honoured to collaborate with Stonehenge Surfaces Sdn Bhd for REKA South 2026: Designers Get Together, a meaningful evening that brought together 42 designers from across Southern Malaysia at Grumpy Goat & Friends Forest Feast Café, Bandar Baru Seri Alam, Johor. This event marked MIID's first-ever engagement in the Southern region after an extensive period of planning, signifying an important milestone in expanding MIID's presence beyond the central region.

The gathering provided a valuable platform for designers to connect, exchange ideas, and celebrate the vibrant Interior Design community in the Southern region. It was an inspiring evening dedicated to collaboration, knowledge-sharing, and strengthening professional bonds.

The event opened with welcoming remarks by **Adj. Prof. IDr Norshafina Ibrahim**, President of MIID, who set the tone for an engaging evening













and highlighted the importance of establishing strong benchmarks for the Southern design community.

The evening also featured product presentations by Stonehenge Surfaces Sdn Bhd, offering valuable insights into innovative design solutions and materials.

This was followed by an insightful presentation by **Adj. Prof. IDr Joe Chan**, who introduced MIID's background, mission, and national footprint. A key highlight of the session was the sharing of MIID's vision and strategic direction for the Southern region, outlining plans to foster stronger industry engagement, professional development, and long-term growth through a series of initiatives, including the REKA South Conference, Sessions, Workshops, and Converge programs.

Guests enjoyed a sumptuous buffet dinner in a relaxed and lively networking atmosphere, where designers, educators, and industry stakeholders exchanged ideas, built connections, and celebrated the launch of a new platform for collaboration and professional growth in the South.

With this strong beginning, the journey of REKA South has only just begun. Here's to the continued success of REKA South, starting from Johor and reaching beyond. ■

MIID Meet & Eid 2026 x SEED Program

Strengthening Connections with Graduate Members

WHEN
16 April 2026

WHERE
Rumah Abang Jamil, Kuala Lumpur

Malaysian Institute of Interior Designers (MIID) successfully hosted the MIID Meet & Eid 2026 – SEED Program on 16 April 2026 at Rumah Abang Jamil, Kuala Lumpur, bringing together 52 graduate members for an afternoon of learning, networking, and festive celebration.

The program began with a welcoming address by **Adj. Prof. IDr Norshafina Ibrahim**, MIID President, who encouraged young designers to actively engage with the profession and take advantage of the opportunities available through MIID.

This was followed by the screening of the MIID SEED Video and an introduction to MIID by **IDr Tay Ei Ling**, MIID Honorary Secretary, providing participants with valuable insights into the Institute and it's role in the development of the profession.

Attendees were then introduced to the #iamReka Program by **Ar. IDr Nur Safuraa Abd Razak**, Chairman of #iamReka, alongside **IDr Muhammad Yassir Jamain**, Co-Chairman of #iamReka. The session highlighted






























the program's initiatives and how emerging designers can become part of a growing community that champions creativity, collaboration, and professional development.

MIID also took the opportunity to express its appreciation to its industry partners. Tokens of appreciation were presented to **Artmatrix Technology Sdn Bhd** (Main Sponsor) and **Can-I Interior Fit-Out Sdn Bhd** (Sponsor) for their invaluable support in making the MIID SEED Program a success.

The event concluded on a festive note with our *MIID Meet & Eid Jamuan Hari Raya*, which was co-organized with **Monara Surfaces Sdn Bhd** with much thanks.

Members, council representatives, and sponsors enjoyed delicious food and meaningful conversations in a warm and welcoming atmosphere.More than just a gathering, MIID Meet & Eid 2026 served as a platform for connection, inspiration, and the strengthening of relationships between graduate members and the wider interior design community, marking an exciting beginning to their professional journey with MIID. ■

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MIID REKA Session X

Beauty in Simplicity

WHEN
7 May 2026

WHERE
Menara UAC Berhad,
Mutiara Damansara

MIID REKA Session X UAC Berhad took place on Thursday, 7 May 2026, from 5:00pm – 9:00pm at the Menara UAC Berhad, Mutiara Damansara. Under the theme *Beauty in Simplicity*, the session explored how clean lines, thoughtful material selection, and functional spatial planning, enhanced by UAC's versatile building solutions, create spaces that are both refined and purposeful. Discover how simplicity, when executed well, elevates comfort, clarity, and timeless design appeal.

The evening opened with registration at 5:00pm, followed by a warm welcome from the emcee and introductory remarks by UAC's Head of Specification, **Puan Rosshellawati Kadar Din**. Attendees were then guided into a program that balanced insight with experience: two focused presentations, a lively Q&A, a hands-on tour of the UAC's facility, and time for networking.

The first speaker, **Ar. Melvyn J. Kanny**, shared his perspective on the enduring value of simplicity in architecture and interior spaces. Through a series of thoughtfully curated projects, he highlighted how clarity

in form, purposeful spatial planning, and honest material expression can create environments that are both timeless and emotionally resonant, proving that restraint often leads to stronger and more meaningful design outcomes .

The second presenter, **Amy Liang**, shared her design philosophy rooted in observation, context, and simplicity. Through selected project showcases, she demonstrated how subtle material palettes, intentional detailing, and sensitive spatial interventions can create meaningful and enduring experiences, reinforcing the idea that beauty often lies in the quietest and most considered design gestures .

The third speaker, **Anis Azlin**, explored the essence of simplicity in design through the lens of spatial clarity, material honesty, and purposeful detailing. Drawing from her experience in interior design and construction, she highlighted how thoughtful restraint and refined execution can elevate everyday environments, creating spaces that are both timeless and deeply functional.

Following the presentations, attendees enjoyed a guided UAC tour that brought the ideas to life, showcasing products and spatial setups that support active living. Tokens of appreciation were presented to the speakers, and the evening closed with remarks from UAC and MIID. Networking over refreshments provided a relaxed setting for designers, industry partners and members to exchange ideas and explore potential collaborations. ■



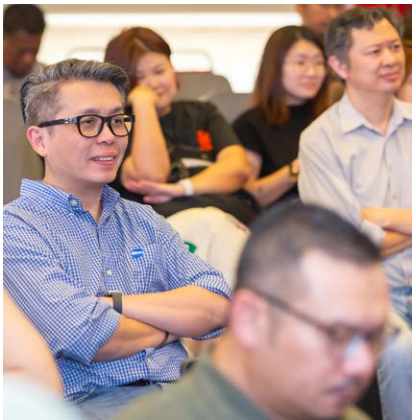
















MIID REKA Converge

From Concept to Craft

WHEN
15 May 2026

WHERE
Stone Empire Marketing HQ and Factory, Rawang

A total of 86 designers participated in the MIID REKA Converge workshop held on Friday, 15 May 2026, from 3:00 PM to 7:00 PM at Stone Empire Marketing HQ and Factory, Rawang. The workshop offered participants valuable insights into furniture craftsmanship and provided a unique platform for industry knowledge sharing, collaboration, and hands-on learning. The programme was also approved with 4 LAM CPD points, contributing to the interior designers' professional development.

The event commenced with a warm welcome by sponsor and emcee, **CK Chan**, followed by an opening address by MIID President, **Adj. Prof. IDr Norshafina Ibrahim**. The first industry-sharing session, titled "*The Soul of Furniture*," was presented by **Mr. Wong** of Park Hwa Sdn Bhd. Drawing from his extensive experience in hospitality projects, he highlighted the importance of understanding joinery techniques, upholstery, and structural integrity in furniture design. Participants were also introduced to various timber species commonly available in the market and gained insights into their respective costs and applications.

The second segment of the programme took place in the factory, where participants were divided into teams of two and challenged to design and construct a coffee table within a limited timeframe. Each team was assigned a workstation and provided with selected materials, while experienced carpenters offered technical guidance and support throughout the fabrication process. This hands-on activity enabled designers to better appreciate the relationship between design intent, material selection, and craftsmanship.

The workshop concluded with a group photography session and a token of appreciation presentation to the sponsors. Participants then enjoyed refreshments and networking opportunities, bringing the event to a successful close.

REKA Converge provided a truly unique hands-on experience for designers, bridging the gap between concept and craft while fostering creativity, collaboration, and a deeper understanding of furniture-making processes. ■























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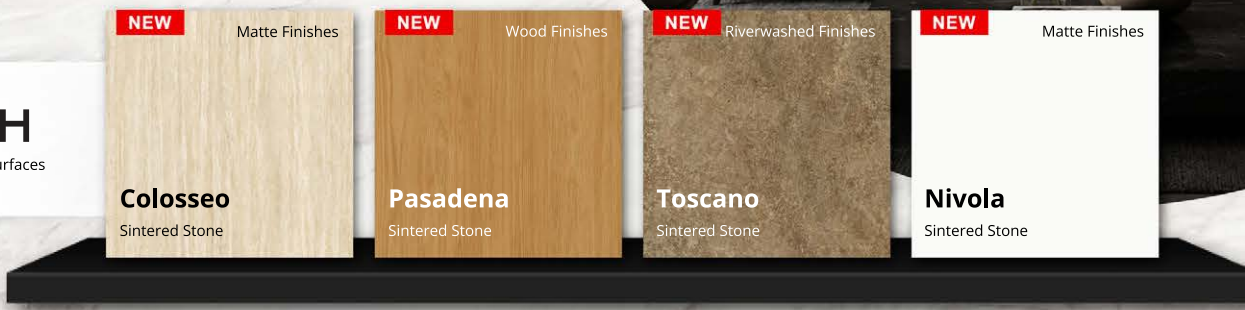
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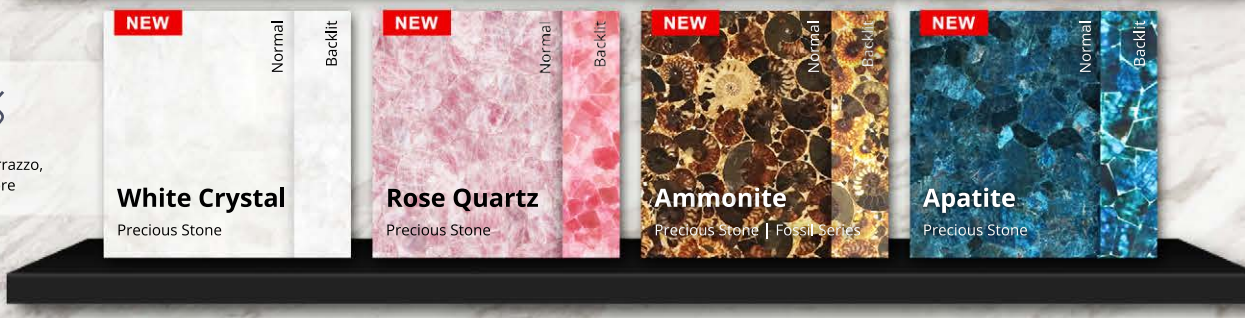
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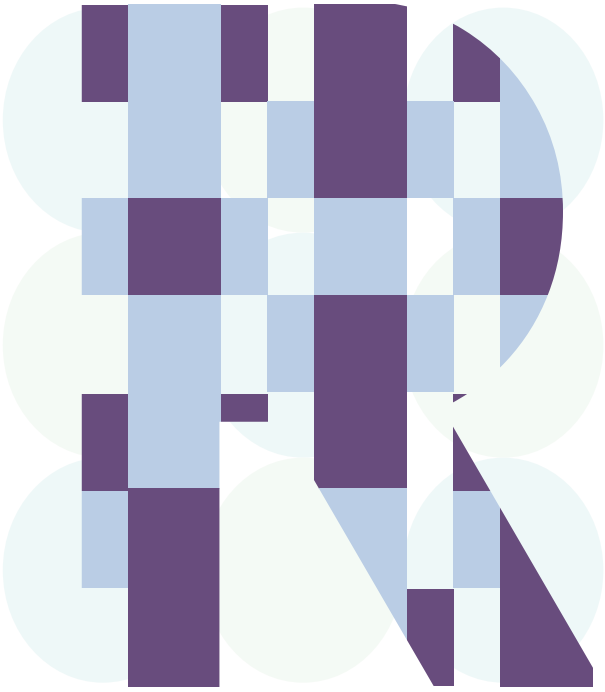
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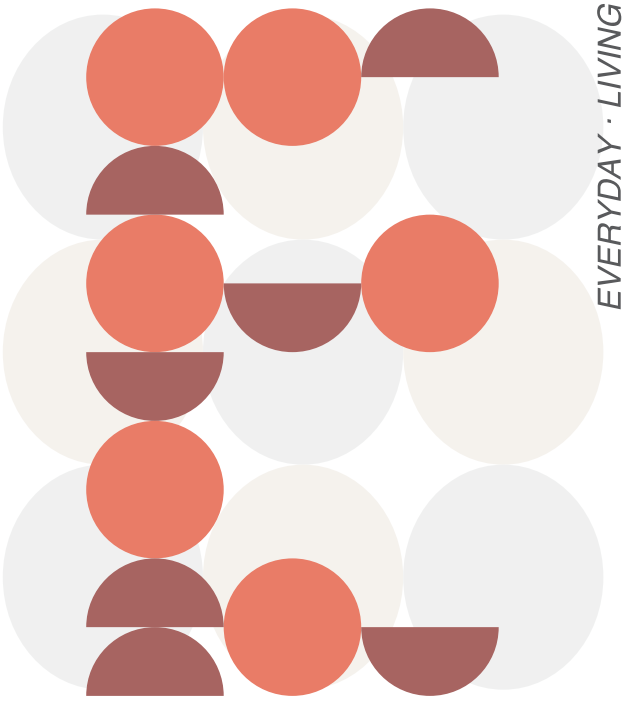
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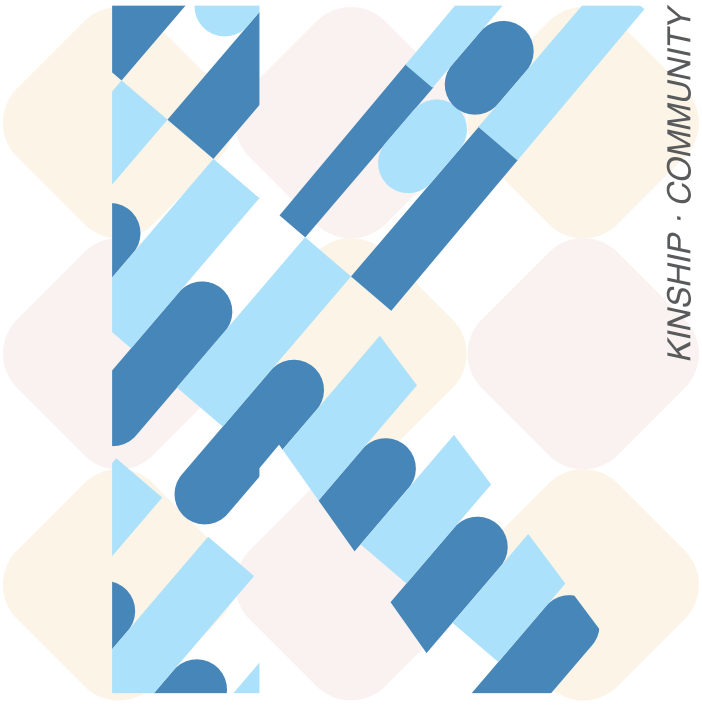


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MIID REKA Session 58

The Future of Retail and User Experience

WHEN
11 June 2026

WHERE
Verticas Concept Gallery, Petaling Jaya

MIID REKA Session 58 took place on Thursday, 11 June 2026, from 5:00pm to 9:00pm, proudly sponsored by Guocera Sdn Bhd. Centered on the theme *Future of Retail and User Experience*, the session brought together designers, architects, and industry professionals to explore how evolving consumer expectations, technological advancements, and experience-driven design are reshaping the retail landscape.

The evening commenced with registration at 5:00pm, followed by welcoming remarks from the emcee and an introduction to the brand by **Sally Cheng**, the Managing Director of Guocera.

The first speaker, **Effendy Nadzri**, shared valuable insights into the transformation of retail environments in an increasingly connected and customer-centric world. Drawing from his experience in branding, placemaking, and customer engagement, he highlighted how successful retail destinations today extend beyond the traditional point of sale to create meaningful experiences that foster emotional connections with consumers. Through a series of

his own projects, Effendy demonstrated how strategic design, managing stakeholders and immersive experiences can strengthen brand identity while enhancing customer loyalty and engagement.

The second presenter, **Alice Lee**, explored the growing importance of storytelling in user experience in shaping the future of retail. Through practical examples and project showcases, she illustrated how human-centred design engulfed with powerful storytelling, behavioural insights, and digital integration are influencing the way consumers interact with brands and physical spaces. Her presentation emphasized the need for retail environments to be intuitive, adaptable, and responsive to changing consumer behaviours, creating seamless experiences across both physical and digital touchpoints.

Following the presentations, attendees participated in a lively Q&A session, where discussions centred on emerging retail trends, experiential design, omnichannel customer journeys, and the role of technology in enhancing user experiences. The exchange provided valuable perspectives on how designers and businesses can remain relevant and competitive within a rapidly evolving marketplace.

Tokens of appreciation were subsequently presented to the speakers in recognition of their contributions to the session. The session concluded with closing remarks from MIID, followed by networking over refreshments. The relaxed setting provided an excellent opportunity for members, industry partners, and guests to exchange ideas, strengthen professional connections, and explore future collaborations.

The success of REKA Session 58 reflects MIID's continued commitment to fostering meaningful dialogue, professional development, and industry engagement while addressing the evolving challenges and opportunities shaping the future of design. ■

















MIID REKA Workshop 8.0

Empowering Designers Through Design & Build Contract Knowledge

WHEN
20 June 2026

WHERE
Taylor's University
Lakeside Campus

The Malaysian Institute of Interior Designers (MIID) successfully hosted REKA Workshop 8.0 – Design & Build Contract Workshop 2.0, bringing together interior designers, industry practitioners, academics and students for a day of professional learning centred on one of the most fundamental aspects of interior design practice - the Design & Build Contract.

Held at Taylor's University, the workshop reflected MIID's continued commitment to strengthening professional competency and encouraging meaningful dialogue between industry and academia. The event was made possible with the generous support of Interface Singapore Pte Ltd as the Main Sponsor, alongside Taylor's University as Venue Sponsor and Microlite as Supporting Sponsor.

The programme commenced with welcoming remarks by **Professor Dr. Camelia Kusumo**, Head of the School of Architecture, Building & Design at Taylor's University, who welcomed participants and reaffirmed the university's commitment to fostering collaboration between education and industry.

This was followed by the opening address by **Adjunct Professor IDr Ronnie Choong Swee Beng**, Chairman of MIID Professional

Practice, who highlighted the importance of contractual knowledge in safeguarding professional practice, managing project risks and elevating industry standards.

The highlight of the workshop was the interactive sessions led by **Professor Surveyor Dr. Naseem Ameer Ali** and **Ms. Rammit Kaur Charan Singh**, who guided participants through the principles, practical applications and legal considerations of Design & Build Contracts. Drawing upon real-world case studies and professional experiences, the speakers encouraged participants to examine common contractual challenges while exploring practical strategies for effective project delivery.

Adding further value to the programme, **Mr. Gary Tan**, Commercial Director of Interface Singapore Pte Ltd (Southeast Asia, Japan & Korea), presented the sponsor's sharing session, offering valuable insights into Interface's commitment to innovation, sustainability and partnership with the design community.

An engaging Question-and-Answer session, moderated by **Adjunct Professor Ar. IDr David Yek**, Co-Curator of the MIID Design & Build Contract Working Group, provided participants with the opportunity to discuss real project scenarios and seek professional advice directly from the panel of experts. The lively exchange reflected the industry's growing interest in strengthening contractual awareness and professional best practices.

The workshop concluded with a Token of Appreciation presentation led by **Adjunct Professor IDr Norshafina Ibrahim**, President of MIID, recognising the invaluable contributions of the speakers, sponsors and venue partner whose support contributed to the success of the programme.

REKA Workshop 8.0 exemplifies MIID's ongoing dedication to advancing professional knowledge beyond design aesthetics. By equipping practitioners and emerging designers with a stronger understanding of contractual responsibilities, the workshop reinforces the importance of professionalism, accountability and collaboration within the interior design industry.

As MIID continues to champion lifelong learning through the REKA Workshop series, initiatives such as REKA Workshop 8.0 remain instrumental in empowering designers to navigate increasingly complex project environments with confidence, competence and integrity. ■

















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*Members are entitled to buy one individual ticket and one group purchase of minimum 5 tickets.
**Eligible for East Malaysian MIID members (Individual/Body Corporate) who currently live & work in East Malaysia only.

FOR FURTHER ENQUIRIES, PLEASE CONTACT:

Malaysian Institute of Interior Designers (MIID)

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No. 1, Jalan Dutamas 1,
50480 Kuala Lumpur

+6016 280 6377
info@miidreka.com
www.miid.org.my



JEFFREY WILKES
DESIGNWILKES, INTERNATIONAL

As Founder and Principal of DESIGNWILKES, Jeffrey combines a passion for art, culture, and transformative spaces with decades of international design experience. His work spans historic restorations and innovative hospitality projects, blending contemporary aesthetics with cultural storytelling. Through visionary, detail-focused leadership, he cultivates a creative studio culture where craftsmanship thrives. Jeffrey believes great design should inspire, resonate, and leave a lasting impact.

Dr. CHRISTINE BRUCKNER
M MOSER, HONG KONG



Christine is an architect and Director at M Moser Associates, leading sustainability and wellness initiatives across the firm. With expertise in urban integration, revitalisation, and design excellence, she helps shape the built environment at all scales. Christine works closely with clients and communities to promote holistic, life-cycle thinking and advocates for inclusive, inspiring, and environmentally responsible design that supports healthy, vibrant communities.



OU SAKULTHAI
PIA INTERIOR, THAILAND

Ou Sakulthai is a renowned Thai interior designer with over 20 years of experience across hospitality, luxury residential, workplace, and mixed-use projects in Asia. As Design Director and Senior Partner at PIA Interior Co., Ltd., he has led numerous award-winning projects and was named Designer of the Year 2019. His “Non-Building Solutions” philosophy emphasizes adaptive reuse and sustainable transformation, creating innovative, engaging spaces while minimizing environmental impact.

CRISTIAN BRUGNOLI
TECHNOGYM, ITALY



Cristian Brugnoli’s passion for design stems from his background in Italian luxury furniture and craftsmanship. Educated in Architecture at the Politecnico di Milano, he developed a philosophy linking design, culture, and human experience. He has collaborated with leading Italian design brands and renowned architects, including Patricia Urquiola and Ron Arad. His work across architecture, interiors, and luxury lifestyle projects creates inspiring spaces that connect people and enrich everyday living.



SURIAWATI QIU
CUSHCUSH GALLERY, INDONESIA

In 2002, designer Suriawati co-founded the award-winning CushCush with architect partner Jin Dee Chua, whom she met while studying at RMIT University. Based in Bali, the boutique design studio collaborates with local artisans and craftsmen to create contemporary pieces from natural materials. For over two decades, CushCush has explored and celebrated the rich materials, techniques, and traditional crafts of Bali and Indonesia.



FROM FOREST TO FUTURE

PHOTOGRAPHY BY | Petr Krejci





Every piece of wood tells a story.

Not just of craftsmanship, but of growth, stewardship and renewal.

The striking installations featured in Wood for the Trees at Copenhagen's 3daysofdesign reveal a simple truth: beautiful materials do not begin in the workshop. They begin in the forest.

American hardwoods come from naturally regenerating forests that today cover more than 40 million acres across the eastern United States. For over a century, careful management and responsible harvesting have allowed these forests to grow faster than they are being harvested.

The result is a remarkable material palette. From the rich warmth of cherry to the clean elegance of hard maple, the character of each species reflects decades of natural growth, creating textures, colours and grain patterns that cannot be replicated.

But beauty is only part of the story.

Every specification choice shapes the future of our forests. By using a diverse range of responsibly sourced hardwoods, designers help support long-term forest stewardship, carbon storage and the continued regeneration of these landscapes.

In a world searching for materials that are both inspiring and responsible, American hardwoods offer something rare: a connection between exceptional design and a thriving natural system.

The future of design is already growing in the forest.

AMERICANHARDWOOD.ORG **@AHEC_SEA**

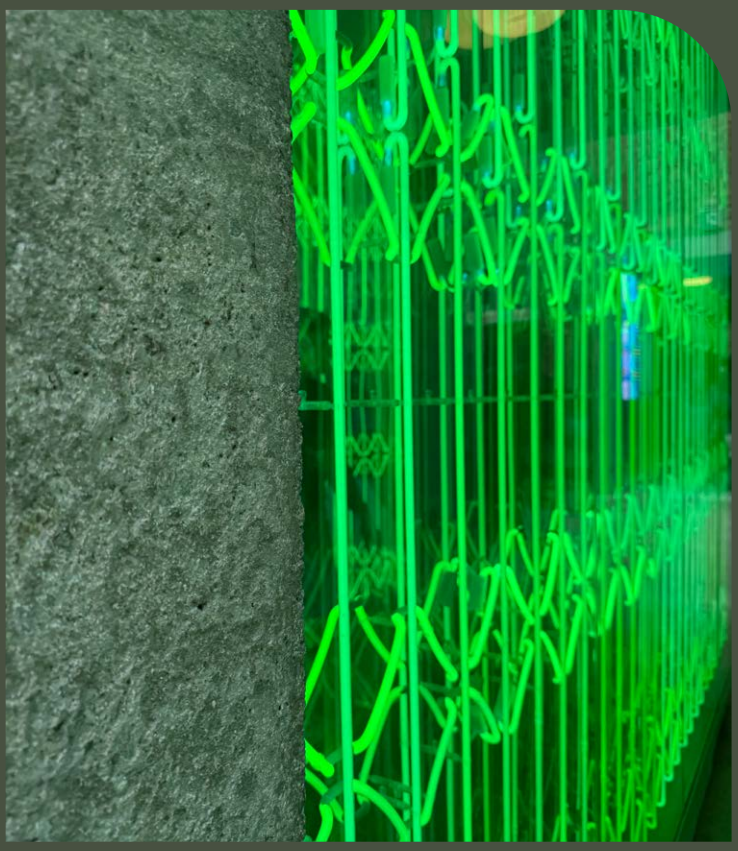
AMERICAN HARDWOOD EXPORT COUNCIL

Unexpected: Inherited Futures

Text and Images by
Ramesh Subramaniam

Design, at its most enduring, doesn't begin with invention—it begins with memory. Long before we named movements or defined styles, there were hands shaping stone, carving stories, stacking matter with intention and belief. The spaces we create today are not departures from these origins, but quiet evolutions of them. In this series, based on my recent trip to Jogjakarta, we explore how ancient architecture—through material, craft, and composition—continues to inform the way we think, build, and feel space in the present.





Stone Relief → Neon Installation

The stone wall hums with quiet intensity—figures pressed into its surface, layered until depth emerges from repetition alone. Light catches, slips, and settles into its carved rhythms. In the contemporary piece, that same logic is redrawn in neon—lines replacing bodies, glow replacing shadow. The narrative dissolves, but the cadence remains. What was once etched in permanence now flickers in light, yet both transform the wall into something felt, not just seen.





Water Courtyard → Café Interior

At the center, water holds the space in a kind of stillness—mirroring sky, softening edges, gathering everything inward. It is less an object than an atmosphere. In the café, this presence lifts overhead, becoming a plane of diffused light that quietly anchors the room. Reflection turns into illumination, but the effect lingers: a calm core around which movement unfolds, where light, like water, becomes the architecture.

Temple Sculpture → Mannequin Installation

Figures sit in quiet permanence, their weight grounding the space as markers along a larger procession. Each one holds stillness, yet together they create rhythm. In the contemporary field, the body returns—lighter now, suspended within translucent shells, isolated yet repeated. Stone gives way to transparency, but the gesture remains: the human form as measure, as pause, as a way of structuring space through presence.

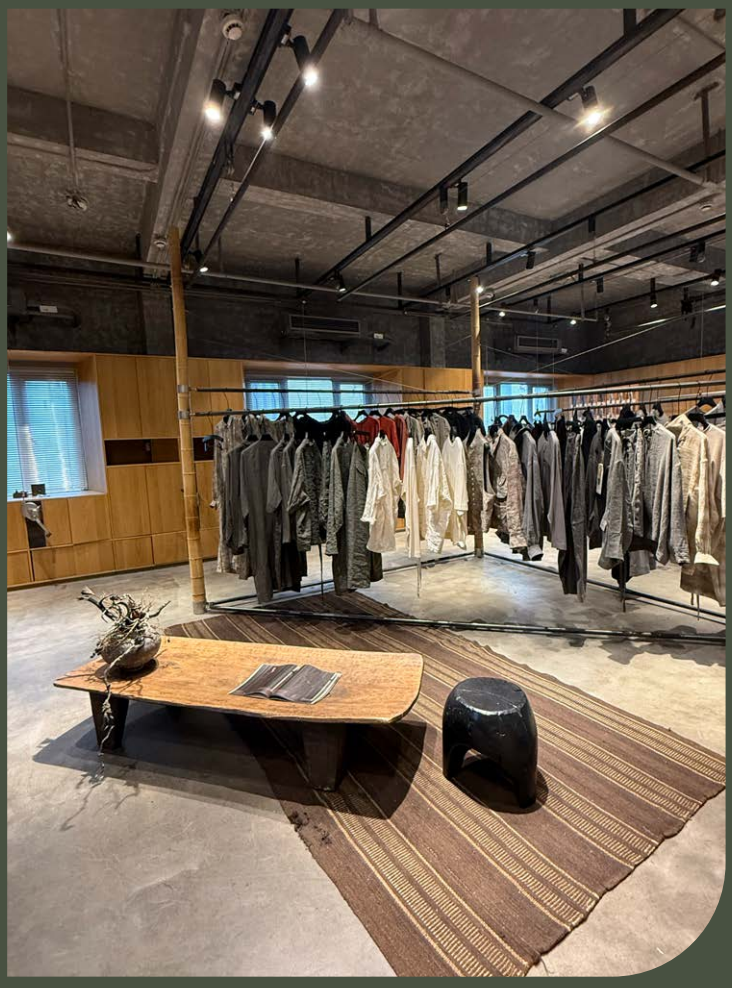






Temple Field → Retail Interior

The temple unfolds as a landscape of echoes—forms repeating, shifting slightly, guiding movement without insistence. There is no single center, only a rhythm that carries you through. Inside the retail space, this logic softens into a continuous frame of garments, wrapping the room in quiet order. Structure becomes subtle, almost peripheral, yet it holds everything together—space defined not by walls, but by repetition and flow.



Monumental Mass → Layered Elements

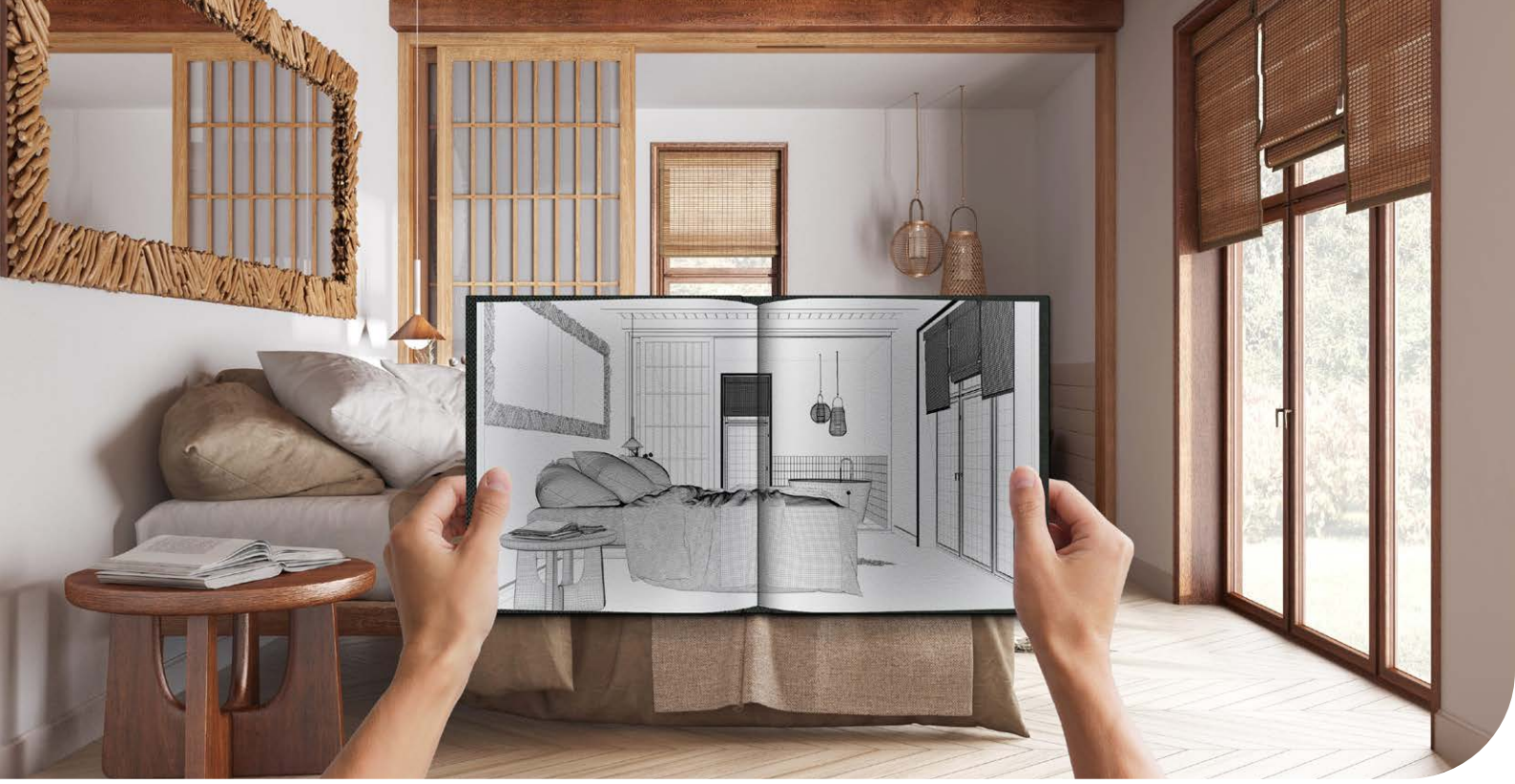
The quiet gravity of the stupas—grounded, symmetrical, and in dialogue with the sky—finds its contemporary echo in the glass pavilion nestled within trees. Where the temple uses mass and stone to anchor itself to the earth, the pavilion dissolves into lightness and transparency. Yet both share the same intent: a structure that mediates between human and nature. One frames the horizon through weight, the other through openness—but both create stillness through restraint.





Closing Reflections

Across these spaces, time doesn't feel linear—it folds. What begins as weight, permanence, and ritual in the ancient world re-emerges as lightness, atmosphere, and abstraction in the contemporary one. Stone becomes glow, water becomes illumination, monument becomes installation—but the underlying ideas remain remarkably intact. Repetition still builds rhythm, the human figure still anchors space, and simple elements—light, texture, form—still shape how we move and feel. Rather than reinventing, these modern spaces quietly reinterpret, reminding us that design evolves not by forgetting the past, but by seeing it again, differently. ■



AI Reshaping the Interior Design Profession

Text and Images courtesy of **Joseph Wong**

It is a common question on everyone's lips nowadays, echoed across corporate boardrooms, creative studios and university lecture halls alike. The rapid, exponential leap in artificial intelligence (AI) has ignited a global conversation regarding whether automated technology will eventually take over the jobs of countless professionals.

For many individuals who witness advanced algorithms continuously encroaching on fields once thought to be exclusively human, this technological wave evokes genuine employment anxiety. The interior design industry is no exception to this modern dilemma.

As generative platforms produce breathtaking digital environments in mere fractions of a second, industry practitioners and aspiring students find themselves asking a definitive question: Will artificial intelligence completely take over the jobs of interior designers?

The short answer to this modern conundrum is a resounding no. Artificial intelligence will not completely take over the jobs of interior designers. However, a critical caveat exists that will redefine the competitive landscape. Interior designers who master the use of artificial intelligence will inevitably take over the jobs of those who choose to ignore it.

Rather than entering an era of total human replacement, the real estate and interior architecture industries are stepping into a sophisticated phase of collaborative automation. Advanced machines excel at processing the technical, highly repetitive and mathematical aspects of spatial design.

Yet, software fundamentally lacks the complex emotional intelligence, somatic spatial intuition and physical execution capabilities required to deliver a complete,

liveable project from concept to handover. Understanding how this relationship functions requires a deep look into how technology is reshaping the profession, analysing what data-driven automation can accomplish and discovering why the human designer remains entirely irreplaceable.

The most immediate disruption occurs within the traditional realm of technical drafting and early-stage visualisation, signalling a profound shift in how entry-level tasks are executed. Historically, junior designers and design interns spent countless, exhaustive hours constructing physical mood boards, manually cross-referencing fabric catalogues and rendering three-dimensional perspectives on legacy CAD software.

Today, advanced generative platforms like Midjourney, Stable Diffusion and specialised architectural systems such as LookX AI have rapidly automated this conceptual phase. By simply inputting a descriptive text prompt or uploading a basic line drawing, a designer can generate hyper-realistic, fully lit, three-dimensional room renderings within seconds.

Furthermore, these intelligent systems have mastered rapid space planning. An advanced spatial algorithm can ingest a blank two-dimensional architectural blueprint and instantly generate dozens of mathematically optimised furniture layouts.

These machine-generated options are not mere random placements. They are calculated configurations that perfectly adhere to complex municipal building codes, firewall parameters and ergonomic clearance constraints. Alongside layout generation, instant material switching has eliminated the tedious process of re-rendering.

Is faster better?

With a single click, a designer can swap out a polished hardwood floor for industrial-stained concrete, alter an entire room's colour story and simulate how the interior environment shifts visually under the changing sunlight from high noon to a crimson sunset.

While these automated systems can produce flawless images on a digital screen, constructing a functional, physically sound and emotionally resonant living environment requires human capabilities that code cannot replicate. The first and most significant barrier for artificial intelligence is the complex psychology of design and human empathy.

Interior design is a deeply personal journey for a property owner. Clients rarely enter a studio knowing exactly what they want and they frequently express contradictory desires during initial consultations. A successful human designer must act part-time as a behavioural psychologist. This



Work can be sped up as design alterations can be done at a click of the button.



It takes a human professional to understand how a specific linen blend feels against the skin.

> "Ultimately, AI stands as a highly efficient tool, but it is a tool that fundamentally lacks a soul."

involves reading subtle body language, navigating delicate disagreements between domestic partners and uncovering the unstated emotional needs hidden beneath a confusing design brief.

An algorithm can analyse keywords but it cannot understand the sentimental value of a handed-down family heirloom, nor can it decode the specific, nostalgic definition of comfort that a client associates with their childhood home.

Beyond emotional intelligence, human designers possess a unique physical spatial intuition that operates entirely outside a data vacuum. Artificial intelligence interprets a room as a mathematical grid of pixels and coordinates, whereas humans experience design through physical reality and sensory perception.

The human touch

A machine-generated rendering may look flawless on a screen but a human professional understands how a specific linen blend feels against the skin, how sound waves bounce off a geometric wall treatment and how a physical layout flows when a family actually occupies the premises. Artificial intelligence frequently falls into the trap of creating impossible architecture. These are stunning digital designs that look spectacular in a portfolio but are structurally impossible to build because they violate structural load-bearing realities or lack any consideration for hidden plumbing lines, electrical conduits and mechanical ventilation networks.

The ultimate limitation of automated design systems becomes apparent when a project transitions from the drawing board to the construction site. An enormous portion of an interior designer's daily responsibility involves heavy project management and supply chain navigation. This is an erratic environment where a digital algorithm has no operational power.

Artificial intelligence cannot stand on a dusty job site and negotiate with a stubborn contractor or an uncooperative plumber. It cannot physically inspect the joinery of custom cabinetry upon delivery to ensure it meets premium standards, nor can it solve an unexpected structural anomaly discovered the moment a sledgehammer knocks down an old wall.

When global supply chains stall or a key material faces sudden Customs delays, a machine cannot easily re-engineer a budget or swap specifications on the fly based on personal relationships with local trade vendors.

Rather than destroying the profession, this transition is actually elevating the interior designer from a traditional draftsman into a strategic creative director. Historically, the traditional design process was bogged down by a frustrating imbalance, where practitioners spent roughly 70% of their billable hours on tedious production tasks such as CAD drafting, rendering adjustments and compiling spec sheets, leaving only 30% for high-level creative strategy and client interaction.

Artificial intelligence completely flips this operational ratio. By taking over the technical heavy lifting, automation frees up the contemporary professional to dedicate their

energy to human relationships, bespoke artefact curation and precision site execution.

This evolution is clearly visible when comparing the legacy design process against the modern, AI-augmented workflow. During the traditional concept phase, a studio would typically require two to three weeks of drafting and physical mood boarding to present initial ideas to a client. In the modern workflow, this same exploration is compressed into two to three hours of intense, generative iteration alongside the software.

Furthermore, the agonising cycle of client revisions has been completely streamlined. In the past, a minor change in material choices or spatial layouts meant spending days manually rebuilding and re-rendering models in a laboratory environment. Today, these adjustments occur in real-time during live client meetings, allowing stakeholders to view alternative finishes instantly. Consequently, the primary focus area of the designer shifts away from technical production drawing toward emotional curation, sensory design and hands-on site management.

Ultimately, AI stands as a highly efficient tool, but it is a tool that fundamentally lacks a soul. A digital algorithm can calculate data but it can never sit across a table from a client over coffee, understand the delicate nuances of their daily lifestyle, navigate a chaotic construction zone or run its fingers across a textile to judge its craftsmanship.

The interior designers of the future will not be replaced by machines. Instead, they will be super-powered, highly articulate professionals who leverage artificial intelligence to execute technical tasks ten times faster, leaving them free to focus on what matters most and that is the genuine human connection and the art of physical execution.

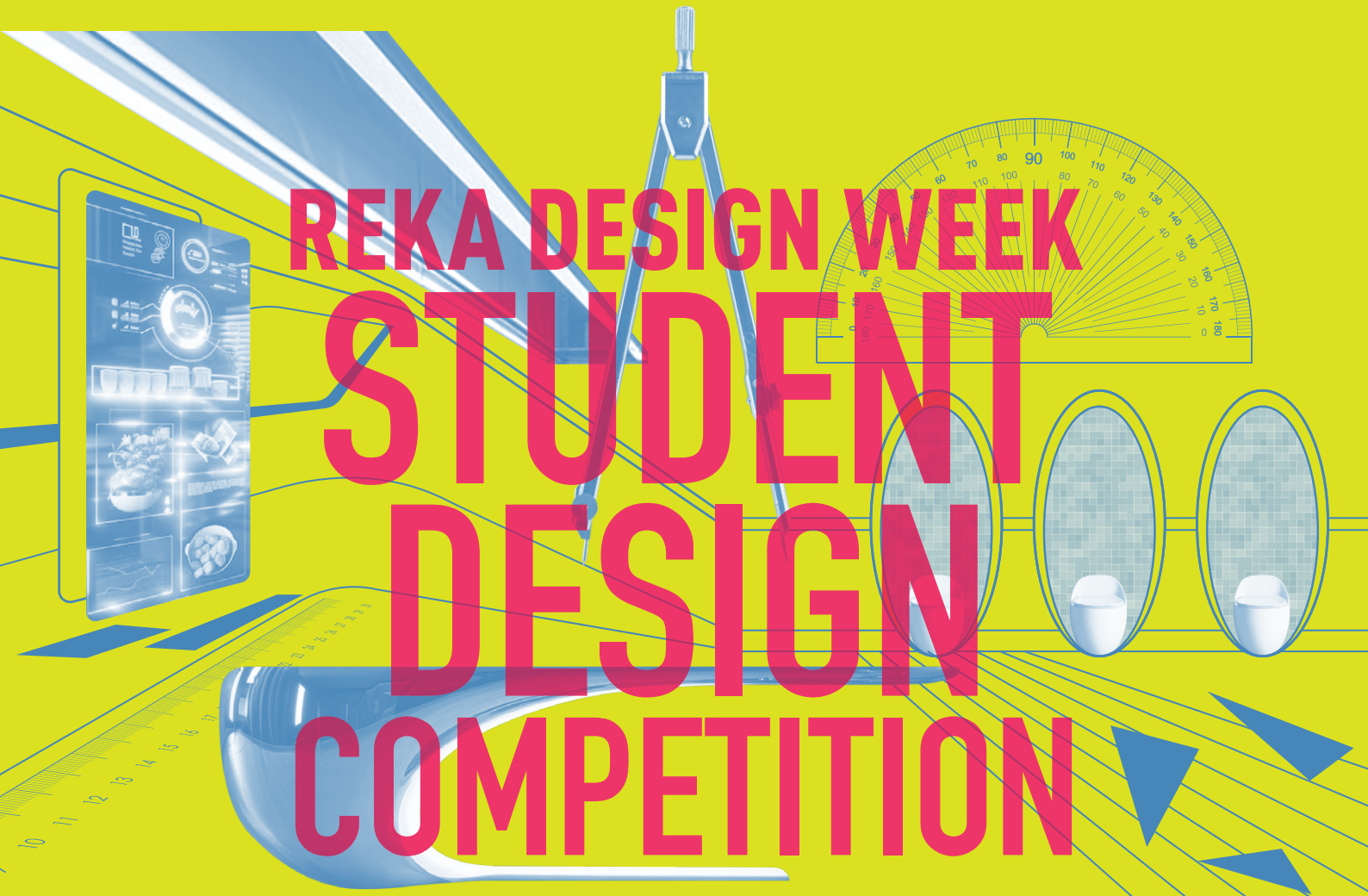


AI cannot take over the physical aspects of interior design.

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Inside Out

Courtesy of
DDN Issue 310

Text by
Marina Jonna

Photography by
Casey Dunn

In Highland Park, Dallas, where façades often evoke European pasts that never existed, this residence chooses a different path.



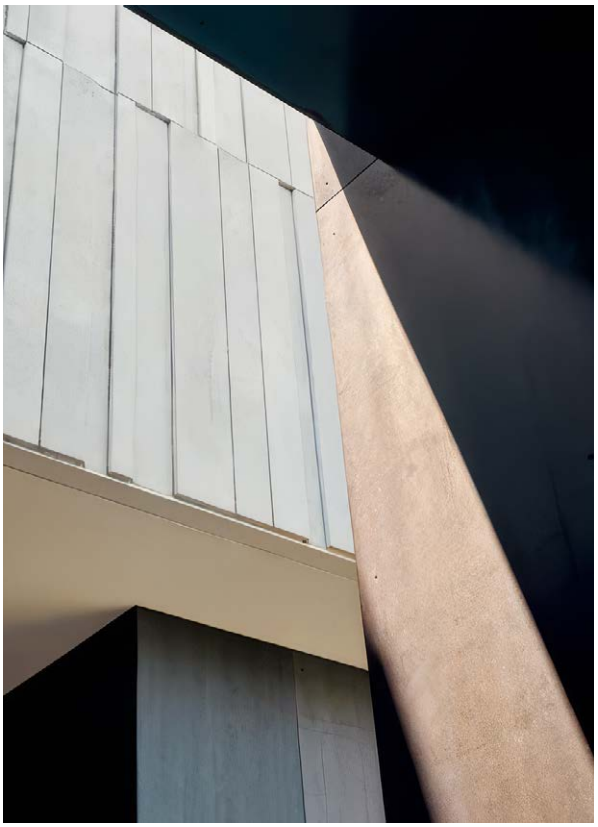
This spread: Under the cantilever and around a remarkable Cedar Elm, the visitor turns to enter and is greeted with a floor-to-ceiling pivoting door and 3 Units Aluminum Death Shifter, an enormous 1992 canvas by Steven Parrino, inside.



Left: A built-in sofa, blackened steel and a vintage upholstered chair are points of stasis against the ever-present pull of the out-of-doors, and a screen made from custom ceramic blocks, by Ceramica Suro, separates and connects the gallery's entry vestibule and office.

The project by Alterstudio Architecture—with Kevin Alter, Ernesto Cragnolino, Tim Whitehill, Michael Woodland, and Jenna Dezinski—constructs a landscape first and only then the house, on a lot devoid of trees and compressed between neighboring buildings. A long limestone bar, clear and assertive, defines the front: it bends to provide shelter and then thrusts forward in a pronounced cantilever. Beyond this gesture, the composition opens up and guides movement through spaces that reveal themselves progressively. The garage is integrated into the ground design, while a second volume, discreet and ivy-clad, introduces a more intimate dimension: a gallery for art, tall, essential, and lit from above.









Clockwise from top left: A delicately glazed window wall connects the home office to the court; Indiana limestone is paired with mill-finished steel; A massive, floor-to-ceiling ipe door, pivots effortlessly to gain entry while providing an appropriate sense of weight to the entry; Inside the office, minimally glazed 14' tall windows encourage one's gaze across the black reflecting pool, under the cantilevering stone volume and towards the street.



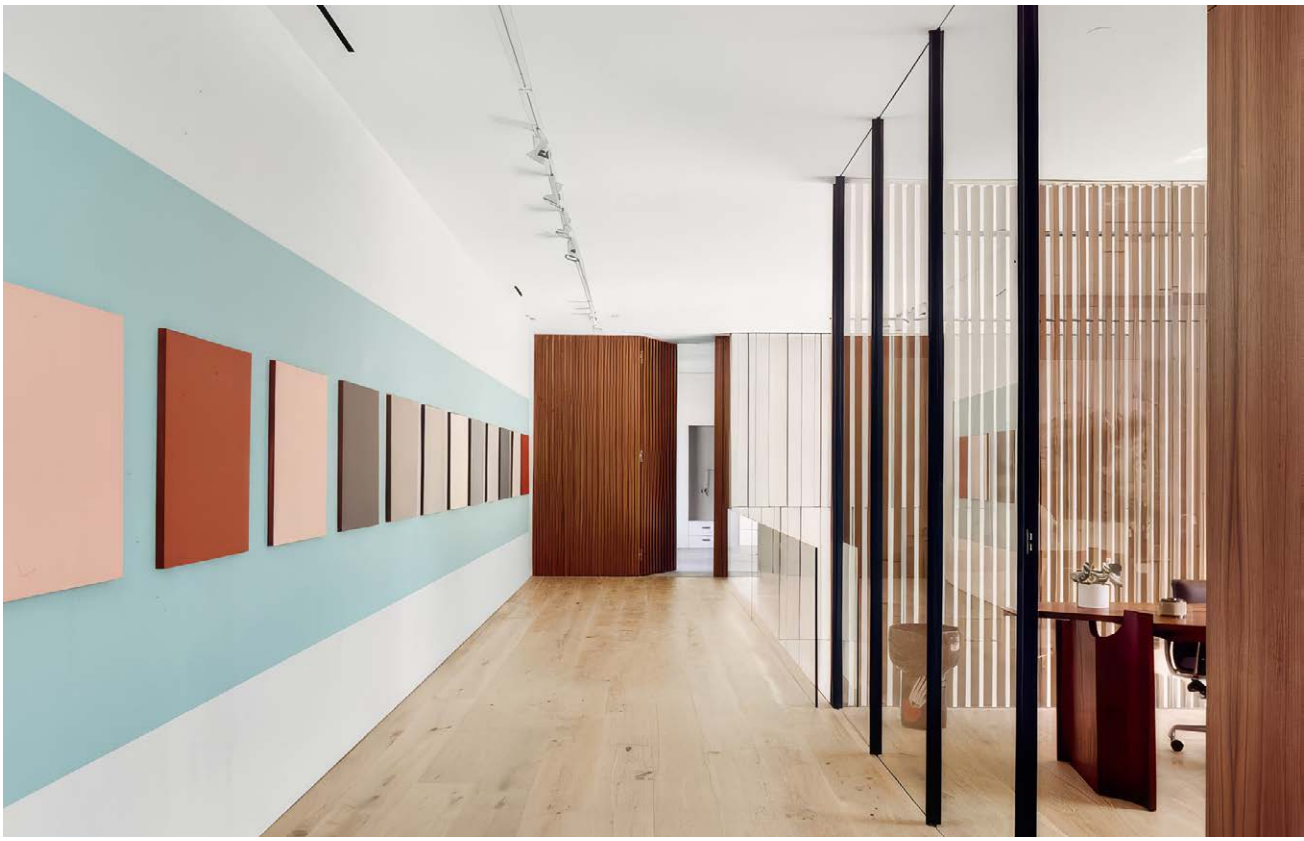
Inside, materials are brought into a balanced dialogue: exposed steel and Indiana limestone, glazed volcanic surfaces alongside the warmth of walnut. The double-height living room is carved into the main volume, drawing in light and opening views toward the garden. Large sliding openings dissolve the boundary, connecting the interiors with concrete terraces and a precisely designed landscape. On the upper floor, a linear gallery separates and connects the rooms, organising the private areas with clarity. Proportion and control guide the design, leaving to light, movement, and the works the task of defining the atmosphere of the house day by day. ■

alterstudio.net

Left: A home office, discretely positioned behind a vertical timber screen; the centrepiece of the room is Ed Ruscha's Travel Agency (1983).

Below: the kitchen and breakfast room occur at the hinge between front yard,side alley and courtyard garden behind. A tightly-radiused curved glass panel pushes into the building to define the edge of this space and make room for an exterior stair to provide light to and a second means of egress from the rooms below.







Top: An upstairs gallery connects to the primary bedroom while overlooking the living room. Site specific installation Salubra 2, 2009 by Sherrie Levine.

Bottom: Inside the primary bedroom, a large window slips below the floor to the bottom of the stone volume, screened by sheer curtains which when open, directs one's gaze downward into the courtyard garden(chair by Sergio Rodrigues).



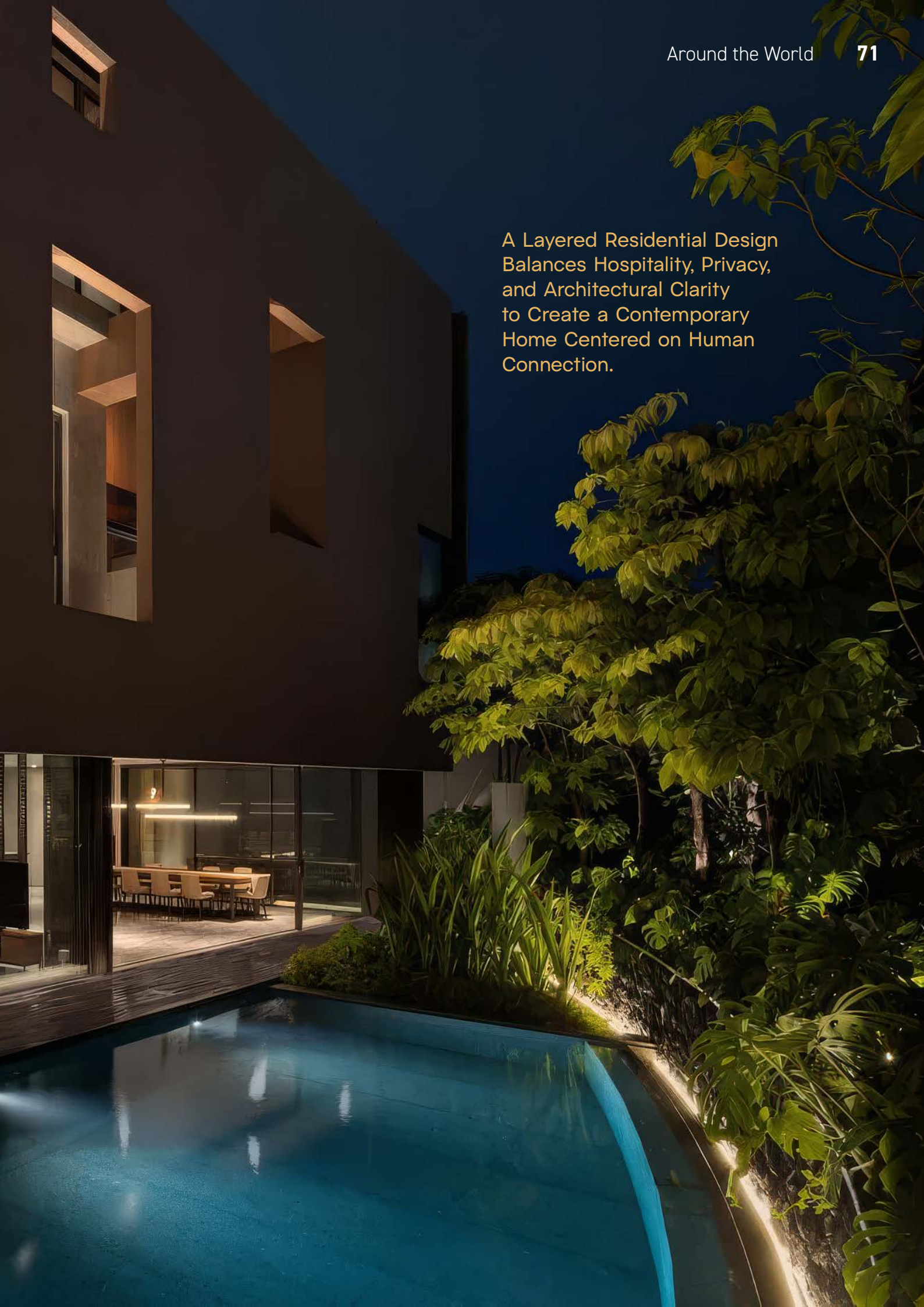
Text and Images courtesy of
ADF (adfwebmagazine.jp)

Photography by
Mario Wibowo

EL House

Reimagines the Family Home as a Space for Gathering



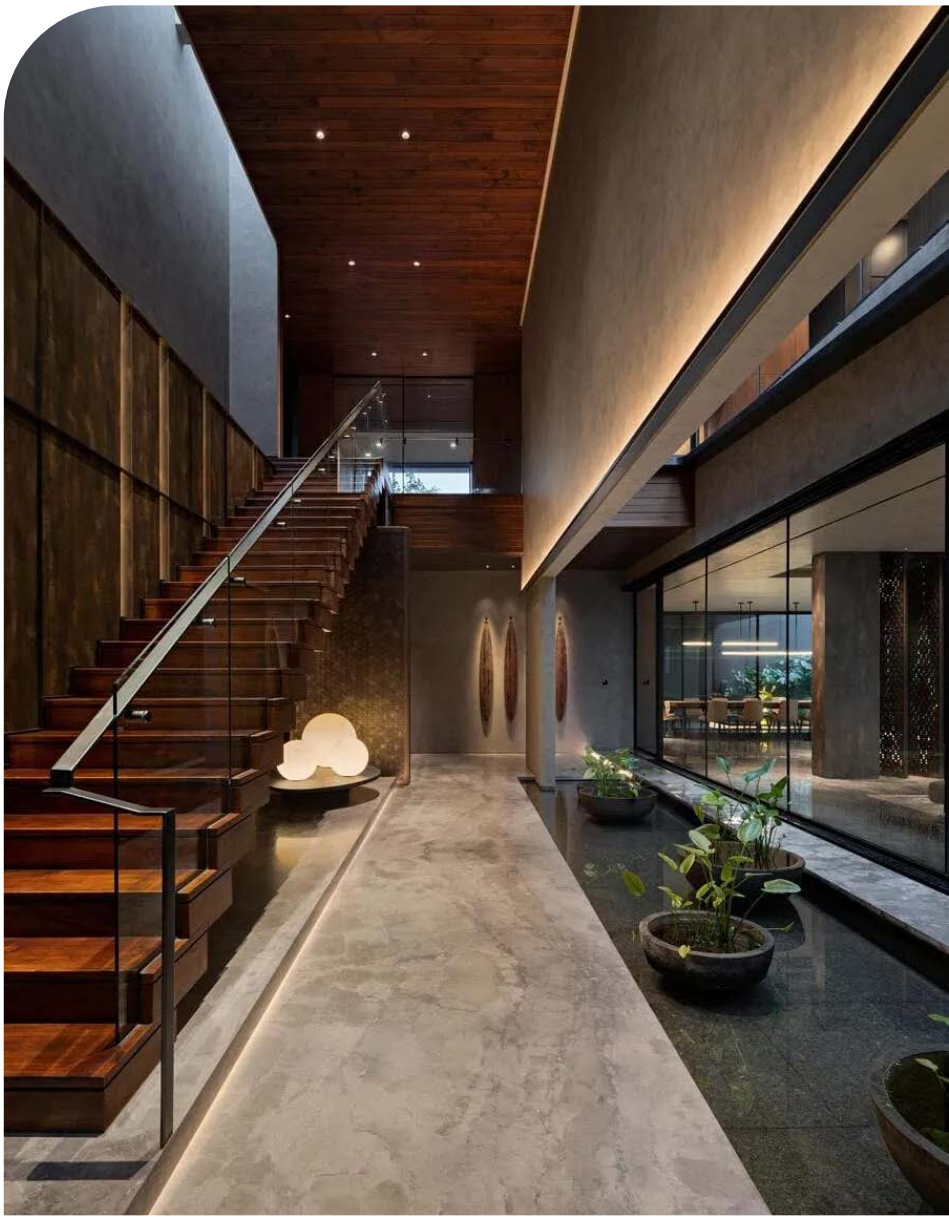


A Layered Residential Design Balances Hospitality, Privacy, and Architectural Clarity to Create a Contemporary Home Centered on Human Connection.









Wahana Architects has unveiled EL House, a 1,158-square-meter residence on a 730-square-meter site in Jakarta. Conceived as more than a private dwelling, the project was designed to accommodate an extended network of family members, friends, and professional associates, reflecting a growing demand for homes that function as both personal retreats and social destinations.

At the heart of the residence is a large open-plan living and dining area that serves as the primary gathering space. Positioned as the social core of the home, the expansive setting is designed to support a wide range of activities, from intimate family meals to larger events and celebrations. A professionally equipped kitchen is seamlessly integrated into the space, reinforcing the home's emphasis on hospitality and interaction.

The architectural organization of EL House is guided by the concept of layering. The residence is divided into two distinct volumes connected by a narrow transitional zone that acts as both a physical and experiential threshold. This elongated space takes the form of a reflective pond, introducing moments of calm while strengthening the relationship between the architecture and its natural surroundings.











Materiality plays a significant role in defining the building's identity. The right wing of the house is enclosed by a brown-toned secondary skin that functions as both environmental protection and architectural expression. The layered façade introduces texture and depth while contributing to a broader composition of solid forms, open voids, water elements, and overlapping surfaces.

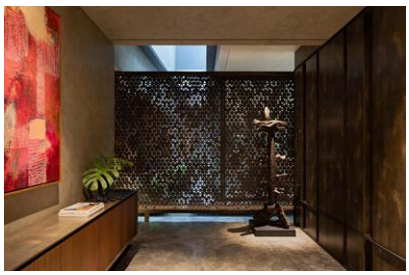
Throughout the project, spatial clarity and continuity are used to encourage movement and interaction. Rather than separating communal and private functions through rigid boundaries, the design establishes a fluid sequence of spaces that promotes openness while maintaining comfort and privacy.

With its emphasis on togetherness, EL House presents a contemporary interpretation of domestic living. Through a careful balance of generous social spaces, layered architectural elements, and a welcoming atmosphere, Wahana Architects has created a residence that places human connection at the center of everyday life.

















Wahana Architects

Led by Rudy Kelana, Wahana Architects is an architectural consulting firm based in Jakarta, Indonesia, that provides specialised architectural design services to both commercial and residential clients. The firm's team of architects is passionate about creating unique experiential spaces for their clients and for establishing strong relationships between nature and the built environment.

Beyond just designing buildings, Wahana Architects strives to understand the physical, social, and organizational needs of a building's users. They work closely with their clients to help realise their unique visions, and they handle all phases of a project, from concept through design, development, and construction supervision.

A Bold New Address Takes Shape

ME Lisbon brings the Melia Group's distinctive, design-led, and customer service-oriented concept to the Portuguese capital.

Courtesy of
Robb Report Malaysia, February 2026

Text by
Wei-Yu Wang

Photography by
Francisco Nogueira and Ricard Lopez





Above: Savour Japanese robata, creative sushi, and pan-Asian fusion cuisine at Attiko.

Facing page: Located on the 13th floor, the Attiko Rooftop Pool Bar offers 360-degree views of Lisbon's skyline.

"Lisbon's first luxury lifestyle hotel," it says when you turn on the television in your room at ME Lisbon. Whether that's true or not depends on your definition of 'lifestyle' but, certainly, the folks behind ME—the sub-brand of the Spanish-based Melia Group—have given it a lot of thought. And it shows because the ME experience is unique.

It begins with the doorman, receptionist, and those from the Aura Team, ME's specialised customer service agents. They introduce themselves by name and, instead of uniforms, they are dressed in smart but casual Lacoste outfits, and are only a WhatsApp message away. It is warm, relaxed, and personal, a laid-back spin on the hotel arrival ritual, and just the thing if you have, for example, just spent four hours standing in the immigration arrivals queue at Lisbon's Humberto Delgado Airport. The high-ceilinged lobby is something of an art gallery, too, with a central tiled installation and light show on the walls. It could easily have been insistent and distracting and, yet, it is unassuming, its energy not harrowing to visitors.

The Lisbon location, the latest to join about a dozen ME by Melia hotels across the globe, is essentially brand new having opened last August. The façade is all streamlined glass, understated even, and would be at odds with the historic nature of the Portuguese capital, except it is located on the fringe of the traditional city centre's tourist districts. Positioned at the corner of two main roads, it is nonetheless outside the major pedestrian thoroughfares, making it less hectic to enter and leave. But neither is it too far from where you would want to be—Edward VII Park is next door, while the iconic roundabout and monument to the Marquis of Pombal is a stone's throw away. Avenida da Liberdade and its many luxury boutiques are 10 minutes away on foot, while key tourist districts, such as the vibrant Bairro Alto and fashionable Chiado neighbourhoods, as well as the historic Alfama, are within half an hour—and the nearby bus and metro stops are an option, too.

There are 213 rooms in total, starting at a considerable 23sqm and progressing to spacious suites of up to 66sqm; the capstone is the 107sqm Ultimate ME+ suite, which includes a kitchenette. The premium rooms are positioned at the corner, giving them a panoramic view of the city—dramatic hills fading gently down towards the waterline. Inside, the theme from the lobby continues in a more intimate fashion. As with the public areas, there are little splashes of lilac







This spread, clockwise from left: The hotel lounge is filled with art; Fismuler; Korpo Spa.

throughout, a nod to the jacaranda trees that are endemic to Lisbon and known for their springtime blooms. Despite the stylish colour and ceramic artwork decor from local artists, it never feels overwhelming. From well-stocked minibar to generous bathtub to pillow menu, it feels like it was meant to be relaxed and lived in. 'Lifestyle', if you will.

Aside from the lobby bar, there are two restaurants in ME Lisbon, which are importations of existing and rather ambitious gastronomic concepts. On the ground floor is Fismuler. Originally from Madrid, its contemporary European styling is delivered with an uncomplicated, straightforward, yet elegant panache via a menu that changes daily, depending on the ingredients. It is also where breakfast is served. There is no wasteful buffet; instead, the staff will bring you exactly what you want from the menu. Try the bacon bikini sandwich, which might be the greatest bacon-and-egg-between-two-slices-of-bread concoction you will have had.

On the 12th floor is Attiko—and on the 13th-floor rooftop as well, actually, as during the summer months, it extends to a rooftop bar replete with a swimming pool. A modern Japanese concept that was developed in Dubai, Attiko offers classics such as nigiri sushi alongside bolder, fusion-type dishes. Starters such as truffle Wagyu sliders and mains such as miso-marinated Chilean sea bass are some of the umami powerhouse counterpoints to the sushi bar. Once dinner is done, you don't need to go anywhere else. A DJ comes in at around 11pm and the restaurant stays open even later as you while away the evening with a signature cocktail, such as the Vertikko or Meiji Kinduki.

For more purposeful pampering, there is Korpo Spa in the basement. Aside from its comprehensive array of massages and face and body treatments, it also hosts a sauna, Turkish bath, sensory shower, and a 35sqm indoor pool. It even welcomes children, as long as they are at least six years old. A 24-hour gym is right next door.

ME Lisbon is the opposite of a sprawling hotel with plentiful options. It feels focused, curated, and boutique in its approach. The design-led nature never gets in the way of you, the guest, and how you want to run your rest or recreation. It is the perfect homely base from which to explore one of the most popular tourist destinations in the world. ■

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MIID Event Calendar 2026

Date	Events and Activities	Venue
January 16-17	**MIID Council Brainstorming**	Moxy Hotel
January 16	**MIID Appreciation Night 2025**	Rama V • Enthaicingly Thai
January 24	**MIID REKA Workshop 7.0 :** Design & Build Contracts – Understanding the Professional & Builder Roles	LUMINARE HALL @ PJ Trade Centre (Menara Bata)
March 14	**IDLE Clinic Series 2026 :** Clinic #1 & Clinic #2	MIID Secretariat
April 4	**IDLE Clinic Series 2026 :** Clinic #3	MIID Secretariat
April 10	**MIID REKA South** – Designers Get Together	Grumpy Goat & Friends Forest Feast Cafe, Johor
April 16	**MIID Meet & Eid Gathering**	Rumah Abang Jamil, KL
May 7	**MIID REKA Session X :** Beauty in Simplicity	Menara UAC, PJ
May 15	**REKA Converge 2026 :** From Concept to Craft - A Hands-On Furniture Workshop	Stone Empire Marketing, Rawang
June 11	**MIID REKA Session 58 :** The Future of Retail & User Experience	Guocera HQ – Wisma Hume PJ City
June 20	**MIID REKA Workshop 8.0 :** Modern Design & Build Contracts for Interior Designers - Plain Language and Collaborative Approach	Taylor's University Lakeside Campus
August 5-8	**APSDA General Assembly**	South Korea
August 13	**MIID REKA Session X :** Hospitality Design 101 - Creating Impactful Experiences	ROCA
August 15	**#iamREKA 6.0 Vol.2** - Stand Out : Show Your Work, Know Your Worth	Artmatrix Technology Sdn Bhd, Balakong
September 17-20	**REKA Design Week (RDW) 2026** - Designing Dignity	Pavillion Damansara Heights
September 23	**MIID REKA Awards Ceremony 2026**	Immersify KL
October 3	**REKA Conference 2026** – Designing Resonance : Crafting interiors of Meaning, Well-being and Dignity	Plenary Theatre, KL Convention Centre
October 15	**MIID REKA Session 59 :** Bespoke Design Detailing	Amanoblinds
November 14	**MIID 15th Annual General Meeting (AGM) with Election**	TBC
November 27	**MIID Annual Ball 2026**	Andaman Grand Ballroom, Bukit Bintang

*The above schedule is subject to change without prior notice. Please refer to MIID official social media channels, or contact the MIID Secretariat for the latest updates.

MIID Membership

Newly Registered Members as of 30th June 2026

MIID CORPORATE MEMBERS

NAME	MIID NO.
SIEW SHI LIN SHEREENE	M 1125
ZARINA BINTI ZA'BAR	M 1126
YEOH HUI CHEN	M 1127
NGIAW PEI YI	M 1128
AMALINA ATHIRAH BINTI YAHYA	M 1129
CHOO POO LIANG	M 1130
TEOH WAY KEAT	M 1131
WONG YUH YAO	M 1132
YEONG YIN MEI	M 1133
LAI YAU KEEN	M 1134

MIID GRADUATE MEMBERS

NAME	MIID NO.
TI QI XUAN	G 428
TAN JING XIU	G 429
LAI YUN YI	G 430
TAN QIAN TONG	G 431
CHIN KEGAN	G 432
SENG PEI WEN	G 433
AIMI NATASHA BINTI DZOLLANI	G 434
AINUN ATHIRAH BINTI AHMAD AIDIL	G 435
HUMAYRA BINTI ERAN SADEK SAID	G 436
ILIYA DARWISYA ARRAZAN BINTI MOHD RAZIP	G 437
LUKMAN BIN MOHD ASRI	G 438
NOOR AISYAH BINTI AZHAR	G 439
NUR ALYA SYAHIRAH BINTI MOHD NAJIB	G 440
NUR'AINA SAIDATUN NAZIRAH BINTI MOHAMAD KASIM	G 441
NURUL FATIHAH BINTI SALIM	G 442
NURUL YASMIN NABILA BINTI AZHAR	G 443
SARAH ATHIRAH BINTI AZMI	G 444
SITI NURAIN NASUHA BINTI ASWANDI	G 445
WAN MUHAMMAD AIMAN BIN WAN AFZANIZAM	G 446

MIID GRADUATE MEMBERS

NAME	MIID NO.
MUHAMMAD HANIF BIN ABDUL AZIZ	G 447
AHMAD DANIAL FIRDAUS BIN MOHD HELMY	G 448
HUSNA KHAIRUNNISA' BINTI ABDUL HALIM	G 449
LIYANA NATASHA BINTI ABD AZIS	G 450
LUCIA ADORA ANAK MENDARRICK	G 451
MIRA IZZATI BINTI ANUAR	G 452
NORHAMIZAH AFIQAH BINTI SHAHARIL	G 453
NUR AFIQAH BATRISYIA BINTI MUHAMAD ZAIDE	G 454
NUR `IFFATUL ZULFA BINTI MOHD ROSLI	G 455
SYARIFUDDIN BIN MD ALI	G 456
ADIRA NAZNEEN BINTI REZAL	G 457
FATIN NUR FATIHAH BINTI HANAFI	G 458
IRDINA FIKRIYAH BINTI SALLEH HUDIN	G 459
MUHAMMAD ANIQ HASIF BIN A HAMID	G 460
NOOR SHAKIRAH BINTI MUHAMMAD SHUKERI	G 461
PUTERI NUR ATIQAH BINTI AZHAR	G 462
NUR ATHIRAH BINTI MUHAMMAD	G 463
NOR SYAKIRA BINTI ADAM	G 464
MUHAMMAD HARITH BIN MOHD NORBI	G 465
FATIN AMILI BINTI ZAMROS YUZADI	G 466
MUHAMMAD FAIZ BIN MOHD MOGNI	G 467
ANG AI SHA	G 468
TAN LI TING	G 469
BRIAN WONG HAO YEN	G 470
ALYSSA WAH CHIEN WEN	G 471
ADRLYNA WAH CHIEN WEI	G 472
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NG HUI YI	G 477
NG SOOK SIAN	G 478
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MIID GRADUATE MEMBERS

NAME	MIID NO.
WONG HUI YEE	G 480
YAP KEN THUNG	G 481
PUNITHA REJENDRAN	G 482
NUR BATRISYAA ARISSA BINTI MOHD KAMARUL HISHAM	G 483
GOH SHI HUI	G 484
KHOR JIA ROU	G 485
LEE JIA WEI	G 486
LOW YI FAN	G 487
MAY YEAP MUN YI	G 488
NG TSZE YUIN	G 489
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TAN CHONG JIN	G 491
THANG ZHI YI	G 492
TOH JIA QI	G 493
VIJAYATARSHINI A/P VIVEGANANTHAN	G 494
SESHADTRI A/L MURUGASHON	G 495
SIM ZI QI	G 496
LEE KANG ZHEN	G 497
SAW MEI WAH	G 498
CHING JIN KAI	G 499
SU-ANN LOW KHAI SHUEN	G 500
TAN HUI LING	G 501
NUR ALIAH BINTI RIZAL	G 502
CHAN KAR JUN	G 503
TANG ZI QI	G 504
GAN AI XIN	G 505
LEE SIAW PEI	G 506
SOO YEE JING	G 507
THONG WEI QI	G 508
HANNAH TING NA NA	G 509

MIID ASSOCIATE MEMBERS

NAME	MIID NO.
GOH SHARE ER	A 232
VEVITERA A/P KALAIVANAN	A 233
SIM MUN KIAT	A 234
CHEOH CHING CHEK	A 235

MIID ACADEMIC MEMBERS

NAME	MIID NO.
PUA YU MIN	E 104

MIID BODY CORPORATE - DESIGN FIRM

NAME	MIID NO.
DESIGN MATTER SDN BHD	BC-D/22

MIID BODY CORPORATE - INDUSTRY

NAME	MIID NO.
JK CONCEPTS SDN BHD	BC-I/105
RX NINE TRADING SDN BHD	BC-I/106
KLOT RESOURCES (M) SDN BHD	BC-I/107

MIID BODY CORPORATE - EDUCATION

NAME	MIID NO.
TAYLOR'S UNIVERSITY	BC-E/01

MIID STUDENT MEMBERS (NEW MEMBER SUMMARY)

INSTITUTION	TOTAL
INTI INTERNATIONAL COLLEGE SUBANG	1
SUNWAY UNIVERSITY	9
UCSI UNIVERSITY	9
UiTM PUNCAK ALAM	19
UNIVERSITY OF TECHNOLOGY SARAWAK	38
UiTM PUNCAK ALAM	19

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COMPANY NAME	ADDRESS	CONTACT	CONTACT PERSON
APRILIST ASSOCIATES SDN BHD	18-09, Menara K1, No1, Lorong 3/137C, Off Jalan Kelang Lama, 58000 Kuala Lumpur	03-7773 1708 abby@theaprilist.com	Yoong Poh Yi
ARCRADIUS WORKS SDN BHD	703 Block B Phileo Damansara 2, Jalan 16/11, 47301 Petaling Jaya	03-7955 0661	Mohamad Faisal Ghazali
BLU WATER DESIGN SDN BHD	E-2-1, Block E, Second Floor Megan Avenue 1, 189 Jalan Tun Razak, 50400 Kuala Lumpur	03-2163 4689	Lai Siew Hong
CHINPAKLOONG DESIGN GROUP SDN BHD	Level 07 Boutique Office 1 (B01-C), Menara 2 KL Eco City, No 3 Jalan Bangsar, Kampung Haji Abdullah Hukum, 59200 Kuala Lumpur	03-7492 2182	Ar Chin Pak Loong
CHRISTOPHER TAN DESIGN	16-2-8 Jalan Sri Jati 1, 58200 Kuala Lumpur	012-450 2862	Christopher Tan
DESIGN MATTER SDN BHD	B8, Mezz Office Jalan Prima 1, Prima Business Center Taman Rasa Sayang Prima, Cheras 43200 Selangor	03-9081 1666	Wong Hui Yi
DUOZ SDN BHD	VO2-07-11, V Office 2, Lingkaran SV Sunway Velocity 55100 Kuala Lumpur	03-9202 0201	Zaidan Bin Md Tahir
ESSENTIAL DESIGN INTEGRATED SDN BHD	21 A+B+C Jalan SS 22/19, Damansara Jaya 47400 Petaling Jaya, Selangor	03-7710 0799	Wong Pei San
IDENT-3 SDN BHD	No 48-2 Jalan Dataran Wangsa Dataran Wangsa 53300 Wangsa Melawati Kuala Lumpur	03-4141 6807	Nik Ida Juliana Nik Mohamed
INNOVATIVE SPACE DIMENSION SDN BHD	Unit C-2-2 Block C, Pacific Place Commercial Centre, Jalan PJU 1A/4 Ara Damansara, 47301 Petaling Jaya	03-7832 2202	Alia Suhaida
KTEO INTERIOR DESIGN	No 68A First Floor Jalan SS15/4B 47500 Subang Jaya	03-5637 6246	Teo Kui Soon
MAJIDAH DESIGN SDN BHD	Unit 102, Lensa Villa, Wisma Lensa No.1 Jalan Kasah, Medan Damansara 50490 Kuala Lumpur	03-2276 3881	Siti Majidah
OOI DESIGN & ASSOCIATES SDN BHD	39-2 Kinrara Niaga 3 Jalan Bk 5A/2, Bandar Kinrara 47180 Puchong, Selangor	03-8071 0333	Loke Seok Eng

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RJ DESIGN STUDIO SDN BHD	Unit 2, Sentul Works 11, Jalan Strachan Off Jalaan Sultan Azlan Shah 55100 Kuala Lumpur	03-9543 2595	Rosli Jussoh
SKALA DESIGN CONSULT SDN BHD	No 26 Jalan 4/76C, Desa Pandan, 55100 Kuala Lumpur	03-9282 2818	Mohd Nassir Ab Jabar (Haji)
VIRTUALS SPACE SDN BHD	Unit 9.13, Level 9, Block F, Phileo Damansara I, No.9, Jalan 16/11Off Jalan Damansara, 46350 Petaling Jaya, Selangor	03-7954 9292	Alice Soo
YS CHIN INTERIOR	30-1, Jalan PJU 1/3D, Sunwaymas Commercial Centre, 47301 Petaling Jaya, Selangor	pchinys2021@gmail.com	Patrick Chin

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
A & A CONCEPT DESIGN & CONTRACT SDN BHD	11 Jalan Nikmat Taman Gembira 58200 Kuala Lumpur	03-7980 6633/6699 **Agnes Ang** consultant@aa-group.com.my	Interior Fit-Out Contract, Design & Build Contract Services, Project Management Services
ADMIRA LAMINATES SDN BHD	No 11 Jalan PJS 7/21 Bandar Sunway, 46150 Petaling Jaya, Selangor	03-5624 1180 marketing@admira.my	Decorative Laminates
ADNEX INTERIOR SOLUTION SDN BHD	No.13-05 & 13-06, Tower 3 UOA Business Park No 1 Jalan Pengaturcara U1/51a 40150 Shah Alam, Selangor	03-5569 7707 **Ooi Kar Ling** karling@adnexinterior.com	ID Fit-out Contractor
ADVANTES GROUP SDN BHD	D-3-3 Menara Mitraland No 13A Jalan PJU 5/1 Kota Damansara, PJU 5 47810 Petaling Jaya	03-7660 5188 **May Gan** maylyne.gan@advantesgroup.com	1. Interior Deisgn & Fit Out Works & Services 2. Construction 3. Architectrural Works & Services
AHB TECHNOLOGY SDN BHD	10 Persiaran KLCC, Level 16, Naza Tower, Platinum Park, 50088 Kuala Lumpur	03-9212 0822 **Chua Yee Ping** 012-209 9665 yeeping@artwright.com	Artwright, Spacecom, Cappellimi, Fursys + Sidiz, Ahrend, Frezza
APEX OFFICE FURNITURE EXPORTER SDN BHD	728 & 730 Batu 4, 1/2 Jalan Sultan Azlan Shah, 51200 Kuala Lumpur	03-9779 7880 **Jeff Chong** jeffcjf@apexof.com.my	Office Furniture Manufacturer
ARMARIOR SDN BHD	Lot 10 Jalan Perusahaan Utama, Taman Perindustrian Selesa Jaya, 43300 Balakong, Selangor	03-8961 8228 **Yvonne Lim** yvonnelim@armarior.com.my **Tay Seng Chai** elvintay@armarior.com.my	Bespoke Interior Design & Fit Out
ARTISTIC LIGHTING GALLERY SDN BHD	N1-1, Plaza Damas, 60, Jalan Sri Hartamas 1, Sri Hartamas, 50480 Kuala Lumpur	03-6201 0568 **Henry Chua** chuawenhow@gmail.com	Local Custom Made Decorative Lighting
B.E DÉCOR SDN BHD	23GM, Jalan Perdana 4/6, Pandan Perdana 53300 Kuala Lumpur	03-9281 0091 **Tan Chong Hin** barry@bedecor.com	Supply & Install Carpet Tiles & Vinyl Flooring

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
BASICS DECOR SDN BHD	17-2 Jalan Dinar B U3/B, Taman Subang Perdana, Sek U3, 40150 Shah Alam	03-7846 5201 basics.decor@gmail.com **Teo Wee Kok** 019-3333798	Interior Decoration, Renovations, Joinery Works & Loose Furniture
BELLABAY SDN BHD	P7-15, One South Jalan OS, Seri Kembangan 43300 Selangor	03-8958 1766 **Kenny Teh** 012-238 0866 bellabay66@gmail.com **Sharon Wong** 012-381 0866 sharon.bellabay@gmail.com	Broadloom Carpet, Modular Carpet, Rugs Carpet, Hard Flooring and Wallcloth Solutions
DEER TILES SDN BHD	PLO 58, Kawasan Perindustrian Kluang II, Batu 4, Jalan Mersing, Kluang 86000 Johor	03-7865 6011 **Emily Woo** emily.woo@deertiles.com.my	Exporting Ceramic Tiles
ESTYLO SDN BHD	No.23-2 Second Floor Jalan PJS 11/28b, Sunway Metro, Bandar Sunway 47500 Petaling Jaya, Selangor	03-8021 5199 **Chu Kim Yong** estylosb@gmail.com **Chong Suh Yi** estylo.joyce@gmail.com	Interior Design and Renovation Works
FID ATELIER SDN BHD	No 17-2 (2nd Floor) Jalan 13/142 Taman Orkid Desa 56000 Cheras, Kuala Lumpur	03-9108 1523 **Foo Shin Teck** 012-221 1522 foost@fidatelier.com.my	Design & Build Interior Fit-Out and Finishing
GLOBAL TITANIUM COATING SDN BHD	No 33, Jalan Hi-Tech 3/1, Kawasan Perindustrian Hi-Tech 3, Jalan Sg Lalang 43500 Selangor	016-216 0055 **Josephine Fong** finance@titaniumcoating.com.my **June Siew** globaltitaniumcoatingsb@gmail.com	Manufacturing and Processing All Steel Related Products
GNG DISTRIBUTORS SDN BHD	No 15, Jalan Pendidik U1/31, Seksyen U1, Hicom Glenmarie Industrial Park, 40150 Shah Alam, Selangor	03-5569 4779 **Agnes Kok** agnes@terracotta.com.my	Pool Tiles, Wall & Floor Tile, Wall Facade
GOODRICH GLOBAL SDN BHD	M-2-2, Block M, Plaza Damas, Phase II Jalan Sri Hartamas 1/70a 50480 Kuala Lumpur	03-6201 5757 **Nichole Hoo** 012-3053354 nichole.hoo@goodrichglobal.com.my	Wall Covering, Carpet, Flooring, Fabric
HISTRONG DESIGN (M) SDN BHD	No.8, Jln BS 7/1C Taman Bukit Serdang 43300 Seri Kembangan Selangor	012-497 7355 **Chuah Wen Xu** wenxu@myhistrong.com **Chuah Qin Ming** qm@myhistrong.com	1. Bamboo Fiber Panel 2. Aluminium Ceiling Panel 3. Aluminium Inlay 4. Cloud Design Software 5. Software Training
HVN PANEL (M) SDN BHD (HAVANA KONZEPT)	10B, Jalan Masjid Negeri, Jelutong 11600 Penang	04-828 8919 **Julian Ong** julian.ong@havanaconnect.com **Clifton Kung** clifton.kung@havanaconnect.com	Staron Solid Surface
IN STRIKE SDN BHD	PT210 Jalan KPB 12A Kawasan Perindustrian Kg Baru Balakong 43300 Seri Kembangan	03-8961 4427 **David Lim** 016-9203628 davidlim@instrike.com.my	Full ID Renovation Services, Turnkey Project Management

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
INNOVA IDX SDN BHD	No 8, Jalan PBS 14/16 Taman Perindustrian Bukit Serdang 43300 Seri Kembangan Selangor	03-8942 2366 **Kua Chai Har** chkua@innovatex.com.my **Marvin Foong Jian Yean** marvin_foong@hotmail.com	Wholesale of PVC Leather & Fabric
JALEX SDN BHD	Bangunan Jalex, Lot 3750, Lorong 2D, Off Jalan Bukit Badak, Kg Baru Subang, 40000 Shah Alam, Selangor	03-7846 2088 jalex@jalex.com.my **Anna Chan** anna@jalex.com.my	1. Interior Fit Out 2. Supply Marble, Granite, Quartz, Terrazzo, Sintered Stone
JK CONCEPTS SDN BHD	PT Lot 2736, Jalan Kampung Baru Sungai Buloh, Seksyen U19, Shah Alam 40160 Selangor	03-6157 4728 **Kevin Khoo** kevin.khoo@jameskinggroup.com **Sandy Yip** talent.management@jameskinggroup.com	Fit-out and Alteration of retail stores
JOURNEY OF TRANSFORMATION ARTISAN SDN BHD	No.8, Gerbang Edgecumbe, Kampung Syed, 10250 Penang	016-414 1126 **Jan Yap** janyap8.jota@gmail.com **Jennifer Cheong** jenclh.jota@gmail.com	1. Project Management 2. Restoration & Adaptive Reuse
JUBIN CANTIK SDN BHD	2, Jalan Jenaris 2C, Taman Perindustrian Sri Jenaris Kajang 43000 Selangor	03-8744 2312 **Mohd Saniy Bin Suleiman** saniy@jubincantik.com **Muhamad Faiz Bin Noor Zali** faiz@jubincantik.com	Decorative Tiles Supplier
KIAN CONTRACT SDN BHD	1st Floor, No. 1 (Lot 47), Jalan PBI 4, Jalan PBI 3, 47000 Sungai Buloh, Selangor Darul Ehsan	03-6151 2533 hello@kian.com	Contract Furniture, Furniture Manufacturing
KLOT RESOURCES (M) SDN BHD	26, Jalan Tiong Emas 1 Taman Perindustrian Tiong Nam Johor Bahru, 81100 Johor	017-8626828 **Kit Ho** kit.ho@klot.com.my **Bryan Chew** bryan.chew@ecoware.com.my	1. Furniture Fittings 2. Kitchen and Wardrobe Accessories 3. Cabinet LED
LUXX NEWHOUSE FURNITURE SDN BHD	31-1, 31-2, 31-3, Jalan Zuhrah BH U5/BH Taman Subang Murni Seksyen U5 40150 Shah Alam, Selangor	03-7847 5277 marketing-my@luxxnewhouse.com	LG Hi-Macs Acrylic Solid Surface, Compac Engineered Quartz, Didio Italian Engineering Slab
ME INDUSTRIES SDN BHD	23, Jalan Cecawi PSB 6/19a, Seksyen 6, Kota Damansara, 47810 Petaling Jaya, Selangor	03-6157 8550 **Chong LH** info@mefloor.com **Goh Pi Yao** goh@mefloor.com	Solid Hardwood Flooring (Merbau, Red Balau, White Oak, Walnut, Burmese Teak), Engineered Wood Flooring (White Oak, Walnut), Krono Original Laminated Floor, Stone Plastic Composite (SPC), Chengal Outdoor Decking, Moso Bamboo Decking, Wood Plastic Composite (WPC), Timber, Polymer and PVC Skirting
MG PLUS SDN BHD	Gateway Kiaramas Corporate Suite, No.1, Jalan Desa Kiara, Mont Kiara, 50480 Kuala Lumpur	03-6201 3999 **Coco Liew** admin@metricsglobal.com.my **Jackal Chua** jackal@metricsglobal.com.my	Construction

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
MLG DESIGN & CONSTRUCTION SDN BHD	Level 11, Unit 11 (J) Wisma Boon Siew No.1 Jalan Penang 10000 Penang	04-291 5178 **Michael Lok** michael@mlg-design.com **Yeoh Saw Gaik** yeoh.sawgaik@mlg-design.com	Building and Civil Engineering Work, Infrastructure and Interior Fit-Out Construction
NIRO CERAMIC SALES & SERVICES (M) SDN BHD	Lot 2 Persiaran Sultan Seksyen 15 40200 Shah Alam, Selangor	03-5033 9333 **Wendy Heah** nirogranite@nirogroup.com	Trading of Ceramic Tiles
ONE INTERNATIONAL GROUP SDN BHD	Lot 2, Level 9, Menara Great Eastern 2, 50, Jalan Ampang, Kuala Lumpur City Centre 50450 Kuala Lumpur	03-2161 3833 **Nur Ashikin** nur.ashikin@oigroup.com.my	Design & Build, Interior Fit-Out, Renovation and Refurbishment Works
OPPEIN LIVING SDN BHD	No. 39-1 Jalan OP 1/1 One Puchong Business Park Puchong 47160 Selangor	03-8075 0822 **Ruvin Wong** ruvin@vcsinterior.com **Elise Tan** elise@oppein.com.my	Wholesale of Household Furniture
PANEL PLUS PRODUCTS (M) SDN BHD	Level 6, Menara 1 Dutamas, Solaris Dutamas No.1 Jalan Dutamas 1, Kuala Lumpur 47810 Selangor	03-7624 8012 **Aleena Zainal** Nurazlinaa@panelplus.com	1. Melamine-Faced Chipboards (Mfc) 2. Anti Fingerprint Melamine Faced Panels 3. High Pressure Laminates (Hpl) & Edgings 4. Particle Baords 5. Medium Density Fiberboards & High Density Fiberboards
PARAGON CARPET DISTRIBUTION SDN BHD	Lot 14, Jln CJ 1/1, Kws Perindustrian Cheras Jaya, Batu 11 Cheras 43200 Selangor	03-9086 1100 enquiry@paragon.com.my **Jessie Tang** jessie@paragon.my	Distribution and Trading of Commercial Carpet
PLM INTERIORS SDN BHD	B15-3, Block B, Dataran Palma Jalan Selaman 1, Ampang 68000 Selangor	03-4278 4088 **Jimmy Predeep** bd@plmgrp.com	Interior Fit-Out, Mechanical & Electrical Engineering Fit-Out Construction
PP CHIN HIN SDN BHD	Menara Chin Hin, Level 22-23, 8th & Stellar, No 1, Jalan Naga Emas, Sri Petaling 57000 Kuala Lumpur	012 438 0555 012 359 6755 (General Line) **Johnny Tiw** johnnytiw@chinhingroup.com **Ann Soo** ann.soo@chinhingroup.com	Exclusive Distributor for CONWOOD Wood Replacement Fibre Cement Panels/Planks
QUEL INTERNATIONAL SDN BHD	No 35 Jalan PJU 5/21 The Strand Kota Damansara 47810 Petaling Jaya	03-6142 4223 **Ho Lai Kuan** enquiries@quelfurniture.com	Furniture Supplier to F&B, Hotels, Corp Office, Education, Design & Build, Interior Fit-Out, Kitchen & Wardrobe
RIGEL TECHNOLOGY (M) SDN BHD	No. 18, Jalan 51A/225A Zon Perindustrian PJCT, Seksyen 51A, Petaling Jaya 46100 Selangor	**Carrie Tan** tan.carrie@rigel-group.com **Vivien Chong** sales.my@rigel-group.com	Supply of Rigel Sanitaryware and Fittings to Project and Retail Industry 1. Bathroom Sanitaryware Products 2. Bathroom Faucets / Fittings 3. Bathroom Accessories 4. Bathroom Iot Products
ROCA MALAYSIA SDN BHD	Level 3A, West Wing, Quattro West No.4, Lorong Persiaran Barat 46200 Petaling Jaya Selangor	03-7952 2522 **Chung Su Kong** chung.su.kong@my.roca.com **Ros Nor Nadhirah Joohari** nadhirah.joohari@my.roca.com	Manufacturing & Sales of Sanitary Ware & Fittings

INDUSTRY

COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
RX NINE TRADING SDN BHD	No 4 Bistari 11 Taman Industri Jaya, Skudai 81300 Johor	016-7238100 **Chee Zheng Yang** chzhya@gmail.com	1. Colour PVC Plywood 2. HPL Plywood
SAINT-GOBAIN MALAYSIA SDN BHD	No.1. Jalan Sultan Mohamad 4 Kawasan Perindustrian Bandar Suleiman 42000 Port Klang Selangor	03-3169 5588 **Lee Yi Ling**	Manufacturer of Drywall/Gypsum Board, Plaster & Mortar, Tile Fixing & Construction Chemical & Waterproofing
SANIEURO SDN BHD	Lot B-LG-1 Connaught Avenue, Jalan 9, Taman Bukit Cheras, 56000 Kuala Lumpur	03-9108 2199 sales@sanieuro.com **Hazif**	Sanitary Ware, Assisted Living Products, Sensor Water Dispenser
SE ACTIVE SDN BHD (TECHNOGYM)	Unit 5- 6, Level 6, The Boulevard Offices Mid Valley City Lingkaran Syed Putra 59200 Kuala Lumpur	03-2202 3500 **Lawrence Lim** lawrence.lim@se-active.com	Supply, Distribute, Delivery, Testing and Comissioning Gym Equipment
SENG HUP LIGHTINGS & DECOR SDN BHD	Lot 18, Batu 10, Lebuhraya Persekutuan Sungai Way Free Trade Industrial Zone 47300 Petaling Jaya, Selangor	03-7877 9920 **Eddie Tan** eddietan.shld@gmail.com **Stephen Tew** senghup.shld@gmail.com	1. Lighting Products 2. Cast Aluminium Outdoor Furniture
SENG LIY ENGINEERING (M) SDN BHD	No.28 Jalan Tiram 14 Taman Perindustrian Tiram Jalan Sungai Tiram, Ulu Tiram 81800 Ulu Tiram, Johor	07-861 2730 **Heidy Low** heidy.low@sengliy.com.my **Adiss Ko** adiss.ko@sengliy.com.my	Dealers & Suppliers of Building Materials
SIGNATURE KITCHEN SDN BHD	Lot 24 Jalan Teknologi Taman Sains Selangor 1 Kota Damansara 47810 Petaling Jaya, Selangor	03-6286 7000 **Lee** leejiennng@signaturegroup.com.my	Total Home and Living Solutions
SINARAN PROFIL (M) SDN BHD	NO.62, Jalan TSB 9, Taman Industri, 47000 Sungai Buloh, Selangor	03-6140 5908 **Diana Gatot** diana@wingley.com.my	Distributor of Formica Laminate, Spektrum Laminates and Trading of Plywood, MDF Boards, Chipboard and Timber, Supply of Fabricated Post-Forming Laminate Tops, Laminated Panels.
SKYWISE STRATEGY GROUP SDN BHD	No 22 & No 24 Jalan 20/38A Taman Sri Sinar 51200 Kuala Lumpur	03-62701820 **Khoh Kean Haur** khoh@skywise.com.my **Michelle Han** michelle@skywise.com.my	1. Renovation & Construction Worksfor Both Residential & Commercial Projects 2. Trading in All Types of Offices Equipments & Furnitures 3. Erect & Construct Houses/Buildings 4. Demolish, Rebuild, Enlarge, Alter and Improve Existing Houses, Buildings or Works thereon
SPACE ALLIANCE CONTRACTS SDN BHD	No.11, Jalan SC 6 Pusat Perindustrian Sg Chua 43000 Kajang, Selangor	03-8741 9066 **Darren Chang** info@sagrp.com.my	Interior Fit Out Works, Building Construction
SPACE PRODUCTS SDN BHD	No.9 Jalan Tiaj 3/1/3, Taman Industri Alam Jaya II, 42300 Bandar Puncak Alam Selangor	012-345 3402 **Chong Siew Fah** sfchong@spaceproducts.com.my **Chong Pui Fung** karenchong@spaceproducts.com.my	Manufacturing of building material
STANZO COLLECTION (M) SDN BHD	No 172a, Jalan Maarof, 59000 Bangsar, Selangor	03-2333 0508 **Low Yoong Shein** yoonglow@stanzocollection.my	Sofa, Dining Table, Kitchen, Wardrobe, Bed, Chair

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COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
STONEHENGE SURFACES SDN BHD	68 Jalan TSB 9, Kota Damansara, 47000 Petaling Jaya, Selangor	03-6156 6888 **Kate Vong** kate@stonehenge.com.my	
SUN SYNERGY SDN BHD	17c Jalan PJS 1/33 Taman Petaling Utama 46150 Petaling Jaya, Selangor	03-7773 3755 **Kok Shui Ng, Edwin** admin@sunsynergy.my	Latham Australia, Trading & Contract Works, Progress Profile
SUNRAY CONSTRUCTION & INTERIOR SDN BHD	12A, Jalan Udang Harimau 1, Kepong Business Park, 51200 Kuala Lumpur	03-6179 2389 swc@sunray.com.my **Annie Ling** annie@sunray.com.my **Tony Leong** tonyleong@sunray.com.sg	Main Contractor in Interior Fit-Out, Building Works, MEP Services
SYARIKAT LIAN PING ENTERPRISE SDN BHD	52-54, 5 1/2 Miles Jalan Kelang Lama (Kampung Pasir) 58000 Kuala Lumpur	03-7782 8100 **Haslinda Bt. Hashim** info@lianping.com.my **Set Yoke Hong** yhset@lianping.com.my	1. Interior Renovation & Contract Furniture for Hotels, Resorts, Club Houses, Service Apartments, Departmental Stores, Office & Residential Projects, etc. 2. Custom Made Furniture for Projects 3. Kitchen Cabinet & Built-In Wardrobe for Projects
TACHITICA SDN BHD	No 3, Jalan TPK 1/6, Taman Perindustrian Kinrara, 47180 Puchong Selangor	03-8076 2409 sales@tachitica.com **Patrick Teo** patrickteo@tachitica.com **Rennie Cheong** rennie@tachitica.com	Supply & Install Indoor & Outdoor Manual & Motorised Blinds for Commercial & Residential Industries
TAK PRODUCTS & SERVICES SDN BHD	No.1 Jalan PJS 7/21 Bandar Sunway 47500 Subang Jaya Selangor	04-358 1338 **Helen Poong** helenpoong@tak.com.sg	Importers, Exporters, Wholesalers, Retailers and Manufacturers of High Pressure Laminate Sheets
TAT MING INTERNATIONAL SDN BHD	Unit B-18-7, Tower B, Pavillion Embassy, Kompleks Pavillion Ampang, 200 Jalan Ampang 50450 Kuala Lumpur	03-6416 4793 **Patrick Teng** patrick.teng@tatming.com **Joyce Chu** joyce.chu@tatming.com	Retailer for Wallpaper, Flooring, Fabric, Digital Print Decoration Material and Other Related Products
TECH AV CONCEPTS SDN BHD	F-05-1,2 & 3, Plaza Kelana Jaya Jalan SS7/13A, Kelana Jaya 47301 Petaling Jaya, Selangor	03-7865 3866 **Bryan Lee** bryan@tac.com.my **Ernest Ang** ernest@tac.com.my	1. Lutron Lighting Control System 2. Lutron Drapes/ Curtain Control System 3. Sound and Visual Control System 4. Pipe-In Music System 5. Karaoke System 6. Led Screen Panel System 7. Madrix Lighting System 8. Security and Access Control System 9. Wifi System
UNITED CARPET SDN BHD	No.26, Jalan Sri Hartamas 8, Taman Sri Hartamas 50480 Kuala Lumpur	03-7726 8311 **Darryl Yap** darryl@unitedcarpet.com.my **Sammy Yam** simin@unitedcarpet.com.my	Retail Sale of Carpets and Rugs
VISIONARY SOLUTIONS SDN BHD	10 Boulevard, A-G-08, Block Allamanda, Lebuhraya Sprint PJU 6A, 47400 Petaling Jaya, Selangor	03-7710 5877 **Ooi Kah Hin** kahhin.ooi@visionary.com.my	Dyson Airblade Hand Dryers, Blueair Air Purifiers, Kitchenaid Products, Bluewater Water Purifiers, iRobot Robot Vacuums and Mops

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COMPANY NAME	ADDRESS	CONTACT DETAILS	NATURE OF BUSINESS
W. ATELIER SDN BHD	Block 3, Hap Seng Business Park, No. 12 Persiaran Perusahaan, Section 23, 40300 Shah Alam, Selangor	03-5545 2223 info.my@watelier.com **Wei-Lin Chong** weilin.c@watelier.com **Anna Ooi** anna.o@watelier.com	Bathroom, Kitchen and Wardrobe Supplier
WINTECH METAL PROCESSING SDN BHD	180, Jalan 5, Kawasan Perindustrian Olak Lempit, Banting, 42700 Selangor	03-3149 2377 **Elain Chong** elain@wintech.com.my **Dixon Loong** dixon@wintech.com.my	1. Acoutsic Pods Manufacturer 2. Metal Storages Manufacturers 3. Metal Fabrication
ZENSE RESOURCES SDN BHD	D-2-53A, Block Dahlia 10 Boulevard Lebuhraya Sprint 47400 Petaling Jaya Selangor	03-7733 3305 **Wendy Khaw** admin@zense.com.my	Interior Renovation Works, Trading of Furniture

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